

UPI A comedy of many manners in three
acts, by Gladys Unger. Freely adapted
from the French of Paul Armont and
Marcel Gerbidon. © 24Oct21, D58972.
R44714, 10Nov48, V. H. Simonson (NK)

UP, by George Matthew Adams. ©
16Sep20, A576706. R35642, 22Jun48,
George Matthew Adams (A).

UP A Christmas tree. See Fisher, Aileen. Four *for*
fun. D pub. 10189.

Up a crooked river.

MCNEER, MAY YONGE.

Up a crooked river; illustrated by Lynd
Ward. New York, Viking Press, 1952.
222 p. © May McNeer Ward; 10Oct52;
A71305.

I. Ward, Lynd, illus.



UP A HILL m Leo & Hector Richard © w
Lela Snider 26Mar48 EU124316


UP A LADDER; w Hy Zaret m Lou Singer
© Argosy Music Corp. 30Aug51 EU248510

SEP 17 1951

Library of Congress
Copyright Office

UP A TRAIL THAT LEADS NOWHERE © w & m
Lester James McKibbin 26Apr49
EU165373

Library of Congress
Copyright Office



UP a tree. DU26321. SEE Russell, Mary
Claudia.

JAN -8 1951

UP A WINDING STAIR. SEE Dixon,
H. Vernor.

UP ABOVE; w Arsie O. Ballard m George
Leddy © Arsie O. Ballard 12Nov53
EU337673

UP ABOVE m Louis Tobin, © w
Joseph F. Vilardi 31Jul47
EU87163

UP ABOVE MY HEAD I HEAR MUSIC IN THE
AIR w & m Sister Rosetta Tharpe
© Taps Agency 28Nov47 EU113250

Library of Congress
Copyright Office

Up above my head I hear music in the
air.

M2199 THARPE, ROSETTA.

.T Up above my head I hear music in the
air; words and music by Sister Rosetta
Tharpe. © American Academy of Music,
inc., New York; 10Aug49; EP39376.

I. Title.

R

Up above the stars; from Scandals of
1919, w Arthur J. Jackson, m
Herbert Spencer. © 24Jun19;
E454320. R6634; 26Jun46; Fred
Jackson (NK), Hollywood, Calif.,
& Helen Ruth Spencer (C), Clayton,
Mo.

UP AGAIN, from Head over heels; w
Adrian Ross [pseud. of Adrian Ropes],
m Harold Fraser-Simson. © 8Sep23,
E567936. R77589, 25Apr51, Patience
Henrietta Mary Ropes, Arthur John
Ropes, Rosamund Helen Salusbury-
Trelawny (C of A. Ropes) & Cicely
Fraser-Simson (W)

JUN 28 1951

Up against it? KK10985. see General
electric company, claimant.

pam 3-28-47

UP AGAINST YOU; w, m & © Calvin Leon
Martin 18Dec51 EU259225

JAN 11 1952

Library of Congress
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UP AGAINST YOU; w & m Calvin Leon
Martin © Tune Towne Tunes 21Jan52
EU261840

FEB - 7 1952

Library of Congress
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UP ALASKA WAY m Paul Lamkoff, ©.
w I. Forbes Dean 22Dec47 EU109568

Library of Congress
Copyright Office

UP AMONGST THE SILVER AND BLUE; w, m &
© Kenneth Russelle Luebchow 17Apr53
EU312430

V

Library of Congress
Copyright Office

KK 6737

Up an' at 'em.

see

Sky-lane products, claimant

mge 11-25-46

Up an' atom; m Danny Perri. © Regent music
corp., New York; 9Apr47; EU71436.

Library of Congress
Copyright Office

E unpub. 8099. /

Up an octive.

see

Jensen, Robert Elmer.

MSH 6-3-46

UP and around already. KK19768.

SEE The Upjohn Co.

UP AND AT 'EM; w, m & © Gordon
MacDowell 30Apr51 EU236957

MAY 14 1951

Library of Congress
Copyright Office

UP AND AT 'EM, a photoplay in 5
reels by Film Booking Offices of
America, inc. © 6Aug22, L18188.
R64517, 11Jul50, RKO Radio Pictures,
inc. (PWH)

AUG 1 1950

UP AND AT 'EM; by John B. Pettis & Al
Goering, orchestra arr. Al Goering,
ed. J. Kenn Sisson. © 3Apr26,
E635785. R111380, 27Apr53, John B.
Pettis (A)

UP AND AT 'EM; w. m & © Daniel James
Hoctor 27Oct52 EU292214

Library of Congress
Copyright Office

UP AND AT 'EM; m John B. Pettis, m &
orchestra arr. Al Goering, ed. J.
Sisson; pts. © 3Apr26; E635785.
Al Goering (A); 19Mar54; R127271.

Up and at 'em.

M1630

MacDOWELL, GORDON.

.M

Up and at 'em; by Gordon MacDowell,
arr. by Bruce Putnam. [For voice and
piano] © Gordon MacDowell; 23Aug51;
EP57047.

I. Title. [II. Putnam, Bruce]

Library of Congress
Copyright Office

OCT - 4 1951

Up and at 'em with our atom.
Buck, Ronald.

See

UP AND ATOM m Edwin A. Finckel ©
Robbins Music Corp. 11Feb48
EU119981

Library of Congress
Copyright Office

Up and atom. B5 697. see Bloomfield,
Ralph W.

21Jul47 rs

UP and atom. DU26703. SEE Shannon, Richard
M.

FEB 20 1951

UP AND AWAY; w & m Theresa Marie
Kleber arr L. Leslie Loth © on new w
Theresa Marie Kleber 20Mar53
EU308469. Appl. states prev. reg.
22May48, EU132442.

UP AND AWAY w Albert Kleber, arr
L. Leslie Loth, © m Theresa
Marie Kleber 25Nov47 on arr & w
EU105109

Up and away! m T. M. Kleber, arr
L. Leslie Loth. © Theresa Marie
Kleber, Edgewater, N. J.; 31May47;
EU78154.

UP AND AWAY arr L. Leslie Loth
w Albert Kleber © m Theresa Marie
Kleber 22May48 on changed w & m arr
EU132442

UP AND AWAY. HINAUS INS FREIE, op. 54,
no. 8; pf. © 28Jul22, E542848.
R50720, 28Jul49, Richard Krentzlin (A)

Up and away.

MCKEE, PAUL GORDON.

Up and away, by Paul McKee, M. Lucile Harrison, Annie McCowen [and] Elizabeth Lehr. Pictures by Corinne Malvern [and] Charlot Bowman. 191 p. (Their Reading for meaning [grade 1²]) © Houghton Mifflin Co., Boston; 1Feb49; A29850.

- I. Harrison, M. Lucile, joint author.
- II. McCowen, Annie, joint author.
- III. Malvern, Corinne, illus.
- IV. Houghton Mifflin Co.

Library of Congress
Copyright Office

cg/r

Up and away, little pony.
Boland, Clay.

See

UP AND DOING, from In movieland; for
piano by Anna Priscilla Risher. ©
24Jun24, E589719. R94946, 23May52,
Elizabeth R. McClure (NK)

UP AND DOWN, by E. F. Benson. ©

6Sep18, A501759 (pub. abroad

11Jul18, AI-3224) R32179, 23Mar48,

Kenneth Stewart Patrick McDowall (NK)

UP AND DOWN © w & m Jeffrey Clay
27Jan49 EU155186

UP AND DOWN; waltz; pf. © 8Nov22,
E547923. R69351, 6Nov50, George P.
Hulten (A)

NOV 29 1950

Library of Congress
Copyright Office

Up and down.

THAT DA-DA STRAIN, from Up and down;

w & m. © 17Aug22, E543437.

R53537, 24Oct49, Mamie Medina (A of
w) & J. Edgar Dowell (A of m)

Up and down.

M1630 REED, HAROLD JOBE.

.2 Up and down; words and music by
.R Harold Jobe Reed. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
28Apr48; EP27283.

UP AND DOWN. JP1672. SEE Introduction to the
Globe, no. 2.

UP AND DOWN AND AROUND; w Birdie
Louise Turner m Ronald Buck © Birdie
Louise Turner & Ronald Buck 20Aug52
EU285113

UP AND DOWN BLUES w & m Alex Seward
© Popular Music Co. 18May48
EU131038

Library of Congress
Copyright Office

UP AND DOWN IN NEW YORK © w & m Mabel
Eugenia Waller 15Sep48 EU143159

Library of Congress
Copyright Office

THE UP AND DOWN MAMBO by Noro
Morales, Gloria Parker & Barney Young
© Life Music, inc. Notice 20Feb53
v21 p417

Library of Congress
Copyright Office

(UP AND DOWN) MY SAN FRANCISCO TOWN
m Haydn Broughton © w William A.
Gaumer 20May49 on changed w & m
EU167940

Up and down on the round-a-bout.

M1739

BAXTER, MONTY.

. 2

Up and down on the round-a-bout; [by]

. B

Arnold Butler & Monty Baxter. [For
voice and piano; melody also in tonic
sol-fa notation] © A. & B. Music Co.,
London; 24Oct50; EF0-5163.

I. Butler, Arnold. II. Title.

Library of Congress
Copyright Office

DEC 2 8 1950

UP AND DOWN THE AVENUE © w & m Gerald-
dine T. Owens 13Sep48 EU143120

Up and down the beat.

see

Chayes, Stewart Lionel.

hjm 3-12-46

Title Up and down the drag
 Claimant Zelma O'Riley, 1604 Congress St., Austin, Texas

1942 Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
7-8	1	July 8, 1942		72-9/24/42		©CIB 549423
8-15	1	May, 1944		72-11/4/42	65-577	©CIB 631619
		June		72-7/29/43		
7-19	4	July 19, 1944	8-14-44			©CIB 631364
		August		5-25/44		
	5	Nov-Dec '44	4-28-44		issue not published	EEJ 5-6-46
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12-22	4	Dec., 1945	2-17-46			©CIB 7500
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				72 JAN 15		
3-8	5	Mar.-8'46	5-9-46		65 W/C	©CIB 19397
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-	-	Mar. 18, 47	3-9	4-7-47	72 JUN 11		69824
-	-	May 25	6-7	7-10-47			85495
-	-	Sep.-8'47	9-10	9-18-47			95877
-	-	Nov. 25, 47	11-28	12-4-47			108511

(Aug. 1946-8,000)

WVW - sub

002.1

UP AND DOWN THE EIGHT MILE ROAD; w Gus
Kahn, m Walter Donaldson. © 12Jul26,
E643012. R114714, 14Jul53, Ellen
Bernice Donaldson & Sheila Lynn Don-
aldson (C)

UP AND DOWN THE EIGHT MILE ROAD; w Gus
Kahn, m Walter Donaldson. © 12Jul26,
E643012. R114538, 13Jul53, Irene
Kahn Marx, Donald Kahn (C) & Grace
Kahn (W)

UP AND DOWN THE 8 MILE ROAD; w Gus Kahn,
m Walter Donaldson. © 12Jun26,
E641626. R113266, 12Jun53, Grace
Kahn (W), Irene Kahn Marx & Donald
Kahn (C)

UP AND DOWN THE 8 MILE ROAD; w Gus Kahn,
m Walter Donaldson. © 12Jun26,
E641626. R113267, 12Jun53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

UP AND DOWN THE KEYS; pf. © 30Sep22,
E546833. R64246, 10Jul50, Phil
Ohman (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

UP AND DOWN THE MONON; by John A. McGee
& Owen Haynes © John A. McGee 28Dec47
EP16009. Notice 26May53 v22 p104

Library of Congress
Copyright Office

UP AND DOWN THE MONON

SEE McGee, John A. The Monon Centennial
Show.

UP AND DOWN THE MOUNTAIN; w Lois
Lenski m Clyde Robert Bulla © Lois
Lenski & Clyde Robert Bulla 22May50
EU204697

Library of Congress
Copyright Office

JUN 1 2 1950

Up and down the river.

CAUDILL, REBECCA.

Up and down the river. Pictures by Decie
Merwin. [1st ed.] 115 p. © The John
C. Winston Co., Philadelphia; 2Apr51;
A54246.

I. Merwin, Decie, illus.

II. Winston (John C.) Co.

MAY 2 - 1951

Library of Congress
Copyright Office

vp/r

M1356

.A

Up and Down the Scale.
AMSTELL, BILLY.

Up and down the scale ... composed
and arr. by Billy Amstell. ©
Peter Maurice Music Co., ltd.,
New York; 31Dec46; EF4840. Piano-
conductor score (orchestra),
and parts.

I. Title.

Music Cat.

UP AND DOWN THE SCALES (Radio program)

Scripts in this series are by various authors. ⑩ Junior League of Salt Lake City; 1c each 3Mar48; DU13308-13320.

Contents: Peter Ilyich Tchaikowsky, by Blanche Cannon; DU13308. Bach, the organist, by Blanche Cannon; DU13309. Sergei Rachmaninoff, by Blanche Cannon; DU13310. Schumann, by Blanche Cannon; DU13311. Felix Mendelssohn, by Blanche Cannon; DU13312. Franz Peter Schubert, by Blanche Cannon; DU13313. Cesar Auguste Franck, by

See next card.

UP AND DOWN THE SCALES (Radio program)

© Junior League of Salt Lake City.

Blanche Cannon; DU13314. Mozart, by
Eleanor S. Nowels; DU13315. Beethoven, the
man who wouldn't be downed, by Helen Freed;
DU13316. Chopin, by Virginia N. Price;
DU13317. Giuseppe Verdi, by Rebecca D.
Jeremy; DU13318. Edvard Grieg, by Margaret
Terry; DU13319. Stephen Foster, by Mitsi
Wallace; DU13320.

Up and down the street.

RENO, ESTHER WATSON.

Up and down the street, story by
Lisa Fleming [pseud.] Pictures by
Jane Miller. © Oxford University
Press, inc.; 6Aug53; A106598.

I. Miller, Jane, illus.

II. Oxford University Press, inc.

Library of Congress

bj/A

Up and down we go.

MT155
.M

MACCARTENEY, MRS. LAURA (PENDLETON)
1894-

Up and down we go; by Laura Pendleton
MacCarteney, illustrated by Dagmar
Wilson. [Melodies and chord symbols,
with words] © Willis Music Co., Cincin-
nati; 22Jun54; EP81413.

I. Title.

Library of Congress

UP AND GO; w, m & © Evelyn Mae
DeSimone 11Aug52 EU283936

Library of Congress
Copyright Office

UP AND GOING, a photoplay in five
reels by Fox Film Corp. © 2Apr22,
L17857. R47466, 9May49, Twentieth
Century-Fox Film Corp. (PWH)

UP AND ON; w John Oxenham, m George
Rathbone; unison. © 29Mar27;
E663009. T. Rathbone (E); 20Dec54;
R140865.

Up and on; w Frederick H. Martens, m
Will C. MacFarlane. © 10Oct18;
E433890. R3932; 4Apr46; Herman Carl
Martens (C) & Theresa Louise Wilson
(C of F. H. Martens), Mountain
Lake, N. J.

G 3558

Up and on.

see

Bishop, Richard E

Up and on. SEE Cleveland (Diocese)

UP AND UP; m & © David Vandyke
18Sep53 EU331338

Library of Congress

UP AND WOOLING. SEE Fighting hearts, no. 9.

UP anti-freeze and winterization jobs!
KK53587. SEE Local Trademarks, inc.

OCT 11 1950

UP, ARMY © w & m William Cordt Wieder-
hold 10Nov48 EU148322

UP AT THE TOP © w, m & arr Norma
Eleanor Langham 12Sep47 EU93229

UP at Uncle Julian's. DU25594. SEE
Burns, Eileen.

OCT 11 1950

A5 4340

Up-by-night or down-by-day, our new
elfeen is charming either way!

see

Best & co., inc.

afp 11-7-46

UP CANADA WAY; w, m & © Robert Henry
Melanson 20Sep54 EU371378

Library of Congress
Copyright Office

UP challenger engine & tender.

Series 43A. Box no. 1. KK17252.

SEE General Mills, Inc.

UP CHANNEL - AN ELIZABETHAN GALLEON.
SEE Dawson, Montague J.

UP Chisholm Trail. DU24415. SEE The
Lone Ranger (Radio program) No. 2697-1922.

MAY 3 1 1956

UP, down and all around. SEE
Leo, Israel. Timmie's busy morning.
DU24943.

UP, down or sideways pin up lamp.

KK71245. SEE De Sherbinin (William
N.) Products.

G 3443

Up-down paddle...bat-a-ball.

see

Kather, Alfred Conrad

Up early.

THE FARM JOURNAL: Up early; for chamber orchestra, by Douglas Moore © Carl Fischer, inc. 1Nov50 E50340.
Notice 17Dec53 v23 p221

Up ego!

WEST, JOHN FOSTER.

Up ego! [Poems] 1st ed. New York,
Payton, Paul Pub. Co. 26 p. illus.

© Payton, Paul Pub. Co. (Owner: Paul F.
Ader); 1Dec51; A61641.

I. Payton, Paul Publishing Co.

DEC 28 1951

Library of Congress
Copyright Office

vp/kw

Up from below the bottom.

PALMER, BARTLETT JOSHUA.

Up from below the bottom. [On cover:
Volume XXIII] Davenport, Iowa,
Chiropractic Fountain Head. 865 p.
illus. © B. J. Palmer; 18Aug50;
A48034.

jb/r
OCT 2 4 1950

Library of Congress
Copyright Office

Up from Methodism. (R) SEE
Asbury, Herbert.

R 10538

Up from nowhere.

See

Tarkington, Booth, 1869-1946.

UP from nowhere going everywhere. DU30060.
SEE Zubek, Johanna F.

MAR 3 1952

UP from slavery. Source title. SEE
Gardner, Henrietta Holtzman. The story
of Booker T. Washington. DU28540.

SEP - 6 1951

UP FROM SOMERSET; w F. E. Weatherly,
m Wilfrid Sanderson, arr. Kenneth
M. Murchison; TTBB. © 30Oct19;
E464437. R14070; 14Dec46; Mrs.
Earle Alexander (NK of K. M. Mur-
chison), New York.

R

QH368
.H6
1946

Up from the ape.

Hooton, Earnest Albert, 1887-

Up from the ape, by Earnest Albert Hooton ... Rev. ed.
New York, The Macmillan company, 1946.

xxii p., 1 l., 788 p. incl. illus., forms, diagrs. front., 39 pl. on 20 l.
24 $\frac{1}{2}$ ".

Bibliography: p. 699-711.

Other editions under author

1. Man—Origin. 2. Primates. 3. Evolution. 4. Anthropology.
I. Title.

QH368.H6 1946

575.8

46-8688

© 3Dec46; publisher; A9023.

UP FROM THE DEPTHS © w & m Rita
Catherine Davis 14Sep47 EU93464

UP FROM THE DEPTHS. SEE
Smith, William R.

R

D unp. 2563

Up from the depths.

See

Smith, William R

UP FROM THE EARTH FOR THE PEOPLE. Tomlin
Film Productions, Inc., for Consumers
Cooperative Association, 1948. 33 min.,
ad., color, 16mm.

Summary: Shows drilling operations in
the oil fields and the refining process.
A film produced to acquaint mid-western
audiences with the work of their
Cooperative Associations in the oil fields,
and to emphasize the importance of
petroleum products to farmers.

© Tomlin Film Productions, Inc.;
13Sep48; MP3311.

Up from the godowns.

CHRISTENSEN, ALTA HILLIARD.

Up from the godowns. 240 p. illus.

© Southern Pub. Assn. of S. D. A.
(Seventh-Day Adventists), Nashville;
9Sep49; A36023.

I. Southern Publishing Association.

Library of Congress
Copyright Office

/r

UP FROM THE HILLS, by N. C. Hanks.

© 14Jul21, A626609. R38317, 50ct48,

N. C. Hanks (A)

Up from Usquebaugh. AA34160. 300
Mackall, Lawton.

UP FRONT. (Pressbook) Illus.

© Universal Pictures Co., inc.;

1Mar51; AA176959.

MAR 26 1951

UP FRONT. Universal International Pictures Co., 1951. 92 min., sd., b&w, 35mm. Based on the book of the same title by Bill Mauldin.

Summary: A slapstick comedy about Army life among G.I. infantrymen in the Italian Campaign during World War II.

Credits: Producer, Leonard Goldstein; director, Alexander Hall; screenplay, Stanley Roberts; music director, Joseph Gershenson; film editor, Milton Carruth. Cast: David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn, Richard Egan.

© Universal Pictures Co., Inc.; 28Feb51;
LP834.

MAY 15 1951

Up front.

HONEYED WORDS from Up front; m Walter
Schumann © Universal Music Corp.
30Mar51 EU234593

MAY 11 1951

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Up front with the owner. SEE General
Motors Corporation. Cadillac
Motor Car Division. Cadillac
service round table. Meeting
guide. No. 10.

UP GO SALES, DOWN COMES PRICE OF L & M.
SEE Liggett and Myers Tobacco Com-
pany.

L 27

UP GOES MAISIE. 9 reels.

Produced by George Haight; directed by Harry Beaumont; story and screen play by Thelma Robinson based on the character created by Wilson Collison; musical score by David Snell.

c 12-12-45; 2c 1-15-46, dialogue cutting continuity; Loew's, inc., New York; L 27.

eog 9-20-46.

Up goes the curtain.
Lambert, Janet.

Up goes the curtain, by Janet Lambert. New York, E. P.
Dutton & co., inc., 1946.

189 p. 21^{cm}.

Illustration on t.-p.

"First edition."

© 4-8-46; 2 c 3-9-46; E. P. Dutton & co.,
inc., New York; A 2324.

I. Title.

46-2484

Library of Congress

PZ7.L1695Up

{5}

Up goes the house!

Gustavson, Harry, 1914-

Up goes the house! Story by Harry
Gustavson; pictures by Elizabeth Ripley.
New York, Oxford university press, 1947.
[39] p. illus. 18cm.

© Oxford university press^{inc.} New York,
inc., New York; 17Apr47; A12114.

afp 24Jun47

Up goes the house.

GUSTAVSON, HARRY.

Up goes the house, adapted from a story by Harry Gustavson. Illustrated by Robert Doremus. © on adaptation; Avon Publications, inc.; 28Sep53; A111737.

I. Doremus, Robert, illus.

II. Avon Publications, inc.

UP GOES THE POWER, WITH BELOND DUAL
MUFFLER SETS FOR THE JAGUAR XK 120.
SEE Southern California Muffler
Company.

UP goes the thermometer. KK24249.

SEE Coty, inc.

The up-grade. (R) SEE
Gibbs, George.

UP here, at the shoulder..where the sil-
houette begins, Playtex Superfoam
shoulder pads. SEE International
Latex Corporation. KK43025.

UP here the sky is the limit! SEE
United Air Lines. KK35275.

UP HIGH; w, m & © Wacie Thornton
18Oct54 EU374308

Library of Congress
Copyright Office

UP HIGH IN THE SIERRA NEVADA m Leo &
Hector Richard © w Grant A. Atkinson
26Sep49 EU180034

Library of Congress
Copyright Office

UP HIGH IN THE SKY; w, m & © Peggy
Pearson 17Apr53 EU312370

Library of Congress
Copyright Office

Up high, up high there in Acapulco,
dream hills by the sea.

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-

Up high, up high there in Acapulco, dream
hills by the sea; Mexican descriptive song,
by E. St. Clair Piggott. [For voice and
piano] 40¢ © Tropical Song Counter,
Miami, Fla.; 9Feb54; EP78662.

I. Title.

Library of Congress

Uphill.

M1574
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Christina Rossetti settings) Uphill; for
chorus of women's voices, three-part
[from Four Christina Rossetti settings,
op.153, by] Mario Castelnuovo-Tedesco
[words by] Christina Rossetti. [With
piano acc.] 20¢ © Galaxy Music Corp.,
New York; 13Nov52; EP67206.

I. Title. II. Title: Christina Rossetti
settings.

Library of Congress
Copyright Office

Up-hill.

M2072 DICKINSON, CLARENCE

- .6 Up-hill, anthem for mixed voices
.D with soprano and alto solos [by]
Clarence Dickinson. [Words by]
Christina G. Rosetti, alt. [and
from the Bible] © The H. W. Gray
Co., inc., New York; 27Feb48;
EP23851.

UP HILL AND DOWN; for piano by Mildred
Adair. © 21Aug26, E645526. R116770,
1Sep53, Loring Stagg (Wr)

Up hill and down, stories.

Coatsworth, Elizabeth Jane, 1893-

Up hill and down, stories. Illus. by James H. Davis. [1st ed.] New York, A. A. Knopf, 1947.

188 p. illus. 21 cm.

I. Title.

PZ7.C6294Up

47-31436*

© Elizabeth Coatsworth Boston, Hingham, Mass.; 12Sep47;
A15876.

Library of Congress

[7]

UP HILL, DOWN HILL w & m Ossie Godson
© Dallas Music Corp. 26May48
EU133651

Library of Congress
Copyright Office

Uphill and downhill lies. SEE Hogan,
Ben. Golf. No. 11.

THE UPHILL climb. DU20692. SEE
Miller, James Pinckney.

THE UPHILL ROAD, by Ruby M. Ayres [Po-
cock] © 19Jan22, A654771. R57152,
16Jan50, Ruby M. Ayres Pocock (A)

FEB 8 1950

THE UPHILL sled. DU20833. SEE
Challenge of the Yukon (Radio program)
No. 664.

UP IN A BALLOON from Inside straight;
w & m H. B. Farnie arr Albert Rich-
ard Sendrey © on arr Loew's, inc.
5Mar51 EU231332

Library of Congress
Copyright Office

APR 11 1951

Up in a balloon.

M1508 HUNT, GEORGE WILLIAM.

(Diamond City) Up in a balloon; [from]
the picture Diamond City, [arr. by Ronald
Binge, written and composed by G. W.
Hunt] © Ascherberg, Hopwood & Crew,
ltd., London; 4Oct49; on arrangement;
EF-0264.

I. Binge, Ronald, 1910-
III. Title: Diamond City.

arr. II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.9

UP IN A CABIN, HIGH ON A MOUNTAIN; w, m
& © Robert Carlton Haines 14May54
EU358098

See Up in a cloud over you.
Wardell, Jack.

Up in a cloudy sky; w W. J. Greta,
m Ronald Buck. © William J. Greta,
Sunnyvale, Calif.; 30Apr47; .
EU73110.

UP IN A PLANE m Louis Tobin © w Eunice
Lake 17Jan49 EU154062

Library of Congress
Copyright Office

UP IN A SWING; m R. A. Montaine, arr.
Calvin Grooms; pf., 4 hands.
© 10Apr23, E559223. R73193,
19Jan51, Century Music Pub. Co.
(PWH of C. Grooms)

2 - 1951

Library of Congress
Copyright Office

Up in a swing.

M1380 KLEINMAN, ANNA KAYE.

.K Up in a swing; piano solo, by Anna Kaye
Kleinman. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68476.

I. Title.

Up in a swing.

M1380

RHODES, HAROLD, 1899-

.R

Up in a swing; piano solo [by] Harold
Rhodes. 1/3 © Bosworth & Co., ltd.,
London; 24Feb54; EF0-27290.

I. Title.

Library of Congress

Up in a swing.

See Bentley, Berenice Benson. EP7034.

UP IN AL'S. SEE Finnerty, Francis Xavier.

UP IN ARMS polka, m Ray Henry © Dana
Records, inc. EU277773. Notice 16Mar53
v21 p594

Library of Congress
Copyright Office

UP IN ARMS POLKA; m Ray Henry MocarSKI
© Dana Music Co., inc. 11Jun52
EU277773

Library of Congress
Copyright Office

UP IN CENTRAL PARK. (Pressbook)
Illus. © Universal Pictures Co.,
Inc.; 17Jun48; AA86743.

UP IN CENTRAL PARK. Universal Pictures Company, Inc., 1948. 87 min., sd., b&w., 35mm. Based on the musical comedy of the same title by Sigmund Romberg, Herbert Fields, and Dorothy Fields.

Summary: An Irish immigrant and his songstress daughter become involved in Tammany Hall politics.

Credits: Producer, Karl Tunberg; director, William Seiter; film editor, Otto Ludwig; screenplay, Karl Tunberg; music arranged and directed by Johnny Green; music, Sigmund Romberg; lyrics,

LP1918

UP IN CENTRAL PARK (Card 2)

Dorothy Fields. Cast: Deanna Durbin;
Dick Haymes, Vincent Price, Albert
Sharpe, Tom Powers.

© Universal Pictures Co., Inc.;
8Jun48; LP1918.

Up in Central Park.

CAN'T YOU DANCE THE POLKA from Up in
Central Park m arr Ted Duncan
© Universal Music Corp. 29Dec48
on arr EU159704

Library of Congress
Copyright Office

Up in Central Park.

END CAST from Up in Central Park m
Johnny Green © Universal Music
Corp. 29Dec48 EU153350

Up in Central Park.

JENNY LIND POLKA from Up in Central
Park m Wallerstein arr Ted Duncan

© Universal Music Corp. 29Dec48

EU153347

Up in Central Park.

LISTEN TO THE MOCKING BIRD from Up in
Central Park m Alice Hawthorne arr
Ted Duncan © Universal Music Corp.
29Dec48 on arr EU159705

Library of Congress
Copyright Office



Up in Central Park.

MEDLEY from Up in Central Park m arr
Ted Duncan © Universal Music Corp.
29Dec48 on arr EU159706

Library of Congress
Copyright Office

Up in Central Park.

OH! SAY CAN YOU SEE from Up in Central
Park m Johnny Green © Universal
Music Corp. 29Dec48 EU153343

Library of Congress
Copyright Office

Up in Central Park.

ROSIE'S BONNET from Up in Central Park
m Johnny Green arr Ted Duncan © Uni-
versal Music Corp. 29Dec48 EU153345

Library of Congress
Copyright Office

Up in Central Park.

ROSLIE'S SLAP from Up in Central Park
m Johnny Green arr Ted Duncan © Uni-
versal Music Corp. 29Dec48 EU153346

Library of Congress
Copyright Office

Up in Central Park.

TALES FROM THE VIENNA WOODS from Up in
Central Park m Johann Strauss arr
Ted Duncan © Universal Music Corp.
29Dec48 on arr EU159707

Up in Central Park.

THERE'S A TAVERN IN THE TOWN from Up
in Central Park m Dean L. Howell
arr Ted Duncan © Universal Music
Corp. 29Dec48 EU153344

Up in Central Park.

TIM SNEAKS pt. 1-2 from Up in Central
Park m Johnny Green © Universal
Music Corp. 29Dec48 EU153348-
153349

Library of Congress
Copyright Office

M1508

Up in Central park.

Romberg, Sigmund, 1887-

Up in Central park: Carousel in the
park [excerpt] Words by Dorothy Fields.
[New York, Chappell & co. inc.]

© 7Jan46; Williamson music, inc., New
York; EP426.

For voice and piano, with chord sym-
bols.

I. Fields, Dorothy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Up in Central Park.

VIENNA LIFE from Up in Central Park
m Johann Strauss arr Ted Duncan
© Universal Music Corp. 29Dec48
on arr EU159703

Library of Congress
Copyright Office

UP IN DAISY'S PENTHOUSE. Columbia Pictures Corp., 1953. 17 min., sd., b&w, 35 mm.

Summary: A comedy. The Three Stooges encounter family trouble when their father decides to get a divorce and marry a scheming chorus girl who is a gangster's sweetheart.

Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Jack White; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 19Mar53 (in notice: 1952); LP2425.

Up in Dodo's room.

M1356 MCGHEE, HOWARD.

.M

Up in Dodo's room; by Howard McGhee,
arr. by Van Alexander. © American
Academy of Music, inc., New York;
26Nov48; EP31848. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, 1915-
Title.

arr. II.

UP IN GLORY; w Cecil Leon Shaw m Don
D. Robey © Peacock Recording Co.
30Apr51 EU237055

MAY 21 1951

Library of Congress
Copyright Office



D unpub. 103

Up in good old Vermont.

See

Way, Chester Murray

mgo 2-20-46

UP IN HEAVEN © m Lawrence Duchow
8Nov47 EU107050

Library of Congress
Copyright Office

Up in heaven; w F. Stockwell, m Lew
[i.e. Louis] Tobin. © Flora Stockwell,
Quechee, Vt.; 19May47; EU75992.

Up in heaven.

DUCHOW, LAWRENCE.

Up in heaven; [by] Lawrence Duchow and
Earl Dehart. (In his Melodies. p. 26-28)
[For piano, with guitar diagrams and
chord symbols] © Hill & Range Songs,
inc., Beverly Hills, Calif.; 20Apr50;
EP46424.

M30
.D

I. Dehart, Earl. II. Title.

Library of Congress
Copyright Office

JUN 19 1950

UP IN HEAVEN'S RODEO; w, m & © Charlie
Nicholas Lundgren 26Jan50 EU191541

FEB 1 0 1950

Library of Congress
Copyright Office

UP in high! 2 years from now! SEE
Ramsey Corporation. KK42536.

UP IN KNOXVILLE, TENNESSEE; w, m &
© John Clayton Church & Jasper Fay
Turman 30Aug51 EU248518

Library of Congress
Copyright Office

SEP 12 1951

R

Up in Mabel's room; w Alex Gerber, m
Abner Silver. © 21Feb19; E444334.
R3873; 31Mar46; A. Gerber (A), Bronx,
N. Y. & A. Silver (A), New York.

Up in Mabel's room; w Alex Gerber, m
Abner Silver. © 21Feb19; E444334.
R2181; 21Feb46; A. Gerber (A), Bronx,
N. Y.

Up in Minneapolis and St. Paul.
Staas, Albert Martin.

See

UP IN MONTANA; w, m & © William Herman
Reuter 5Apr50 EU199597

Library of Congress
Copyright Office

MAY - 1 1950

UP IN MY HEAVENLY HOME w & m La Cille
Watkins & Wilbur Bell © Forrest
Music Corp. 23May49 EU168118

Library of Congress
Copyright Office

Up in my helicopter.

See Smith, Edward Miller, 1889-1

UP IN MY OLD ATTIC; w, m & © Maybell
Wade Jackson 10ct51 EU251726

Library of Congress
Copyright Office

OCT 17 1951

UP IN MY SWING; w, m & © Belle Lin-
coln Russell 25Oct50 EU219349

NOV 7 0 1050

Up in our country.

PUTNAM, GEORGE PALMER.

Up in our country. Illus. by Joe Donat.

224 p. © Duell, Sloan & Pearce, inc.,
New York; 21Jul50; A46394.

I. Donat, Joe, illus.

II. Duell, Sloan and Pearce, inc.

SEP 19 1950

Library of Congress
Copyright Office

vp/ms

Up in Quincy's room.

M25
.G

GRYCE, GIGI, 1925-

Up in Quincy's room; piano solo by Gigi
Gryce. © American Academy of Music,
inc., New York; 29Dec53; EP85337.

I. Title.

Library of Congress

xM25.5

UP IN SANTA'S WORKSHOP; by Edward
George Kean © Children's Songs, inc.
EU328856. Notice 23Oct53 v22 p861

Library of Congress

Up in smoke; w & m B. E. Lyda. © Bob
Eddy Lyda, Culver City, Calif.;
18Apr47; EU72383.

Up in smoke

M1508 CHAPLIN, SAUL, 1912-
(Bonanza bound) Up in smoke [from]
"Bonanza bound," words by Betty
Comden and Adolph Green, music by
Saul Chaplin. [New York] Crawford
Music Corp. © Betty Comden, Adolph
Green & Saul Chaplin; 12Dec47;
EP21000.

I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- joint lyri-
cist. III. Title. IV. Title: Bonanza
bound.

UP IN SMOKE AND DOWN THE HATCH; w, m &
© Hauroid Lawrence Osborne 6Aug51
EU246277

AUG 30 1951

✓
Library of Congress
Copyright Office



UP IN SWEETIE'S SUITE; w Alex C.
Rogers, m C. Luckey Roberts. ©
20Nov26, E652035. R121163, 20Nov53,
Luckey Roberts (A)

Up in tempo; m A. C. Sample. ©
Alexander C. Sample, Houston,
Tex.; 19Feb47; EU64413.

UP IN THE AIR, a photoplay in two reels
by Fox Film Corp. © 9Sep23, L19399.
R68439, 17Oct50, Twentieth Century-
Fox Film Corp. (PWH)

OCT 31 1950

UP IN THE AIR © w & m Marie Miller
Ullrich & Edna Ruth Mohr 9Aug47
EU88220

UP in the air? SEE McGraw Electric
Company. Clark Division. KK28522.

Up in the air. See
I'd love to have love come to me.

Up in the air. See
On the silver strand.

R

Up in the air. See
The rinkum ditty rag.

R

R

Up in the air. See
There's a big soft spot in my heart.

UP IN THE AIR. SEE Schmid, Charles
Rudolph.

Up in the air. See
Veta, my senorita.

R

Up in the air. See
Will you love me.

R

Up in the air.

See Woodford, Gordon R.

Up in the air. See
Yokohama.

R

R

Up in the air. See
You're just the little girl I want
to see.

UP in the air about color schemes? SEE
Smith (Alexander) and Sons Carpet
Company. KK31429.

UP IN THE AIR OVER YOU; w, m & © Leila
Barbara Homsy & Henry E. Hadad Jr.
13Apr53 EU311795

UP IN THE AIR, OVER YOU © w Viola
Sloan m Ben Patton 4Mar48 EU119960

Library of Congress
Copyright Office

E unpub 11309.

Up in the alley.

see

Edwards, Tommy.

jef 7-10-46

UP IN THE ATTIC; w Bert Kriechman m
Joe Fava © Bert Kriechman & Joe
Fava 23May51 EU239341

Library of Congress
Copyright Office

JUN 22 1951

Up in the attic.

[MCELROY, MARGARET JULIA]

Up in the attic, a story ABC by
Hilda K. Williams [pseud.] Pictures
by Corinne Malvern. New York, Simon
and Schuster. [42] p. (The Little
golden library, 53) © Simon &
Schuster, inc., and Artists & Writers
Guild, inc.; 10Aug48; A26683.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

mbd/rk

Up in the balcony.

M1630 SECON, PAUL, 1916-

.2 Up in the balcony; by Charlie Murray and
.S Paul Secon. © Smith-Foley Music Publi-
cations, New York; 25Jul49; EP38982.
For voice and piano, with chord symbols.

I. Murray, Charlie, joint composer.
II. Title.

UP IN THE BLUE w & m Andrew Jenkins &
Elmer Wickham © Peer International
Corp. 13Jun49 EU172411

Library of Congress
Copyright Office

UP IN THE BRIGHT BLUE SKIES © w & m
Philip Oliver Thomas 26May48
EU132959

UP IN THE BUNGALOW w & m Charles
Murray & Paul Secon © Smith-Foley
Music Publications 24Mar49 EU161705

UP IN THE CLOUDS; by Barbara Taggart
© Barbara Taggart. Notice 22Nov54
v25 p146

Library of Congress
Copyright Office

UP IN THE CLOUDS; w & m Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. David Black (E); 2Aug54;
R134047.

UP IN THE CLOUDS; by Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. David Black (E), Neil
Moret Daniels & Tholen D. Garrett
(C of C. N. Daniels); 2Aug54;
R134173.

UP IN THE CLOUDS; w & m Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. Mrs. Tholen D. Garrett &
Neil Moret Daniels (C of C. N.
Daniels); 29Jul54; R133943.

UP IN THE CLOUDS; w & m, arr. George
Trinkaus. © 26Apr21, E508859.
R32809, 27Apr48, Thomas A. John-
stone (A of w & m)

Library of Congress
Copyright Office

UP IN THE CLOUDS, an original musical
play in two acts and an epilogue.
Book by William Breuninger John-
stone, music by Tom Johnstone.
[Text only] © 28Apr21, D57801.
R45871, 4Apr49, Tom Johnstone (A)

UP IN THE CLOUDS; w & m Bert Kalmar &
Harry Ruby. © 11Jul27; E672193.
Jessie Kalmar (W); 12Jul54; R133037.

UP IN THE CLOUDS; w & m Bert Kalmar &
Harry Ruby. © 11Jul27; E672193.
Harry Ruby (A); 12Jul54; R133038.

Library of Congress
Copyright Office

UP IN THE CLOUDS; from The 5 o'clock
girl, w Bert Kalmar, m Harry Ruby.
© 50ct27; E671993. Harry Ruby (A);
50ct54; R137010.

UP IN THE CLOUDS; from The 5 o'clock
girl, w Bert Kalmar, m Harry Ruby.
© 50ct27; E671993. Jessie Kalmar
(W); 50ct54; R137009.

UP IN THE CLOUDS; w, m & © Carolin
Applegate Hughes 30oct50 EU217109

NOV 17 1950

Library of Congress
Copyright Office

UP IN THE CLOUDS, from Up in the
clouds; w Will B. Johnstone, & m.
© 23May21, E512333. R34189,
24May48; Thomas A. Johnstone (A
of m)

Library of Congress
Copyright Office

UP IN THE CLOUDS; m & © Barbara Bud-
long Taggart 15Nov54 EU376823

Library of Congress
Copyright Office

Up in the clouds.

BETSY ROSS, from Up in the clouds;
w Will B. Johnstone, & m.

© 4Jul21, E513503. R35938,
6Jul48, Thomas [A.] Johnstone (A
of m)

Up in the clouds.

HOW DRY I AM, from Up in the clouds;
w Will B. Johnstone, & m.
© 4Jul21, E513504. R35939,
6Jul48, Thomas [A.] Johnstone (A
of m)

Up in the clouds.
Jaffe, Mildred.

See

UP IN THE CLOUDS WITH AN ANGEL; w Otis
Fuller Jr. m Ralph Hymer © Otis
Fuller Jr. & Ralph Hymer 1Jun51
EU240070

Library of Congress
Copyright Office

JUN 29 1951

UP IN THE CLOUDS WITH YOU m Ronald
Buck © w Matilda Johnson 14Apr48
EU128596

UP IN THE CLOUDS WITH YOU ©
w & m Memphis Evans Curtis, jr.
21Aug47 EU89707

UP IN THE COUNTRY; w, m & © Bruce
Balcome Rawding 3Dec51 EU257751

DEC 27 1951

Library of Congress
Copyright Office

Up in the country.

M1630 RAWDING, BRUCE BALCOME, 1904-
.2 Up in the country; words and music by
.R Bruce Balcome [pseud.] © Rudder
 Music Corp., New York; 10Mar52;
 EP65458.

I. Title.

UP IN THE ELEVATED RAILWAY; from The
girl in pink tights, by Leo Robin &
Sigmund Romberg © Lillian Romberg &
Howard E. Reinheimer, executors of
the estate of Sigmund Romberg, de-
ceased, & Leo Robin. Notice 24Mar54
v23 p768

Library of Congress
Copyright Office

UP IN THE ELEVATED RAILWAY; from The
girl in pink tights, w Leo Robin m
Sigmund Romberg arr Don Walker © Lil-
lian Romberg & Howard E. Reinheimer,
executors of the estate of Sigmund
Romberg, deceased, & Leo Robin
23Mar54 EU352453

UP IN THE MORNING EARLY; w Robert
Burns m & © Herbert Allan Dingwall
5Apr51 EU234552

Library of Congress
Copyright Office

MAY 14 1951

UP IN THE MOUNTAINS; w, m & © Maurice
W. Lichtman 2May50 EU202540

Library of Congress
Copyright Office

MAY 26 1950

UP IN THE MOUNTAINS THE TALL PINE
GROWS © w & m William Herman
Reuter 23Jul47 EU85995

UP IN THE NORTHLAND; w Joseph L.
Van Vorst m Leo & Hector Richard
© Joseph L. Van Vorst 11Aug54
EU367190

Library of Congress
Copyright Office

Van Vorst

Up in the orchard.

M1572

.W

WOOD, ROBIN.

Up in the orchard; two part song, words traditional, music by Robin Wood.

(Allan's part-songs, no.503) [With piano acc.] 6d. © Allan & Co. pty. ltd., Melbourne; 6Aug54; EF0-30238.

I. Title.

Library of Congress

xM1562

UP IN THE SKY © w & m Frederick
Wallace Knudsen 26May48 EU132935

Library of Congress
Copyright Office

UP IN THE SKY; unison song, w anon.,
m Walter Howe Jones. © 3Feb20;
E471843. R18877; 15May47; Roys
C. Jones (C), St. Louis.

Up in the sky; w E. B. Snow, m J. I.
Snow. © Joanne Inloes Snow & Elsie
Bagley Snow, Baltimore; 30May47;
EU78135.

UP IN THE SKY arr Songwriters Service
© w & m Frederick Wallace
Knudsen 24Aug49 EU178358

Library of Congress
Copyright Office

UP IN THE STARRY WAY; m Louis Tobin
w & © Grace Moody 13Nov50 EU222176

Library of Congress
Copyright Office

UP IN THE STRATOSPHERE © w Leon Sol
Cohen m Joe Hassen 14Apr48 EU127501

Library of Congress
Copyright Office

UP IN THE WHITE CLOUDS; w Lawrence
Lis m Louis Tobin © Lawrence Lis
5May52 EU273637

Library of Congress
Copyright Office

Up into glory. SEE Heuss, John.

F

UP INTO SMOKE AND DOWN INTO ASHES;
w & m John M. Ingold © Peer
International Corp. 50ct50 EU218188

NOV - 3 1950

Library of Congress
Copyright Office

UP IT GOES. Jam Handy Organisation for
Dearborn Motors Corp. © 1951.

40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn
heavy duty loader.

© Dearborn Motors Corp.; 4Sep51;
NU5331.

SEP 19 1951

UP JEHOVAH'S GOLDEN WAY; w Richard
Fowler Johnson m MacKenzie Lessels
Smith © Richard Fowler Johnson &
MacKenzie Lessels Smith 4Dec50
EU222843

Library of Congress
Copyright Office

JAN -8 1951

Up jumped the blues.
Parker, Lelia.

See

Up jumped the blues this morning.
Essex, Lula Marie.

See

UP JUMPED THE DEVIL; by Roy Brown © Lois
Pub. Co. 4May54 EP80102. Notice
17May54 v24 p60

Library of Congress
Copyright Office

UP JUMPED THE DEVIL; m Merritt Brunies,
Henry Brunies & Joe Lyons, arr.
Elmer Schoebel; piano. © 26May26;
E641321. Joe Lyons (A); 25May54;
R130879.

UP JUMPED THE DEVIL; w Harry Pease,
m Edward G. Nelson & Irving Mills,
ukulele arr. M. Kalua. © 5Jan27;
E653214. Ora Pease (W); 19Apr54;
R129112.

Up jumped the devil.

M1630

BROWN, ROY.

.2

Up jumped the devil; by Roy Brown.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 19Apr54;

EP80102.

I. Title.

Library of Congress

Up jumped the devil.

See

Coombs, Minott Lee. D unp. 5543.

UP jumped the devil. DP19953. SEE
Coombs, Minott Lee.

Up jumped the devil.
Smith, Leroy.

See

M1378

.S385U6

Up Melody Lane with Schubert.
SCHUBERT, FRANZ PETER, 1797-1828.

Up Melody Lane with Schubert;

[arr. & comp. by Harold S.
Packer] for the piano. ©
Waterloo Music Co., Waterloo,
Ont., Can.; 2Sep47; EF6390.

I. Packer, Harold S., 1901-
arr. II. Title.

Up, my neighbor.

M2092

SATEREN, LELAND BERNHARD, 1913-

.4

Up, my neighbor; a carol of service, for
general use, French folktune, arr.:

.S

Leland B. Sateren, translation based on
the French by Steuart Wilson. [Score:
chorus (SATB)] 15¢ © Paul A. Schmitt
Music Co., Minneapolis; 20Aug52;
EP64576.

I. Title. [II. Wilson, Steuart]

Library of Congress
Copyright Office



UP 'N ADAM; m Lester Young © Jatap
Publishers 27Feb53 EU318781

Library of Congress
Copyright Office

UP 'N' ATOM. (Color Rhapsody, no. 128) Screen
Gems, Inc., 1947. 6 min., sd., color, 35mm.

Credits: Director, Sid Marcus; animation, Ray
Jenkins, Ben Lloyd; music, Eddie Kilfeather.

© Screen Gems, Inc., Los Angeles; 10Jun47;
LPI083.

AA 8084

Up'n-atom; the sensational game of atom bomb
vs. battleship.

see

Fiedler, Gerald L , claimant.

vf 4-9-46

UP 'n atom. DU27674. SEE Cerulli, Dominio P.

JUN - 4 1951

UP NORTH; w Mary Margaret Gilbert
m Jack Gilbert © Mary Margaret
Gilbert & Jack Gilbert 17Mar52
EU267997

Library of Congress
Copyright Office

Up north.

M1350 CROUDSON, HENRY.

.C Up north; phantasy [by] Henry Croudson,
including Cock o' the north, John Peel,
Blaydon races [and] on Tnkla moor baht 'at.
© Bosworth & Co., ltd., London; 26Jul48;
on arrangement; EF12201. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1075
xM1738

UP north. DU27341. SEE Hopkins, Edwin.

3 1951

UP NORTH BLUES arr James Alston, w
& m Yank Rachell, © Leeds Music
Corp. 4Oct47 EU97188

UP NORTH BLUES; by Porter Grainger. ©
15Sep26, E648300. R117312, 15Sep53,
Portia Grainger (C)

UP NORTH NEAR THE CANADIAN LINE
© w & m Leah Robinson-Bertwell
18Sep47 EU94929

Up Old Forge way.

BEETLE, DAVID HAROLD.

Up Old Forge way. [A Central Adirondack story] Reprinted from the Utica Observer-Dispatch, Utica, New York. [Ed. by Vincent S. Jones; illus. by Dante O. Tranquille. Utica, 1948] 183 p. © Utica Observer-Dispatch, inc.; 27Nov48; on revisions; A28506.

I. Jones, Vincent Starbuck, ed.

II. Tranquille, Dante Owen, illus.

III. Utica Observer-Dispatch,
Library of Congress inc.

Copyright Office

fn/r

UP ON A HILLTOP m Anne Marie Meyer
© w Cecile B. Smith 10Jan49 EU153412

Library of Congress
Copyright Office

Up on a house-top.

M1630

WHITMAN, JANE.

.2

.W

Up on the house-top, ho, ho, ho; words
and music by Jane Whitman. Appl.
title: Up on a house-top, ho, ho, ho.
© Brookdale Music Co., New York;
14Oct53; EP74825.

I. Title. II. Title: Up on a house-top.

Library of Congress

xM1629.3

.C5

xM1998

Up on the house-top.

M1380 SCHAUM, JOHN WALTER, 1905- arr.

.S Up on the house-top, piano solo. A

John W. Schaum arrangement. ©
Belwin, inc., New York; 2Sep48;
on arrangement; EP30365. With
words.

I. Title.

UP ON BIRCH HILL TONIGHT w Guy Langley
© w & m Alexander A. Dahle & Richard
Porter 9Apr48 EU127492

UP ON BROADWAY; arr W. Russell Johnson
w, m & © Lindsay Robert Knox 12Dec51
EU258776

DEC 29 1951

Library of Congress
Copyright Office

UP ON MY TOES FOR YOU w Vivian
Charlotte Pralon © m John Eugene
Wolf 5Nov47 EU110405

UP ON CLOUD 19; w, m & © Virginia
Spencer Hutto 19Jan53 EU300689

Library of Congress
Copyright Office

UP ON CLOUD SEVEN; w, m & © Nicholas
John Lisi 18Dec50 EU223936

Library of Congress
Copyright Office

JAN 1 1 1951

UP ON KING STREET. SEE Creech, Walter
Devereux.

Up on Old Smoky.

M1500

.L86

U7

Case

p. 2

LORENZ, ELLEN JANE, 1907-

Up on Old Smoky; [music arranged by Ellen Jane Lorenz from American mountain songs, book by Ellen Jane Lorenz, violin part arr. by Rob Roy Peery] [Part: violin] © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 18Sep51; EP59219.

I. Title. [II. Peery, Rob Roy, 1900-

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM1500.8
xM1629

Up on Old Smoky.

M1503

L867

U6

1951

LORENZ, ELLEN JANE, 1907-

Up on Old Smoky; an operetta based on folk songs and folk lore of the Southern Appalachians, book and musical arrangements by Ellen Jane Lorenz. [Score; with piano acc.] \$1.25 © Lorenz Pub. Co., Dayton, Ohio; 23Jul51; DP722.

I. Title.

s.l.

Library of Congress
Copyright Office



xM1629

1952

UP ON SUGAR HILL; w & m Bobby Sharp
& Charles Singleton © Edward B.
Marks Music Corp. 11Dec52 EU297069

Library of Congress
Copyright Office

UP ON SWING; w, m & © Lillian N.
Miller 12Nov52 EU293860

Library of Congress
Copyright Office

UP ON THE FARM, a photoplay in two reels
by Fox Film Corp. © 8Nov24, L20748.
R87394, 13Dec51, Twentieth Century-Fox
Film Corp. (PWH)

JAN - 8 1952

UP ON THE HILL; w & m Clyde W. Lynn

© Brenner Music inc. 7May52

EU275893

Library of Congress
Copyright Office

Up on the house-top, ho,ho,ho.

M1630

WHITMAN, JANE..

.2

.W

Up on the house-top, ho, ho, ho; words
and music by Jane Whitman. Appl.
title: Up on a house-top, ho, ho, ho.
© Brookdale Music Co., New York;
14Oct53; EP74825.

I. Title. II. Title: Up on a house-top.

Library of Congress

xM1629.3

.C5

xM1998

Up on the mountain, two by two; folk
song, w adapted Marion Berland [i.e.
Marion Berland Abeson] & C. Bailey.
© Marion Berland Abeson & Charity
Bailey, New York; 4Mar47; EU65285.

UP ON THE OLD BANDWAGON; w, m & © Kath-
leen Frances Finnegan 11Jan51
EU225665

FEB 13 1951

Library of Congress
Copyright Office

UP ON TOP OF THE BUS; waltz, w Bert
Fitzgibbon, m Lew Fitzgibbon.
© 4Oct22, E548639. R67861, 20ct50,
Bert Fitzgibbon, Jr. & Frances
Fitzgibbon (C of B. Fitzgibbon)

OCT 30 1950

Library of Congress
Copyright Office

UP ON YOUR TOES; m L. W. Gilbert &
Malvin Franklin, arr. Arthur Darvo.
© 29Dec22, E553077. R56171, 29Dec49,
L. Wolfe Gilbert (A)

UP ONE PAIR OF STAIRS OF MY BOOKHOUSE.

Ed. by Olive Beaupré Miller. ©

17May20, A571147. R32726, 28Apr48,

Olive Beaupré Miller (A)

Up one pair of stairs of my bookhouse.

R108923. SEE

Miller, Olive Beaupré, ed.

Up or down. AA48727. see Gause,
Roy Miller.

See Up or down.

Israeloff, Herman.

Up Parky Ridge. SEE Vogel, Gladys.

r

See Up popped love.
Bell, Harry.

UP POPS ANOTHER MAN; by Don Pippin &
John Kornfeld © Arcot Music Pub. Co.
Notice 2Mar54 v23 p653

Library of Congress
Copyright Office

UP POPS ANOTHER MAN; w John Kornfeld
m Don Pippin © Arcot Music Pub. Co.
2Mar54 EU349539

Library of Congress
Copyright Office

UP. POPS LOVE; w, m & © Russell Faith &
Clarence Way Kehner 22Jun54 EU362737

Library of Congress
Copyright Office

UP Powell: DP15013. SEE Juliano, Joseph
Robert.

Up river. SEE Fischer, Pauline
Benedict.

J 1696

Up Russian Hill by cable car,
San Francisco.

see

Stark, Zan, claimant.

UP SHE GOES; m & © Todd J. Stanton
23Jan50 EU198227

Library of Congress
Copyright Office

APR 11 1950

Up she goes.

FIRST STEP YOU TAKE, from Up she goes;
trio, w Jos. [i.e. Joseph] McCarthy,
& m. © 10Oct22, E548568. R55399,
6Dec49, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

Up she goes.

I BOB ABOUT A BIT, from Up she goes; w
Jos. [i.e. Joseph] McCarthy, & m.
© 100ct22, E548570. R55401, 6Dec49,
Dorothy McCarthy Gleiser (W) & Harry
Tierney (A of m)

Revised
16May50

Up she goes.

JOURNEY'S END, from Up she goes;
w Joseph McCarthy, & m. © 30Oct22,
10Oct22; E547682, 548571. R55393,
55402, 6Dec49; Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

Up she goes.

JOURNEY'S END, from Up she goes;
foxtrot by Harry Tierney, arr. O.
Sciacca; band pts. © 19Jun23,
E563210. R79662, 18Jun51, Leo
Feist, inc. (PWH of O. Sciacca)

JUL 19 1951

Library of Congress
Copyright Office

Up she goes.

LADY LUCK, from Up she goes; w Joseph
McCarthy, & m. © 30Oct22, 21Oct22;
E547685, 548887. R55396, 55404;
6Dec49; Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

Up she goes.

LET'S KISS, from Up she goes; w Joseph
McCarthy, & m. © 11Dec22, E554259.
R67847, 20Oct50, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

OCT 30 1950

Library of Congress
Copyright Office

Up she goes.

LET'S KISS, from Up she goes; fox-
trot, w Joseph McCarthy, & m, arr.
Frank E. Barry; orch. pts.

© 23Nov22, E549888. R55408, 6Dec49,
Dorothy McCarthy Gleiser (W), Harry
Tierney (A of m) & Leo Feist, inc.
(PWH of F. E. Barry)

Up she goes.

TAKES A HEAP O' LOVE, from Up she
goes; w Jos. [i.e. Joseph] McCarthy,
& m. © 10Oct22, E548569. R55400,
6Dec49, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

Up she goes.

TIE UP, from Up she goes; w Joseph
McCarthy, & m. © 30Oct22, 10Oct22;
E547683, 548572. R55394, 55403;
6Dec49; Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

Up she goes.

WE'RE NEARING THE DAY, from Up she
goes; w Joseph McCarthy, & m.

© 30Oct22, E547684. R55395, 6Dec49,
Dorothy McCarthy Gleiser (W) &
Harry Tierney (A of m)

Up she goes.

NEARING THE DAY, from Up she goes; w
Joseph J. McCarthy, m Harry
Tierney, arr. James C. McCabe; orch.
pts. © 13Jan23, E555281. R72930,
11Jan51, Leo Feist, inc. (PWH of J.
C. McCabe)

APR 2 - 1951

Library of Congress
Copyright Office

Up she goes.

SELECTION, from Up she goes; by Harry
Tierney, arr. Frank E. Barry; orch.
pts. © on arr., 16Apr23, E561743.
R76652, 10Apr51, Leo Feist, inc.
(PWH of F. E. Barry)

JUN 15 1951

Library of Congress
Copyright Office

Up she goes.

SETTLE DOWN, TRAVEL 'ROUND, from Up she
goes; w Joseph McCarthy, & m.

© 15Dec22, E552828. R67845, 20Oct50,
Dorothy McCarthy Gleiser (W) & Harry
Tierney (A of m)

OCT 30 1950

Up she goes.

TYUP, (HITCH YOUR WAGON TO A STAR),
from Up she goes; w Joseph J.

McCarthy, m Harry Tierney, arr.

James C. McCabe; orch. pts.

© 29Nov22, E549969. R70582, 28Nov50,
Leo Feist, inc. (PWH of J. C. McCabe)

JAN 17 1951

UP SHE RISES, from Nursery songs from
Appalachian mountains; collected &
arr. Cecil J. Sharp. © 23Oct23,
E572409. R81537, 27Jul51, Joan
Sharp (C)

SEP - 6 1951

Library of Congress
Copyright Office

UP, SHIP, AND AWAY; w Sheldon Allman m
Lewis Spence © Mike Moser Music Pub.
Co. 26May54 EU359256

UP SMOKEY HILL RIVER © w & m
Beulah Mae Vernon 20Jan48
EU113141

Library of Congress
Copyright Office

UP STAGE, by Rita Weiman. (In Cosmo-
politan, Oct. 1922) © 10Sep22,
B547833. R52961, 6Oct49, Rita Wei-
man (A)

E unpub 5425

The up stairs ~~++~~ maid came down.

See

Kramer, Edward

ksk 4-29-46

UP STARDUST WAY © w Robert Myers,
m James Bruce 24Aug47 EU92917

UP STREAM, an American chronicle, by
Ludwig Lewisohn. © 7Mar22, A659106.
R50757, 4Aug49, Ludwig Lewisohn (A)

UP THAT MIDDLE AISLE © w Terrance
Thomas McGrath m Jimmie Fagas
24Feb48 EU123621

Library of Congress
Copyright Office

UP THE AIRY MOUNTAIN; unison, w
William Allingham, m Ira B. Wilson.
© 4Sep23, E569786. R76561, 9Apr51,
Lorenz Pub. Co. (PWH) of I. B. Wilson)

JUN 15 1951

Library of Congress
Copyright Office

UP THE AIRY MOUNTAIN; two-part song,
w William Allingham, & m. © 25Nov21,
E517712. R42399, 30Dec48, George
Rathbone (A of m)

Up the airy mountain.

M1380 LAST, JOAN, 1908-

.L Up the airy mountain; [by] Joan Last.
[For piano] 2/6 © Forsyth Bros., ltd.,
London; 26Sep52; EF0-16208.

I. Title.

Up the airy mountain.

M1609

ROBERTON, HUGH STEVENSON, 1874-

.R

Up the airy mountain; unison song, words
by William Allingham, music by Hugh
S. Robertson. [London, Curwen; New
York, G. Schirmer, sole agents for
U.S.A.] (Curwen edition, 72263) [With
piano acc.] 5d. © Hugh S. Robertson;
15Sep52; EF0-15737.

I. Title.

UP THE AVENUE OP. 3 © m Robert
Alexander Mullen 23Jul47
EU86007

E unp 6522

Up the avenue.

See

Carbone, Salvatore.

jss 5-9-46

E unp 10560

Up the Canadian way.

see

Harris, Benjamin

mp 7-2-46

Up the chimney in smoke.

© Brandom Music Co., Chicago; 1Jun54;
EP92414. SEE

1955 file.

UP THE CHIMNEY IN SMOKE; by Haven Gil-
lespie & Harry Carlson © Brandom Mu-
sic Co. Notice 31Mar54 v23 p801

Library of Congress
Copyright Office

UP THE CHIMNEY IN SMOKE; w & m Haven
Gillespie & Harry Carlson © Leeds
Music Corp. 2Mar50 EU195974

Library of Congress
Copyright Office

APR 11 1950

Up the Columbia for furs.

DRYDEN, CECIL PEARL.

Up the Columbia for furs. [Journals,
rewritten, of Ross Cox and Alexander
Ross] Illus. by E. Joseph Dreany.
309 p. © The Caxton Printers, ltd.,
Caldwell, Idaho; 16May49; A33006.

- I. Cox, Ross.
- II. Ross, Alexander.
- III. Caxton Printers, ltd.

Library of Congress
Copyright Office

mh/mb

UP THE COUNTRY BLUES; w Joseph
Mannone, m Breua & Ryan. © 7Sep27;
E671541. Joe Wingy Manone (A);
7Sep54; R135347.

V

Library of Congress
Copyright Office

Up the creek. .

HARMON, ROY LEE.

Up the creek. [Poems] 1st ed.

[Charleston, W. Va., Pub. by
Jarrett Print. Co.] 78 p.

© Roy Lee Harmon; 16Feb48; A23075.

UP THE CREEK WITHOUT A PADDLE w & m
Floyd Hunt & Gertrude Heitmiller
© St. Louis Music Corp. 21Nov49
EU186449

Library of Congress
Copyright Office

UP THE CREEK WITHOUT A PADDLE BLUES
© w & m Perry Burton Haney 24Mar49
EU161657

Library of Congress
Copyright Office

UP THE FLUE HE FLEW. Up the flu he
flew; w George Robert Pyper m Lucy
Schleyer Bartram © George Robert
Pyper & Lucy Schleyer Bartram
11Aug50 EU212089

SEP - 7 1950

Up the flue he flew.

UP THE FLUE HE FLEW. Up the flu he
flew; w George Robert Pyper m Lucy
Schleyer Bartram © George Robert
Pyper & Lucy Schleyer Bartram
11Aug50 EU212089

SEP - 6 1950

Library of Congress
Copyright Office

UP THE GARDEN PATH; from Riki-Tiki, w
Leslie Stiles, m Edouard Künneke. ©
17May26, E639150. R116630, 26Aug53,
Leslie Stiles & Edouard Künneke (A's)

Up the garden path.

[STREET, CECIL JOHN CHARLES]

Up the garden path, by John Rhode [pseud.]

London, G. Bles. 192 p. © C. J. C.

Street; 25Aug49; 2c 23Sep49; AI-017.

jb/r

Library of Congress
Copyright Office

UP THE GLORY ROAD © w & m Harriet
Louise Gates 9Mar48 EU124401

Library of Congress
Copyright Office

UP THE HILL; w, m & © William Marburg
Clifton 7Aug50 EU211672

AUG 28 1950

Library of Congress
Copyright Office

UP THE HILL; w, m & © Minna Silverman
& Sol Quasha 6Feb53 EU303060

Library of Congress
Copyright Office

Up the hill.

M1415 DAVEY, HARRY ERNEST, 1888-

.D Up the hill; [by] H. E. Davey, edited by
R. Roth, piano arr. by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14369. Score (2 violins and
piano) and parts.

I. Roth, Carl Rudolph, 1904- ed.
II. Packer, Harold S., 1901- arr.
III. Title.

Library of Congress
Copyright Office

Up the hill.

M1380

DAVEY, HARRY ERNEST, 1888-

.D

Up the hill; by H. E. Davey, piano solo
arrangement by Harold S. Packer.

© Waterloo Music Co., Waterloo, Ont.;
15Nov49; EF14470.

I. Packer, Harold Stanley, 1901- arr.

II. Title.

Library of Congress
Copyright Office

UP THE HILL AND OVER; from The
co-optimists, w & m Ernest Melvin.
© 16Mar27; E662677. Kela Melvin
(W); 14Apr54; R128723.

UP THE HILL, DOWN THE HILL; w & m Rose
Marie McCoy & Charles Singleton ©
Edward B. Marks Music Corp. 3Jun54
EU360284

Up the hill to Windsor Castle.

M1508

DAVIES, HARRY PARR.

(The glorious days) Up the hill to Windsor
Castle; [from] The glorious days, lyric by
Harold Purcell, music by Harry Parr
Davies. 2/6 © Sun Music Pub. Co., ltd.,
London; 2Mar53; EF0-18794.

I. Title. II. Title: The glorious days.
[III. Purcell, Harold V.]

Library of Congress
Copyright Office

SL

xM1508.8

UP THE HILL WITH JEEP; m Donald Hill
& Gene Gilbeaux © Preview Music
Co. 1May50 EU202205

Library of Congress
Copyright Office

JUN 21 1950

UP THE HUDSON; w Lucille Freeman Oddo
m Gerald Paul Oddo © Lucille Freeman
Oddo & Gerald Paul Oddo 12Jul50
EU209240

200 1 0 1150

Up the Hudson River.

M1658
.N6C

CHANSLOR, HAL, 1903-

Up the Hudson River; words by J. J.
Maher, music by Hal Chanslor. © Nor-
dyke Pub. Co., Hollywood, Calif.;
7Jun49; EP45786.

I. Title. [II. Maher, John Joseph]

Library of Congress
Copyright Office

MAY 18 1950

UP THE LADDER, a domestic comedy in
four acts, by Owen Davis. © 11Feb22,
D59915. R51221, 15Aug49, Owen
Davis (A)

L unp.
2659

Up the ladder.

See

De Zaruba, Lionel Charles.

faa 5-2-46

UP THE LADDER TO BIGGER SALES. SEE
Bell, Hugh S.

Up the last, long trail.
Carey, John Joseph.

See

R

Up the little gravel path; w & m
Harry Castling. © 31Dec18;
E435532. R13516; 29Nov46; Louisa
Priscilla Castling (W), London.

Up the Missouri with Audubon.

HARRIS, EDWARD.

Up the Missouri with Audubon; the journal
of Edward Harris, edited and annotated by
John Francis McDermott. [1st ed.]
Norman [1951] 222 p. illus. (American
exploration and travel [15]) © University
of Oklahoma Press; 27Dec51; A62345.

I. McDermott, John Francis, ed.

II. Oklahoma. University. Press.

FEB 12 1952

Library of Congress
Copyright Office

vp/r

Up, the rebels.

See Hannay, James O. 213509.

rvc 15F0047

Up the Republic!

MEADE, JAMES.

Up the Republic! A novel of the Irish
Easter rebellion. New York, Exposition
Press [1952] 61 p. © James Meade;
23May52; A67580.

Library of Congress
Copyright Office

/r

UP THE RIVER w & m Bob Merrill & Fred
Stryker © Fairway Music Corp. 2Mar48
EU122790

UP THE SAGUENAY; St. Lawrence sketches;
organ. © 24Nov23, E575151. R81754,
31Jul51, Alexander Russell (A)

SEP - 6 1951

Library of Congress
Copyright Office

Up the shining path.

Margaret Patrice, *sister*, 1900-

Up the shining path [by] Sister Margaret Patrice, illustrated by Eleanore Barté. Milwaukee, The Bruce publishing company [1946]

173 p. illus. 20½".

1. Saints, Women. I. Title.

[*Secular name:* Ellen Josephine Donovan]

BX4656.M35

922.2

47-1162

© 16Dec46; publisher; A9371.

Library of Congress

[6]

UP the smoke-attack. DU24825. SEE
Ludasy, Akos.

JUL 11 1950

UP THE SOLOMONS LADDER: BOUGAINVILLE.
MP2699. SEE Crusade in the Pacific,
no. 10.

M1527 UP THE STAIRS, from Vacation from
.P35V3 marriage; m Clifton Parker © Loew's,
inc. 20Feb46 EU7811

Library of Congress
Copyright Office

UP THE STAIRS ACROSS THE HALL; w & m
Donald Ryon House arr Donald Ryon
House, employer for hire of Francis
Garzia © Donald Ryon House 9Mar53
EU306795

UP THE STREET; march, R. G. Morse,
ed. & arr. Frederic H. Ripley &
Harry L. Harts; unison cho.

© 24Aug20; E487500. R22158;
31Aug47; Edwin H. Morris & co.,
inc. (PLH of F. H. Ripley & H.
L. Harts)

Up the street.

M1260

MORSE, ROBERT G

.M

Up the street; march [by] Morse, arr.
by Forrest L. Buchtel. [Piano-conduc-
tor score (band) and parts] \$1.25
© Neil A. Kjos Music Co., Chicago;
28Nov51; EP59560.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

Library of Congress
Copyright Office

FEB - 7 1952

UP THE STREET AND DOWN. Study book.

A74447. SEE Betts, Emmett A.

Up the street and down.

BETTS, EMMETT ALBERT.

Up the street and down [by] Emmett A. Betts
[and] Carolyn M. Welch. Illustrated by
Clara Ernst and Dorothy Grider. New
York, c1953. 160 p. (Betts basic readers,
the language arts series, primer) © on
revisions; American Book Co.; 2Jan53;
A74456.

I. Welch, Carolyn M., joint author.

II. American Book Company.

Library of Congress
Copyright Office

j/m

UP the street and down. SEE
Betts, Emmett A. Primer study
book, to complement Up the street
and down. AA80331.

Up the street with a song; w J. Cooper,
m Leo & Hector Richard. © Judy
Cooper, Alexandria, Ind.; 18May47;
EU76041.

UP THE TRAIL; arr George Metcalf w, m
& © Ormond Graham Smith 9Mar51
EU231774

APR 12 1951

Library of Congress
Copyright Office

UP the trail. K 7723 see Parks, Barry
C.

UP the troupers. DF318. SEE Grant,
Neil Forbes.

Up the windy hill.

FISHER, AILEEN LUCIA.

Up the windy hill, a book of merry verse
with silhouettes. New York, Abelard
Press [1953] 128 p. © Aileen Fisher;
14Apr53; A88924.

Library of Congress
Copyright Office

j/m

Up the Yellow River.

M1621

CHAMBERLIN, LORINE.

.C

Up the Yellow River; a silhouette, music
by Lorine Chamberlin, poem by the
composer. 50¢ © Galaxy Music Corp.,
New York; 2Jan51; EP52266.

I. Title.

Library of Congress
Copyright Office

MAR 14 1951

UP THERE; from One kiss; w Clare Kummer
[1.e. Clare Kummer Henry], & m.
© 4Dec23, E575287. R71302, 6Dec50,
Clare Kummer Henry (A) & Maurice
Yvain (A of m)

JAN 11 1951

Library of Congress
Copyright Office

UP THERE; w Pat Noto m Frank Quercia
Dale © Frank Quercia Dale & Pat Noto
23Jan50 EU192600

FEB 20 1950

UP THERE AT DEADCUR SPRINGS; w, m & ©
Wayne William Brenneman 13Jul53
EU323305

M1630.2
.C Up there in the blue.

Clement, Leo A

Up there in the blue; [words] by
L. A. Clement. Detroit, Shelby music
publishing co.

© 24Jul46; publisher; EP5232.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

UP THERE RIDING A RAINBOW; m Robert
Braine, & w. © 1Jun22, E540214.
R48763, 2Jun49, Tryphona Bishop
Swift (A of w) & Hetty Braine (W)

UP THERE WE'LL SING; w, m & © Charles
McPherson Foote & Carolyn Joann
Wages 4Aug54 EU366865

Library of Congress
Copyright Office

PZ3
.H7284
Up

Up this crooked way.

Holman, Hugh.

Up this crooked way, a Sheriff Macready detective story, by
Hugh Holman ... New York, M. S. Hill co., inc., 1946.

4 p. l., 211 p. 194^{cm}.

1. Title.

PZ3.H7284Up

46-8413

© 13Nov46; 2c 12Oct46; author, C Chapel Hill, N. C., A8612.

Library of Congress

[3]

Up Thy hill of sorrows.

See Duncan, Carlyle. EP4032.

UP TILL NOW © w & m Sam Lawent
14Jul47 EU84968

UP TILL NOW w Donald McCreery MacKay
© m John Martin MacKay 9Aug48
EU140286

Library of Congress
Copyright Office

The up-to-date.

M1630 [PARMELEE, GILBERT] 1892-

.2 The Up-to-date "Happy Birthday
.P Song"; words and music by Lee
 Gilbert [pseud.] © Melotone
 Music Publishers, Chicago;
 30Sep47; EP17637.

I. Title. II. Title: Happy Birth-
day Song.

UP-to-date. SEE Stern (Henri) Watch
Agency, inc. Universal Genève
Division. KK35668.

UP TO DATE & FINALE; from Nostradamus
and the Queen, m Rudolph George Kopp
© Loew's, inc. 4Sep53 EU329792

Up to date canary tips.

NEWBY, CLIFF.

Canary tips. [Cover title: Up to
date canary tips] 56 p. © All-
Pets Books, inc.; 9Sep54;
A152003.

I. All-Pets Books, inc.

II. Title.

III. Title: Up to date canary tips.

Library of Congress
Copyright Office

r/t

UP-TO-DATE CANDY MANUFACTURING COMPANY



Weldon candies, assorted Champs. La-
bel. © 24 May 48; KK23965.

UP-TO-DATE CANDY MANUFACTURING COMPANY

©

Weldon candies, assorted filled berries. Label. © 24 May 48; KK23964.

UP-TO-DATE CANDY MANUFACTURING COMPANY

©

Weldon candies, assorted Snips. La-
bel. © 24 May 48; KK23966.

Up-to-date designs for motor and sail craft ...
Atkin, William.

Up-to-date designs for motor and sail craft, complete with building instructions, specifications, offset tables and descriptive articles for eight cruisers, ten runabouts, and two work boats, together with thirteen auxiliary sailing vessels, from a sailing punt to a thirty-five foot seagoing cutter; designed especially for Motor boating [by] William Atkins and W. H. S. Oehrle, ed. by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating [1947]

144 p. illus., diagrs. 30 cm. ([Motor boating] Ideal series, v. 23)

(Continued on next card)

47-6724*

Atkin, William. Up-to-date designs for motor and sail
craft ... [1947,] (Card 2)

1. Motor-boats. 2. Boat-building. I. Oehrle, Wm. H. S. II. Chap-
man, Charles Frederic, 1881- ed. III. Title. IV. Series.

VM341.M9 vol. 23

623.823

47-6724*

© Hearst Magazines, inc., New York; 23Jun47; A7917.

The up-to-date financial secretary's
record, style A. R106389.

SEE.

McMeen, George M.

The up-to-date financial secretary's record,
style B. R106388.

SEE

McMeen, George M.

AA 8565

Up to date grinding practice;
Stuart's Codol liquid grinding
compound.

see

Stuart (D. A.) oil co., ltd., claimant.

mgc 4-12-46

Uptodate handicapping. SEE McMahon,
Patrick.

AA 3332

Up to date income tax guide.

see

Reich, Harry

AFP 2-18-46

R 6708

Up-to-date methods.

See

Myers, Henry I.

vls 8-20-46

UP TO DATE POETRY. A85342. SEE
Drummond, John.

Up-to-date preaching.

Hallford, R F 1916-

Up-to-date preaching, by R. F. Hallford ... New York,
N. Y., The Hobson book press, 1945.

2 p. l., vii-xv, 197 p. 21½".

Reproduced from type-written copy.

Ⓒ 12-17-45; 2 o 2-23-46; R. F. Hallford,
Port St. Joe, Fla.; A 1164.

1. Baptists—Sermons. 2. Sermons, American. I. Title.

46-14205

Library of Congress

BX6333.H326U6

[2]

252.061

UP-TO-DATE RELIGION; w & m Haldor
Lillenas. © 1May25, E618658.
R99068, 2Sep52, Haldor Lillenas (A)

17/100
An up-to-date set of the Civil aeronautics manuals.

U. S. CIVIL AERONAUTICS ADMINISTRATION.

Civil aeronautics manual. [An up-to-date set of the Civil aeronautics manuals] Appl. author: Morrill Boughton Spaulding, Jr. NM: additions. © Rules Service Co.; 14May54; A140298.

- I. Spaulding, Morrill Boughton, Jr.
II. Rules Service Company. III. Title.
IV. Title: An up-to-date set of the Civil aeronautics manuals.

Library of Congress
Copyright Office

r/

An up-to-date set of the Civil air regulations.

U. S. CIVIL AERONAUTICS BOARD.

Civil air regulations. [An up-to-date set of the Civil air regulations] Appl. author: Morrill Boughton Spaulding, Jr. NM: additions. © Rules Service Co.; 7May54; A140297.

I. Spaulding, Morrill Boughton, Jr.

II. Rules Service Company. III. Title.

IV. Title: An up-to-date set of the Civil air regulations,

Library of Congress
Copyright Office

r/m

An up-to-date set of the rules
of the Juvenile Court for the
District of Columbia. SEE
District of Columbia. Juvenile
Court.

AN UP-TO-DATE set of the rules of
the Municipal Court for the
District of Columbia. ~~AA220878.~~
SEE District of Columbia. Muni-
cipal Court.

AN UP-TO-DATE set of the rules of
the Municipal Court of Appeals
for the District of Columbia.

AA220875. SEE District of Columbia.
Municipal Court of Appeals.

AN UP-TO-DATE set of the rules of
the United States Court of Appeals
for the District of Columbia circuit.
AA220876. SEE District of Columbia.
Court of Appeals.

AN UP-TO-DATE set of the rules
of the United States District
Court for the District of Columbia.
AA220877. SEE U. S. District
Court. District of Columbia.

Up-to-date success service for home
workers, A. E. Mallory income build-
ers. AA53765. see Mallory, Albert
Edward.

An up-to-date systematic list of 3200 sea-shells ...

POIRIER, HENRY PIERRE.

An up-to-date systematic list of
3200 seashells from Greenland to
Texas: translation, explanation,
and gender of their names. 215 l.
© Henry Poirier; 4Oct54; A157674.

AN UP TO DATE TUNE, from Better times;
w & m. © 14Sep22, E546360.
R52150, 14Sep49, Robert H. Burnside
(A of w) & Raymond Hubbell (A of m)

UP TO FAIRYLAND; w Mary Louella
Soncarty m Mary Lucille Long ©
Mary Louella Soncarty & Mary Lucille
Long 23Apr53 EU313481

UP TO 40 0/0 SAVINGS, IN WORKMEN'S
COMPENSATION INSURANCE BY THE
10-STEP LOSS REDUCTION PLAN OF
CALIFORNIA CASUALTY INDEMNITY
EXCHANGE. A95301. SEE California
Casualty Indemnity Exchange.

UP to 400 finished garments per 8-hour
day. KK20277. SEE The Prosperity
Co., inc.

UP TO GLORY I'M SAILING m Hal Chanslor
© w Julia Hart 24Jan49 EU154462

KK 9990

Up to its neck in flavor!

see

Sevier, Paul J

, claimant

mge 1-23-47

Up to me sweet childhood looketh.

M2092

RHEA, RAYMOND DALE, 1910-

.4

Up to me sweet childhood looketh; [for]

.R

S.A.T.B., by Raymond Rhea [anonymous words] (Belwin octavo, no.1353) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76926.

I. Title.

UP TO MISCHIEF; text matter & for
piano by Arthur Edward Johnstone.
© 17Jul24, E594148. R88465, 5Jan52,
Art Publication Society (PWH)

MAR - 6 1952

Library of Congress
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UP TO MY EARS IN MUSIC; w, m & © Drag-
net Productions Co., employer for
hire of Arthur Hamilton 25Mar53
EU309228

UP TO MY HEART AM I; w, m & © William
Lester Davis & Susan Victoria Davis
6Apr53 EU310850

E unp 5143

Up to my heart in love,

See

Hurtig, Ruby.

jss 4-26-46

UP TO MY NECK IN LOVE © w & m James
Daniel Elkins 15Mar48 EU126921

UP TO NOW; w, m & © Royce Chester
Swain 18Apr52 EU271984

Library of Congress
Copyright Office

UP TO NOW; w Hazel George m May Hogan
Cambern © Hazel George & May Hogan
Cambern 15Feb54 EU347830

Library of Congress
Copyright Office

UP to now. DU21602. SEE
Herrmann, Henry Roydon.

UP TO NOW JOE, THE PARADE HORSE.

A81499. SEE Gymer, Frederick Enos.

UP-to-now maps of Sacramento County rural routes.

MCNEEL DIRECTORY COMPANY, Sacramento, Calif.

Route 1, Sacramento, from Oak Park Post Office; 408 boxes. map on sheet 28 x 22 cm. (Its Up-to-now maps of Sacramento County rural routes) Scale ca. 1:31,000.
© Mrs. Ruth Lina McNeel, d.b.a. McNeel Directory Co., Sacramento; 1Jun51;
F9830.

1. SACRAMENTO COUNTY, Calif. I. Title:
UP-to-now maps of Sacramento County rural routes.

AUG 21 1951

Library of Congress
Copyright Office

UP TO NOW, THERE HAS NEVER BEEN A
TOILET TISSUE EXACTLY LIKE THIS
ONE. SEE Marathon Corporation.

Up to the hills I lift mine eyes;
w anon., m Eduardo Marzo.
© 7Jan19; E441038. R10709;
30Aug46; Albert Stephen Marzo
(C), New York, Clarence Philbin
Marzo (C), Poughkeepsie, N. Y.,
& Rita Marzo (C), Atlantic High-
lands, N. J.

Up to the hills I lift mine eyes.
Nine lyrics from the Psalter.

R
See

UP TO THE MINUTE; fox trot, Mary
Earl [pseud. of Robert King], arr.
Eugene Platzman. © 1Aug19;
E455479. R20615; 3Jul47; Shapiro,
Bernstein & co., inc. (PWH of R.
King)

A5 586

Up to the minute!

See

Keister, E E

el 3-5-46

UP-TO-THE-MINUTE MAPS OF THE MIDDLE EAST.

HITT, WILLIAM MAYO.

*Up-to-the-minute maps of the Middle East.
4 maps on sheet 36 x 51 cm. fold. to
18 x 13 cm. Scales vary. One map indi-
cates oil concessions. © Wm. M. Hitt,
Los Angeles; 5Jul51; F9893.

1. NEAR EAST.
2. LEVANT.
1. Title.

AUG 23 1951

UP-to-the-minute maps of the Orient.

HITT, WILLIAM MAYO.

*Up-to-the-minute maps of the Orient.

7 maps on sheet 36 x 51 cm. fold. to 18 x
13 cm. Scales vary. © Wm. M. Hitt,
Los Angeles; 18Jun51; F9894.

1. EAST (FAR EAST)

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

KK 9297

Up to the minute new ideas in
merchandise presentation.

see

Merchandise presentation, inc., claimant

hq 1-25-47

UP-TO-THE-MINUTE news from Mojud. Sun-
time, a new, versatile, volume-sell-
ing color! KK73933. SEE Mojud
Hoisery Company, inc.

UP-TO-THE-MINUTE SERVICE TIPS (Filmstrip)
Chrysler Corp., 1952. Produced by Ross
Roy, Inc. 92 fr., b&w, 35mm. (A Master
Technicians Film, v. 5, no. 10)

Summary: A training film for men who
service automobiles.

© Chrysler Corp.; 16Sep52; JP1548.

UP-TO-THE-MINUTE service tips!
AA226715. SEE Chrysler Corporation.

E unp 4998

Up to the moon.

See

Hertz, Benjamin H

jss 4-24-46

UP to the sunshine level in 15
minutes. B5-19732. SEE United
Air Lines.

JAN 28 1952

UP TO 30 $\%$ MORE FLOW, LESS PRESSURE
DROP, FOR EDWARD VALVES. A88038.
SEE Edward Valves, Inc.

Up to this.

Avery, Bernard Francis.

See

M2073.4

.II

Up to those bright and gladsome hills.

Milford, Robin.

Two anthems; for men's voices and organ.

© 31Jan46; The Oxford university press, London.

Contents. - No. 1. By the waters of Babylon (The words from Psalm 137) (EF445) - No. 2. Up to those bright and gladsome hills. (Words by Henry Vaughan) (EF446)

I. Vaughan, Henry, lyricist. II. Title.
III. Title: By the waters of Babylon.
IV. Title: Up to those
bright and gladsome hills. Music Cat.

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UP to \$300 in extra services for you
and your dependents in each ill-
ness or accident. AA227034. SEE
California Physicians' Service.

UP TO 25 % BETTER BRAKING. SEE
Reynolds Manufacturing Company.

Up to 20 ~~o~~/~~o~~ more milk from your cows.
KK12905. see Diversay corp., claimant.

elg 6-30-47

UP TO \$2.00 ALLOWANCE FOR YOUR OLD
WATCH STRAP. SEE Jacoby-Bender,
inc.

UP to your ears. DP22477. SEE
Parkhirst, Douglass F.

UP TODAY IN MORE THAN 5,000,000 HOMES
WITH COMPLETE CUSTOMER SATISFAC-
TION. SEE Congoleum-Nairn, inc.

Up-up-a little bit high-er. KK11884.
see Shell oil company, inc.

elg 6-24-47

Up, up and over down there.

See VanDyke, Gerald M.

UP, UP IN THE WORLD; w Harmon Smith m
Louis Tobin © Harmon Smith 21May53
EU317022

Library of Congress
Copyright Office

UP, UP, MY SOUL w Synesius tr John
Brownlie © m Marguerite Havey 1Mar48
EU119166

Library of Congress
Copyright Office

UP, UP TO THE MOON; w, m & © Anna Rose
Reisch 16Oct50 EU218441

NOV - 3 1950

Library of Congress
Copyright Office

Up, up, Uncle Willie; w & m J. E.
Highsmith. © James Edw. C.
Highsmith, New-York; 4Feb47;
EU61812.

UP, UP, UP © w & m Irvine Thomas
MacGregor 2Feb48 EU115295

Library of Congress
Copyright Office

THE UP, UP, UP CHORUS © w & m Margaret
Hanshaw Leffel 30Apr48 EU127656

Up, up, up in popularity. KK57693.
SEE Goebel Brewing Co.

FEB 21 1951

UP-UP-UP-STEP Ferguson dealers ...
KK67579. SEE Ferguson (Harry) inc.

NOV 29 1957

UP UP UP, THEIR SAVINGS CLIMB TOO,
WHEN THEY ARE GROWING UP. SEE Burke,
Gerard F.

UP, UP WITH THE FLAG; w Maurice H.
Thatcher m Marie Rich Rockwood ©
Maurice H. Thatcher & Marie Rich
Rockwood 16Mar54 EU352735

UP WENT MY HEART IN SMOKE; w, m &
© Roy Kaiser 27Nov50 EU222275

DEC 14 1950

Library of Congress
Copyright Office

UP WHERE HEAVEN BEGINS; w, m & © George
Henry Tilton 3d 15Apr54 EU354757

Library of Congress
Copyright Office

UP WITH AILY; to the tune of The
mare's maggot, arr. Cecil J. Sharp;
pf. © 9Jun22, E537355. R56883,
6Jan50, Joan Sharp (C)

FEB 13 1970

Up with love.

See

Gabowitz, Martin. This love business.

M1502 UP WITH LOVE, from This love business;
.G15T4 w Milton Emanuel Schwartzberg m
Martin Gabowitz © Milton Emanuel
Schwartzberg & Martin Gabowitz
21May46 EU22515

Up with me into the clouds.

M1586 SELLEW, DONALD EDGAR, 1906-

.S Up with me into the clouds, chorus
fox mixed voices, a cappella [by]
Donald Sellew [words by] William
Wordsworth. (Choruses for mixed
voices, no. 15329) © Oliver Dit-
son Co., Philadelphia; 28Jul48;
EP28935.

I. Wordsworth, William, 1770-1850,
lyricist. II. Title.

Up with the chickens early every morning.

M1630 GOMULKA, THEODORE GENE.

.2 Up with the chickens early every morning;
.G piano accordion solo, with words, words
by Ruth Gomulka, music by Ted Gomulka.
© American Academy of Music, inc.,
New York; 31Jul50; EP48410.

I. Title. [II. Gomulka, Ruth Alberta]

Library of Congress
Copyright Office

OCT - 9 1950

UP WITH THE CURTAIN; m Jack Strachey
arr Don Bowden © Hawkes & Son (Lon-
don) ltd. 7Jul52 EU281547

Library of Congress
Copyright Office

Up with the curtain.

M1350
.S

STRACHEY, JOHN FRANCIS, 1894-

Up with the curtain; [by] Jack Strachey,
arr. by Don Bowden. [London] Boosey &
Hawkes. [Piano-conductor score
(orchestra) and parts] © Hawkes &
Son (London) ltd.; 18May54; EF0-27201.

I. Title. [II. Bowden, Don, 1906-]

Library of Congress

Up with the curtain.

M28

STRACHEY, JACK.

.S

Up with the curtain; march by Jack
Strachey. © Francis, Day & Hunter,
ltd., London; 27Sep⁴³; EF9937.
For piano solo.

I. Title.

UP WITH THE LARK; by Leo Robin & Jer-
ome Kern © T. B. Harms Co. no.7212.
Notice 5Feb54 v23 p493

Library of Congress
Copyright Office

UP WITH THE LARK; arr. Philip Braham;
piano. © 21Sep27; E676137. Faith
Eugenie Braham (W); 10Oct54;
R136498.

M1508

Up with the lark.

Kern, Jerome, 1885-1945.

Centennial summer: Up with the lark
[excerpt] Words by Leo Robin. [New
York, Chappell & co., inc.]

© 24 Jun 46; T. B. Harms company, New
York; EP7212.

For voice and piano, with chord
symbols.

I. Robin, Leo, 1895- lyricist.

II. Title: Up with the lark.

Library of Congress
Copyright Office



Music Cat.
xM1508.8

Up with the lark.

M1350 BUSBY, ROBERT, 1901-

.B Up with the lark; by Robert Busby, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
30Oct52; EFO-16910.

I. Title.

Up with the lark.

M25

.N

NORMAN, CECIL.

Up with the lark; piano solo by Cecil
Norman. 2/- © Fred Benson, ltd.,
London; 24Aug54; EF0-29472.

I. Title.

Library of Congress

Up with the skirts and down with the pants.

M1630 WILLIAMS, WALTER DOOTSIE.

.2 Up with the skirts and down with the pants;
.W words and music by Dootsie Williams.
[Melody and chord symbols, with words]
© Dootsie Williams; 1Feb51; EP52507.

I. Title.

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UP WITH THE SUN © w & m William Henry
Bell 3Feb49 EU155809

Library of Congress
Copyright Office

UP YONDER w & m Roy Grant & Arval
Hogan © Hill & Range Songs, inc.
24May48 EU134533

Library of Congress
Copyright Office

UP YOU GO IN LIGHTS m Louis Tobin
© w Rogers Wood 31Oct49 EU183498

Library of Congress
Copyright Office

UP you go in the ladies' eyes! Botany
brand shirts and slacks. KK54149.
SEE Botany Mills, inc.

OCT 24 1950

UP YOUR ALLEY; w, m & © Charles William
Lynch 16Feb53 EU304053

Library of Congress
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UP your sales, up your profits.
KK17525. SEE Congoleum-Nairn,
inc.

UPANISHADS.

The principal Upanisads; edited with
introd., text, translation, and
notes by S. Radhakrishnan. 958 p.
Appl. states prev. pub. abroad
29Oct53. © Harper & Bros.;
14Jul54; A157488.

- I. Radhakrishnan, Sarvepalli, ed.
II. Harper and Brothers.

UPANISHADS.

The principal Upanisads; edited with
introd., text, translation, and
notes by S. Radhakrishnan.

G. Allen & Unwin. 958 p.

© Harper & Bros.; 29Oct53;

AI-4359.

I. Radhakrishnan, Sarvepalli, ed. & tr.

II. Harper and Brothers.

UPANISHADS.

The Upanishads, breath of the Eternal;
tr. by Swami Prabhavananda [and]
Frederick Manchester. Hollywood,
Calif., Vedanta Press. 210 p.
© The Vedanta Society of Southern
California; 12Feb48 (in notice:
1947); A16660.

I. Prabhavananda, Swami, tr.
II. Manchester, Frederick Alexander,
joint tr. III. Vedanta Society of
Southern California.

Library of Congress
Copyright Office

vp/b

The Upanishads. Vol. 1.

UPANISHADS. ENGLISH.

The Upanishads. Vol. 1: Katha, Iśa, Kena, and Mundaka. Tr. from the Sanskrit with introductions embodying a general survey and the metaphysics and psychology of the Upanishads, and with notes and explanations based on the commentary of Sri Sankaracharya, the great ninth-century philosopher and saint of India, by Swami Nikhilānanda. [1st ed.] New York, Harper. 319 p. © Swami Nikhilānanda; 15Jun49; A33706.

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UPANISHADS. ENGLISH.

The Upanishads... (Card 2)

I. Nikhilānanda, Swami, ed. and tr.

II. Śaṅkarācārya.

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UPANISHADS. ENGLISH.

The Upanishads. Vol. 1: Katha, Iśa, Kena, and Mundaka. Tr. from the Sanskrit with introductions embodying a general survey and the metaphysics and psychology of the Upanishads, and with notes and explanations based on the commentary of Sri Sankaracharya, the great ninth-century philosopher and saint of India, by Swami Nikhilānanda. [1st ed.] New York, Harper. 319 p. © Swami Nikhilānanda; 15Jun49; A33706.

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I. Nikhilānanda, Swami, ed. and tr.

II. Saṅkarācārya.

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The Upanishads.

UPANISHADS. ENGLISH.

The Upanishads. Vol. 2: Śvetāśvatara, Praśna, and Māndukya with Gaudapāda's Kārikā. Translated from the Sanskrit with an introd. embodying a study of Hindu ethics, and with notes and explanations based on the commentary of Śri Sankarāchārya, the great eighth-century philosopher and saint of India, by Swami Nikhilānanda. [1st ed.] New York, Harper [1952] 390 p. © Swami Nikhilānanda; 23Apr52; A66638.

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UPANISHADS. ENGLISH.

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The Upanishads. Vol. 2: Śvetāśvatara, Praśna, and Māndukya with Gaudapāda's Kārikā. Translated from the Sanskrit with an introd. embodying a study of Hindu ethics, and with notes and explanations based on the commentary of Śrī Sankarāchārya, the great eighth-century philosopher and saint of India, by Swami Nikhilānanda. [1st ed.] New York, Harper [1952] 390 p. © Swami Nikhilānanda; 23Apr52; A66638.

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UPANISHADS. GERMAN.

Die schönsten Upanischaden, der Hauch des
Ewigen. [Das Erbe des Ostens] [Über-
tragen von Frank Dispeker] [A German
translation of The Upanishads, breath of
the Eternal, which was originally trans-
lated from the Sanskrit by Swami Prab-
havananda and Frederick Manchester]
[1. Aufl.] Zürich, 1951. 212 p.
© Rascher & Cie A.-G. Verlag; 14Dec51;
AF0-7800.

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UPANISHADS. GERMAN.

Die schönsten Upanischaden, (Card 2)

I. Prabhavananda, Swami, tr.

II. Dispeker, Frank, tr.

III. Rascher und Companie, A.-G., Zürich.

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Upataff, Mary.

IF I COULD ONLY REACH TO HEAVEN; w, m
& © Mary Upataff 25Jul50 EU212052

SEP - 6 1950

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Upataff, Mary.

I'M SATISFIED; w, m & © Mary Upataff
25Jul50 EU212051

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Copyright Office

Upcher, Peter.

REST; w Bruce Malaher, m P. Upcher.

in Eb. © 12Dec19; E468549. R114081;
21Dec46; Peter Upcher (A), London.

Upcher, Peter.

SONG OF LOVE AND FRIENDSHIP; w Bruce
Malaher, m P. Upcher; in D^b.

© 20Nov19; E468297. R14078;

21Dec46; Peter Upcher (A), London.

R

Upchurch, Audrey D.

LITTLE MR. CUPID © w & m Audrey D.

Upchurch 15Dec47 EU108196

AA 1985

Upchurch, Frederica

Suggestions for using My thrift diary in second grade, written by Frederica Upchurch, teacher, directed by Clyde Martin ... edited by Charles H. Cross ... [Little Rock, Ark., Printed by R. T. Marsden] c1945.

In quires. 27 x 20 cm.

c 10-19-45; 2 c 1-18-46; Susie Mann Gannaway, Little Rock, Ark.; AA 1985.

AFP 2-11-46

AA 1986

Upchurch, Frederica

Suggestions for using My thrift diary in third grade, written by Frederica Upchurch, teacher, directed by Clyde Martin ... edited by Charles H. Cross. [Little Rock, Ark., Printed by R. T. Marsden] c1945.

In quires. 27 x 20 cm.

© 10-19-45; 2 c 1-18-46; Susie Mann Gannaway, Little Rock, Ark.; AA 1986.

AFP 2-11-46

Upchurch, Garland R.

**AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.**

Life insurance and annuities from the
buyer's point of view, by Garland R.
Upchurch and E. C. Harwood. [First
published in 1935 under title: Insurance
and annuities from the buyer's point
of view] Great Barrington, Mass.
[1950] 144 p. illus. © on revisions;
American Institute for Economic
Research; 21Jul50; A46195.

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AMERICAN INSTITUTE FOR ECONOMIC
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Life insurance and annuities from the
buyer's point of view. (Card 2)

- I. Upchurch, Garland R.
- II. Harwood, Edward Crosby.

A46195

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UPCHURCH, GARLAND RUDOLPH.

Life insurance and annuities from
the buyer's point of view, by
Garland R. Upchurch and E. C.
Harwood. 160 p., illus.

© American Institute for Economic
Research, Great Barrington, Mass.;
20Aug48; on revisions; AA96979.

Upchurch, Garland Rudolph.

**AMERICAN INSTITUTE FOR ECONOMIC
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Life insurance and annuities from the
buyer's point of view, by Garland R. Up-
church and E. C. Harwood. 144 p. illus.

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search, Great Barrington, Mass; 10Jun49;
on revisions; A33608.

I. Upchurch, Garland Rudolph.

II. Harwood, Edward Crosby.

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Upchurch, Garland Rudolph.
**AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.**

What will inflation and devaluation mean to
you? By Leonard H. Lempert, Garland R.
Upchurch, Edmund A. Mennis [and
others] [11th ed.] 128 p. illus. © on
revisions; American Institute for Eco-
nomic Research, Great Barrington,
Mass.; 31Jan50; A42216.

I. Lempert, Leonard H. II. Upchurch,
Garland Rudolph. III. Mennis, Edmund A.

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Upchurch, Garland Rudolph.
AMERICAN INSTITUTE FOR ECONOMIC RE-
SEARCH.

What will inflation and devaluation
mean to you? By Leonard H. Lempert,
Garland R. Upchurch, Edmund A. Mennis
[and others. 9th ed.] 128 p.
illus. © American Institute for
Economic Research, Great Barrington,
Mass.; 20Oct48; on revisions; A28075.

- I. Lempert, Leonard H.,
- II. Upchurch, Garland Rudolph.
- III. Mennis, Edmund A.

UPCHURCH, JAMES KIMBLE.

How to write your term paper.

59 l. © James Kimble Upchurch;
28Jul53; A100878.

in

UPCHURCH, JAMES T.

The formula, 1st ed. 65 p.

© Berechsh Junior Kingdom, Inc.,
Dallas; 12Aug47; AA35571.

UPCHURCH, JAMES TONY ©.

The Prince of Peace. 1 v., port.

© 1Apr48; AA84477.

UPCHURCH, JAMES TONY ©.

This is it! 64 p. © 25Nov48;

AA108414.

E unp 8286

Upchurch, Ted, claimant.
Oh, what a dream.

See

Carleton, Bob.

jss 6-6-46

UPCHURCH, WALTER LEVI JR., d.b.a.
O. E. S. HISTORICAL COLOR PICTURE
COMPANY. SEE O. E. S. Historical
Color Picture Company.

UPCHURCH-BRIGHT, Rai. SFE East
Denver directory of business and
citizenry, 1948-1949. AA110115.

Up-country dance.

M31

KASSCHAU, HOWARD.

.K

Up-country dance; piano solo by Howard
Kasschau. 40¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 26Mar51;
EP53673.

I. Title.

MAY 16 1951

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v.	no.	Issue Date	Pub. Date	Entry No.
	Feb58,	section 1.	© 5Feb	B 700546
	Feb58,	section 2.	© 5Feb	B 704992
	Feb58,	section 3.	© 5Feb	B 704993
	Feb58,	section 4.	© 5Feb	B 704994
			©	B
			©	B
			©	B
<u>Recorder had an additional entry for Feb58</u> <u>section 5, © 5Feb with the same entry number</u> <u>(B704994) as section 4. This has been</u> <u>omitted because of duplicate number. A copy</u> <u>search disclosed only four copies (2 each for</u> <u>sections 1-4) and an application search failed</u> <u>to disclose number for "section 5"</u> <u>; B</u>				

UPDEGRAFF, ALLAN.

Dancers in the wind. © 8Sep25,
A872029. R102865, 12Nov52, Allan
Updegraff (A)

Cl. Updegraff, Allan to see his

UPDEGRAFF, ALLAN EUGENE.

Poems and impressions. New York,
Hermitage House [1953] 56 p. © Allan
Updegraff; 6Mar53; A82594.

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j/m

Updegraff, Clarence Milton, 1893—

Arbitration of labor disputes, by Clarence M. Updegraff ...
and Whitley P. McCoy ... New York, Chicago [etc.] Com-
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18Mar48; A16520.

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ep/p

Updegraff, Francis A.

M2146

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RICHARDS, VICTOR DONALD.

Angelus, [by] D. R. [Words by] M. B. U. &
F. U. Washington, Lynn Co. © Victor
Donald Richards, Mabel B. Updegraff and
Francis A. Updegraff; 6Dec48; EP32512.

I. Updegraff, Mabel B., lyricist. II. Updegraff,
Francis A., lyricist. III. Title.

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M2095
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WADE, ROBERT H B
Daystar; [by R. H. B. W. & E. B. W.,
words by M. B. U. & F. U.] © Eleanor
B. & Robert H. B. Wade, & Mabel B. &
Francis A. Updegraff; 30Nov49; EP42278.
Hymn, with music.

- I. Wade, Eleanor B., joint composer.
- II. Updegraff, Mabel B., lyricist.
- III. Updegraff, Francis A., lyricist.
- IV. Title.

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UPDEGRAFF, JOHN C.

I bore His cross; a Good Friday meditation. 1 v. © John C. Updegraff;
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Updegraff, Mabel B.

M2146

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RICHARDS, VICTOR DONALD.

Angelus, [by] D. R. [Words by] M. B. U. &
F. U. Washington, Lynn Co. © Victor
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Daystar; [by R. H. B. W. & E. B. W.,
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B. & Robert H. B. Wade, & Mabel B. &
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- I. Wade, Eleanor B., joint composer.
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- IV. Title.

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Updegraff, Margery Ann.

AUDUBON SOCIETY OF THE DISTRICT OF
COLUMBIA.

Washington, city in the woods. [By
Margery A. Updegraff, Irston R.
Barnes, and others; edited by
Shirley A. Briggs. Most of the
material was originally printed in
Atlantic naturalist, v. 9, no. 1
and 2, 1953] 56 p. © Audubon
Society of the District of
Columbia, inc.; 6Mar54; A130260.

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I. Updegraff, Margery Ann.

II. Barnes, Irston Roberts.

III. Briggs, Shirley Ann, ed.

A130260.

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UPDEGRAFF, MERVIN J. ©

Your miniature camera in Kopykit
Wonderland. Dayton, Ohio, cl948.
10 p., illus. © 6Mar48; AA79617.

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Be thankful for the troubles of your
job. Folder. © on revisions;
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Appl. states prev. reg. as Look
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JUL 24 1951

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Be thankful for your troubles.

Illustrated by Stan Praydas.

12 p. © The Updegraff Press,
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Rate yourself; you may have a much
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DREIER, THOMAS.

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Updegrove, Aliddia Corella.

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Stewardship opportunities and
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ROTTLEB, ART.

Little Easter bunny; lyrics by Neileen

Updike, music by Art Rottleb [and]

Neileen Updike [arr. by Art Rottleb]

© Grimes Music Publishers, Philadelphia;
18Mar52; EP61310.

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1. Merrymount Press, Boston. 2. Updike, Daniel Berkeley, 1860-1941. 3. Printing—Specimens. 1. Bellenson, Peter, 1905- ed.

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288 p. illus. (map) 20 cm.

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Pub. 23Jan47; 2c 31Dec46; author, Mount Dandenong, Vic-
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Heinrich Dieckelmann] (In Dieckelmann,
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Spiral plastic binding.

© 1-7-46; 2 c 4-7-46; Cecil R. Upham, East
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Upham, Charles Edward.

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Upham, Deverreaux.

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C. Leggio, arr Jonny Leffler.

© Deverreaux Upham, Bala-Cynwyd,
Pa. & Carmen Leggio, Tarrytown,
N. Y.; 6May47; EU74169.

Upham, Deverreaux.

Looking for my real' romance; w D. Upham,
m D. Upham & Carmen Leggio, arr
Jonny[i. e. Jonathan Earl] Leffler.
© Deverreaux Upham, Bala Cynwyd, Pa.;
2Apr47; EU49930.

Upham, Deverreaux

A new dream has replaced the old; w D.
Upham, m Carmen Leggio, arr Jonathan
Earl Leffler. © Deverreaux Upham,
Bala Cynwyd, Pa.; 2Apr47; EU69536.

Upham, Deverreaux.

You haunt my reverie; w H. Aiken, m
H. Aiken & D. Upham, arr Jonny
Leffler. © Deverreaux Upham, Bala-
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J. Brown. Book 1. [Titles by
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Eskimo book, for third, fourth
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Problems of union administration;
excerpts from annual labor conference proceedings, 1949-1953,
Industrial Relations Center, University of Minnesota. Edited by
Thomas A. Mahoney and Walter H. Uphoff. W. C. Brown Co. 93 p.
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[Local union charter] Sheet,
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15	2	Feb 48	2-23	3-9-48		CC18	125130
15	3	Mar. 1948	3-24	3-3		CC18	128224
15	4	Apr. '48	4-23	5-3		CC18	133303

(Oct. 1948-3,000)

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15	5	May '48	5-26	6-1-48			©CIB 138870
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17	3	Mar 50	3-21	3-28-50			CIB 238164
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17	5	May 50	5-15	5-24-50			CIB 247252
17	6	Jun. 50	6-9	6-15-50			CIB 250329
17	7	July 50	7-10	7-20-50			CIB 257315
17	8	Aug 50	8-17	8-22-50			CIB 260388
17	9	Sep 50	9-18	9-21-50			CIB 264674
17	10	Oct 50	10-18	10-23-50			CIB 260855
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18	4	Apr'51	4-17	4-24-51			B 297977
18	5	May 51	5-16	5-22-51			B 303412
18	6	Jun 51	6-11	6-18-51			B 307207
18	7	Jul 51	7-20	7-23-51			B 312137
18	8	Aug'51	8-22	8-24-51			B 316798
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18	11	Nov'51	11-20	11-23-51		B	329962
18	12	Dec'51	12-19	12-26-51		B	333888
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19	2	Feb 52	2-15	2-21-52		B	345297
19	3	Mar 52	3-17	3-21-52		B	348465
19	4	Apr.52	4-17	4-18-52		B	354885
19	5	May 52	5-19	5-20-52		B	360864
19	6	Jun 52	6-9	6-17-52		B	364329
19	7	July '52	7-16	7-18-52		B	368625
19	8	Aug'52	8-15	8-18-52		B	372570
19	9	Sept.52	9-19	9-23-52		B	378828
19	10	Oct'52	10-17	10-22-52		B	385325
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20	2	Feb'53	2-18	2-20-53			B 406015
20	3	Mar 53	3-19	3-20-53			B 410129
20	4	Apr 53	4-16	4-17-53			B 412813
20	5	May 53	5/12	5/14/53			B 416643
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5, May. © 22May54; B501474.

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11, Nov. © 8Nov54; B5014817.

12, Dec. © 7Dec54; B50148400.

21-4. 55-1

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Upholstering as a practical hobby.

KING, HAROLD WILLIAM.

Upholstering as a practical hobby.

83 1. © Harold William King;

26May54; A156682.

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Upholstering as a profitable hobby. \

KING, HAROLD WILLIAM.

Upholstering as a profitable hobby. Glen-
dale, Calif., 1950. 93 l. illus.

© Harold William King; 7Nov50; A5I703.

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FEB 27 1951

Upholstering at home?

PARKER, WILLIAM M.

Upholstering at home; how to create, repair, and remodel upholstered furnishings, by Page Parker and J. G. Fornia. 422 p. illus. © Greenberg: Publisher, New York; 16Jan51; A51291.

- I. Fornia, Joseph G., joint author.
- II. Greenberg: Publisher.

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Upholstering home furniture.

POPE, BLANCHE ROMICK.

Upholstering home furniture.

A. Bennett Co. 309 p. NM: new
illus. & new chapter. © Blanche
Romick Pope; 6Jan54; A120830.

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POPE, BLANCHE ROMICK.

Upholstering home furniture. Peoria, Ill.,
Manual Arts Press. 303 p. illus.

© Blanche Romick Pope; 1Mar49; A30506.

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Upholstering manual. SEE Constantine
(Albert) and Son, inc.

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THE UPHOLSTERY AND DRAPERY FABRIC
COLOR CARD. A76054. SEE Textile
Color Card Association of the
United States.

UPHOLSTERY AND RUG SHAMPOO, FOR ALL
FABRICS NOT HARMED BY WATER.
KK85989. SEE Stanley Home Products,
inc.

AA41844

Upholstery cleaned by gentle bubble
baths right in your home.

see

Weber, Herman Ludwig, 1900-

vf 10Mar47

UPHOLSTERY fabrics; a guide to
their identification and sales
features. AA56262. SER
Collins & Aikman Corp.

UPHOLSTERY LEATHER GROUP.

This is genuine leather deep buffed leather. Label. © The Upholstery Leather Group--Tanners' Council of America; 10Feb48; KK20948.

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UPHOLSTERY, new way to a successful
career. AA228509. SEME Upholstery
Trades School, Inc.

The upholstery on this furniture is a
Caevel pile fabric. KK13144. see
Collins & Aikman corp., claimant.

elg 7-3-47

UPHOLSTERY SUPPLY CATALOG NO. 25.
A91668. SEE Neo Fabrics, Inc.

UPHOLSTERY TRADES SCHOOL, NEW YORK.
SEE New York. Upholstery Trades
School.

UPHOLSTERY TRADES SCHOOL, INC.

U. T. S. home study course in
furniture upholstery. Study

group 1. Dictionary of up-
holstery terms. New York

c1952; 36 p. cAppl. author;

Leo Kogan; © Upholstery Trades
School, inc.; 4Dec52; AA228570.

UPHOLSTERY TRADES SCHOOL, INC.

U. T. S. home study course in
furniture upholstery. Study
group 1. Study guide. New York
c1952; 16 p. illus. cAppl.
author: Leo Kogan; © Upholstery
Trades School, inc.; 4Dec52;
AA228571.

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Upholstery, new way to a successful
career. 32 p. Appl. author: Leo
Kegan. © on new matter; Upholstery
Trades School, Inc.; 9Nov53;
A116279.

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UPHOLSTERY TRADES SCHOOL, INC.

Upholstery, new way to a successful
career. cLeo Kogan, director;

New York c1952; 32 p. illus.

© Upholstery Trades School, inc.;
24Nov52; AA228509.

UPHOUSE, SAM CHRISTIAN ©
Foto-Rule dial. Device. © 10
16May49; IU5665.

I 529

Uphues , Frank P
The "Toilette" - personal wash pad
and towel dispenser for trains, busses
and aircraft.
blueprint. (PSA 116-A)

Reproduced from drawing.
© 1c 4-21-46; Chicago; I 529.

mrm 9-25-46

Upin, Alan Jay.

WATCHING FOR THE MOON; w & m Jay Allan
© Alan Jay Upin 15Oct51 EU253042

OCT 25 1951

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UPINGTON, JAMES IGNATIUS.

Economy cut. AA218621. SEE

Jimpo Packaged Promotions, inc.

UPJOHN, ANNA MILO.

Christmas greens and Christmas
lights. cThree children in woods;
Col. reproduction of painting.
(In Junior Bible lesson pictures,
Dec. 5, 1954, pt. 10) © Provi-
dence Lithograph Co.; 10Sep54;
K39728.

UPJOHN, ANNA MILO.

An Indian girl and her baby sister.

© 17Jan25, K192871. R105301,

12Jan53, Providence Lithograph
Co. (PCB)

UPJOHN, EVERARD MILLER.

History of world art [by] Everard M.

Upjohn, Paul S. Wingert [and] Jane
Gaston Mahler. 560 p. illus. © Ox-
ford Univ. Press, inc., New York;
28Apr49; A32747.

I. Wingert, Paul Stover, joint author.

II. Mahler, Jane Gaston, joint author.

III. Oxford University Press, inc.

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Title Upjohn News

Claimant Upjohn Co., Kalamazoo, Mich.

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2	2	Aug 47	8-6	8-20-47		©C18	91764
2	3	Sept.	9-12	9-17-47		©C18	95463
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2	6	Dec 47	12-19	12-24-47		©C18	111942
2	7	Jan. '48	1-16	1-21-48		©C18	115835
2	8	Feb	2-5	2-12-48		©C18	120044
2	9	Mar 48	3-3	3-8-48		©C18	123765
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About 10 times as dependable as ordinary penicillin in respect to sensitivity reaction. Cer-O-Cillin.

(Pharmaceutical) Envelope, folder and sheet. © The Upjohn Co.;

10Dec51; KK68435.

JAN 3 1 1952

Upjohn co., claimant.

Adolescence and activity require
Unioap vitamins. (Pharmaceuticals)
[Chicago, Printed by Regensteiner corp.,
1947]

folder. illus. 18cm.

Print.

© Upjohn co., Kalamazoo, Mich.;
30 Jul 47; KK14967.

15 Aug 47 re

UPJOHN COMPANY.

The adrenal cortex and resistance.

(Pharmaceuticals) 15 p. © The

Upjohn Co.; 7Jun48; KK24297.

W12333

Upjohn co., claimant.

Against the deprivations of age,
Unicas vitamins. (Pharmaceuticals)
[Chicago, Printed by Rosensteiner
corp., 1917]

Gold, illus. 18cm.

Print.

Illustration on verso.

Upjohn co., Kalamazoo, Mich.;

26 April 7; W12333.

14 May 7 rs

UPJOHN COMPANY ©.

Alcoholism as a disease. Endocrine
approach to therapy. (Pharmaceuti-
cals) Pamphlet. © The Upjohn
Co.; 21Dec50; KK56979.

JAN 22 1951

KK 10589

Upjohn company, claimant.

The all-important reserves protected
with Unicap vitamins. (Pharmaceuticals)
[Chicago, Printed by Regensteiner corp.]
c1947.

folder. illus. 19 x 17 cm.

Print.

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© author, Kalamazoo, Mich.; 27Feb47;

KK 10589.

vm 3-12-47

UPJOHN COMPANY. ©

All the protein and calories of a
complete meal in a Liprotein milk
drink t.i.d. (Pharmaceuticals)
Card. © 8Jul54; KK98584.

KK 359

Upjohn co., claimant.

And they thought she'd always be paralyzed.
(Pharmaceutical product) [Philadelphia, Printed
by Curtis pub. co.] c1946.
clipping.

Print.

Application author: Wm. Douglas McAdams, inc.

© 1-9-46; 2 c 1-17-46; Kalamazoo, Mich.;

KK 359.

vf 3-26-46

KK 9937

Upjohn co., claimant

Another Christmas, another inch .. or two ..
or three with super D. (Pharmaceuticals)
[Chicago, Printed by Regensteiner corp.] c1946.
folder. illus. 18 $\frac{1}{2}$ x 16 $\frac{1}{2}$ cm.

Print.

Bibliography: p. [6]

© 12-17-46; 2 c 12-19-46; Kalamazoo, Mich.;
KK 9937.

mgc 1-30-47

KK 6465

Upjohn co., claimant

Another step in the right direction; Unicaps
in prenatal care. (Pharmaceuticals) [Chicago,
Printed by Regensteiner corp., c1946]

folder. illus. (col.) 18 $\frac{1}{2}$ x 16 $\frac{1}{2}$ cm.
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Print.

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Mich.; KK 6465.

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Are kidney stones really stones?

(Pharmaceuticals) Clipping. © The

Upjohn Co.; 20Jan49; KK31648.

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Are your pains imaginary? (Phar-
macuticals) Sheet. © The Upjohn
Co.; 12Mar48; KK21116.

UPJOHN COMPANY ©.

Bacidrin. (Pharmaceuticals) Folder.

© The Upjohn Co.; 24Jan49; KK31936.

UPJOHN COMPANY.

Bacidrin: antibiotic, decongestant,
for topical use in infections of
the nose, eye, and ear. (Phar-
maceuticals) Folder. © The Upjohn
Co.; 20Feb52; KK70858.

MAR 26 1952

UPJOHN COMPANY ©.

Bacitracin a practical new anti-
biotic. (Pharmaceuticals) 10 p.

© The Upjohn Co.; 12Nov48;
KK29127.

UPJOHN COMPANY. ©

Bacterial resistance as insignificant as one star in 200,000 galaxies. Biosulfa and Erythrosulfa. (Pharmaceuticals) Folder.

© 15Nov54; KK101585.

UPJOHN COMPANY. ©

Bacterial resistance theoretically
is out 100 million times. Bio-
sulfa, Erythrosulfa. (Pharmaceu-
ticals) Folder. © 18Oct54;
KK100976.

Biosulfa, Erythrosulfa.

UPJOHN COMPANY.

Basic information. Cortisone

Acetate. Corticotropin ...

(Pharmaceuticals) Folder. © The

Upjohn Co.; 13May52; KK80730.

UPJOHN COMPANY.

A basically different penicillin
with all the action of penicillin
G, but only about 1/10 the inci-
dence of reaction. Cer-O-Cillin.
(Pharmaceuticals) Folder. © The
Upjohn Co.; 28Apr53; KK84909.

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Before surgery and after ... Cebetinic
tablets. (Pharmaceuticals)

Folder. © The Upjohn Co.; 8Sep52;
KK77282.

KK 8153

Upjohn company, claimant.

The bigger they come .. Unicap vitamins. (Pharmaceuticals) [Chicago,

Printed by Regensteiner corp., c1946]

folder. illus (col.) 18 x 16 1/2
cm. (U43 12-46)

Print.

Bibliography: [p. 6]

© 23Jan47; 2c 7Dec46; author, Kalamazoo, Mich.; KK 8153.

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UPJOHN CO., Kalamazoo, Mich.

Biochemical arrest of bleeding -

Gelfoam. (Pharmaceuticals)

Folder. © 3Sep47; KK15822.

UPJOHN COMPANY C.

Biochemical hemostasis. (Pharmaceuticals) Clipping. (Recent advances in medicine, no. 17)

22Nov47; KK19217.

UPJOHN COMPANY.

Both are medicine. A carved stick is
as logical a medicine to a Colom-
bian Indian ... Adv. from Time,
Nov. 24, 1952, © The Upjohn Co.;
20Nov52; KK79921.

THE UPJOHN COMPANY ©.

Breeding place for sneezes, wheezes.

(Pharmaceuticals) Sheet. © 11Sep47;

KK19773.

UPJOHN COMPANY.

The C and B vitamins. (Pharmaceuticals) Folder in envelope.

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KK 1634

Upjohn co., claimant.

Can you have a baby without pain? (Pharmaceutical product) [Philadelphia, Printed by Curtis pub. co.] c1946.
clipping.

Print.

Application author: William Douglas McAdams, inc.

© 3-6-46; 2 c 3-10-46; Kalamazoo, Mich.;
KK 1634.

vf 5-14-46

UPJOHN COMPANY.

Cer-O-Cillin. (Pharmaceuticals)

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16Nov51; KK68479.

JAN - 8 1952

UPJOHN COMPANY.

A Chinese crow, a missionary, and ...
Medicine, produced with care, de-
signed for health. Adv. from Time,
Nov. 10, 1952, p. 81. © The Upjohn
Co.; 6Nov52; KK79581.

UPJOHN COMPANY. ©

Concerning resistance to antibiotics, how insignificant is 1 in 10,000,000,000,000,000? Biosulfa [and] Erythrosulfa. (Pharmaceuticals) Folder. © 6Dec54; KK102367.

Biosulfa [and] Erythrosulfa.

KK 6652

Upjohn co., claimant

Conversion; poor risk to good risk to
better risk - Cebefortis. (Pharmaceuticals)

[Chicago, Printed by Regensteiner corp.,
c1946]

folder. illus. 18 $\frac{1}{2}$ x 16 $\frac{1}{2}$ cm.
(CB-3 9-46)

Print.

Bibliography: Back page.

Appl. title: Cebefortis - conversion risks.

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Mich.; KK 6652.

mgc 11-20-46

UPJOHN COMPANY.

Cortisone in asthma. (Pharmaceuticals) Folder. © The Upjohn Co.; 4Aug52; KK75995.

UPJOHN COMPANY.

The cortisone therapy kit. Upjohn.
(Pharmaceuticals) 8 p., folder,
sheet (in portfolio) © The Up-
john Co.; 23Sep52; KK80732.

UPJOHN COMPANY.

The critical chain of events so essential to hematopoiesis may be therapeutically forged with Cebātinio ...
(Pharmaceuticals) Folder. © The
Upjohn Co. 19May52; KK73665.

UPJOHN COMPANY. ©

Cry havoc. For common diarrheas,
Kaopectate, for infectious diar-
rheas, Mycifradin tablets, Kaopec-
tate with Neomycin. (Pharmaceuti-
cals) Folder. © 25 Oct 54;
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Crystalline penicillin G, ophthalmic
ointment, 100,000 units. (Pharma-
ceuticals) Folder. © The Upjohn
Co.; 9Dec48; KK30461.

KK 5423

Upjohn co., claimant.

Danger! Diarrhea! (Pharmaceuticals)
[Chicago, Printed by Regensteiner corp.]
c1946.

folder in envelope. illus. (col.)
18 1/2 x 16 1/2cm. 17 x 20cm.
(K8 7-46)

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1. Pregnancy. © 3Aug50; KK54054.
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4. Reducing. © 3Aug50; KK54051.
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KK54047.

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OCT 16 1950

UPJOHN COMPANY ©.

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9. Bulk. © 23Aug50; KK54046.

10. Liquid. © 23Aug50; KK54045.

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Diplococcus pneumoniae is a gram-
positive organism ... Parmycin.
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Upjohn company, claimant.

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c1947.

folder. illus. 18 x 16 1/2 cm.

Print.

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elg 3-5-47

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Skin trouble in women and men.

(Pharmaceuticals) Sheet. ©

1May46; KK19775.

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Upjohn co., claimant.

Solar eclipse; super D. (Pharmaceuticals) [Chicago, Printed by Regensteiner corp.] c1946.

folder, in envelope. illus. (col.)
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Upjohn co., claimant

Something in common with Vitikon. (Pharmaceuticals) [Chicago, Printed by Regensteiner corp., c1946]

folder. illus. (col.) 18 $\frac{1}{2}$ x 16 $\frac{1}{2}$ cm.
(VK5 9-46)

Print.

Appl. title: Vitikon - Something in common ...

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① 10-17-46; 2 c 9-29-46; Kalamazoo, Mich.; KK 6888.

mgo 12-4-46

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Sought in Africa, discovered in
Kalamasoo. (Pharmaceuticals)

Adv. from Time, Dec. 8, 1952, p.
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KK80731.

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Special diet number five. (Pharmaceuticals) Folder. © The Upjohn Co.; 14Jun48; KK33119.

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Orthoxine. (Pharmaceuticals)

Folder. © The Upjohn Co.; 14Jan52

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Staphylococcus aureus is a gram-positive organism ... Panmycin.
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© 1Nov54; KK101304.

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Step by step, from ingestion to ultimate energy liberation, Gebetinic ingredients can help restore optimal erythrocytic economy.

(Pharmaceuticals) Folder. © The Upjohn Co.; 28Apr52; KK73086.

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Sterile aqueous suspension testos-
terone 25 mg. (Pharmaceuticals)

Booklet. © The Upjohn Co.;

18Feb49; KK33116.

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Streptococcus faecalis is a gram-
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(Pharmaceuticals) Post card.

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Streptococcus pyogenes is a gram-
positive organism ... Panmycin.
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Sulfa-Sugracillin flavored granules.
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[Philadelphia, Printed by Curtis pub.
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Appl. author: William Douglas McAdams,
inc.

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clashing but physiologically related
substances have ... been combined in
a single, easy-to-take Cebetinic
tablet. (Pharmaceuticals) Folder.
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They bounce back with hematonic
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Though chicken is one of the
richest common food sources
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Though liver is the richest common food
source of nicotinic acid amide. (Pharmaceuticals)
[Chicago, Printed by Regensteiner corp.] c1946.
folder. illus. (col.) 14 $\frac{1}{2}$ x 22 cm.

Print.

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Appl. title: Unicap - rivals nature at its
best.

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mge 11-21-46

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Upjohn co., claimant

Though the peanut is one of the richest
common food sources of calcium pantothenate.
(Pharmaceuticals) [Chicago, Printed by
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folder. illus. (col.) 21 $\frac{1}{2}$ x 9 cm.

Print.

Appl. title: Unicap peanut.

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Three R's; resistance, repair,
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(Pharmaceuticals) Sheet. © The
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Upjohn co., claimant

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5	10	Apr 51	4-4	4-9-51			B 295002
5	11	May'51	5-10	5-14-51	vc 5-17		B 303367
5	12	Jun'51	6-15	6-18-51			B 305785
6	1	Jul'51	7-19	7-23-51		B	340657
6	2	Aug'51	8-21	8-24-51			B 316119
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6	8	Feb 52	2-21	2-25-52			B 342697
6	9	Mar 52	3-21	4-4-52			B 349343
6	10	Apr'52	4-22	4-25-52			B 352756
6	11	May'52	5-27	6-2-52			B 357703
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7	2	Aug 52	8-25	8-28-52			B 372654
7	3	Sept'52	9-28	10-3-52			B 378371
7	4	Oct'52	10-28	11-3-52			B 382713
7	5	Nov'52	11-21	11-			B 389992
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7	10	Apr '53	4-24	5-4-53			B 413892
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Louise Bell, m S. B. Jackson
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R 11818; 10-15-46; Loew's, Inc., ~~Inc.~~ New York.
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M2
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STAMITZ, KARL, 1746-1801.

(Concerto, violoncello) Concerto [no.2]
in A; [by] Carl Stamitz, Erstdruck, hrsg.
von Walter Upmeyer. (Hortus musicus,
79) [Score] © Bärenreiter-Verlag, Kas-
sel, Ger.; 15Dec51; EF0-13368.

[I. Upmeyer, Walter, 1875-]

SL

Library of Congress
Copyright Office

Upmeyer, Walter.

M1016
.S77C6

STAMITZ, KARL, 1746-1801.

(Concerto, violoncello) Concerto in G;
[by] Carl Stamitz, für Violoncello und
kleines Orchester. Erstdruck, hrsg. von
Walter Upmeyer. (Hortus musicus, 104)
[Score] © Bärenreiter-Verlag, Kassel,
Ger.; 2Jul53; EF0-21682.

[I. Upmeyer, Walter] (Series)

SL

Library of Congress

Upmeyer, Walter, 1876-

*

M1105

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.9) Concerto; [no.]

IX, F-Dur [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2677). [Score: 4 violins and string orchestra,
with realization of the figured bass for
harpsichord] © Bärenreiter-Verlag,
Kassel, Ger.; 15Nov54; EF0-31320.

I. Title: Estro armonico. [II. Upmeyer,
Walter, 1876-]

Library of Congress

(art.)

Upmeyer, Walter, 1876-

*

M1105

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(L'estro armonico, no.10) Concerto; [no.]

X, h-moll [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2678) [Score: 4 violins and string
orchestra, with realization of the figured
bass for harpsichord] © Bärenreiter-
Verlag, Kassel, Ger.; 15Nov54;
EF0-31321.

I. Title: Estro armonico. [II. Upmeyer,
Walter, 1876-]
Library of Congress

(art.)

Upmeyer, Walter.

M1012

.V85

op.3

no.1

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.1) Concerto I, D-Dur;

[by] Antonio Vivaldi, für vier obligate

Violen, zwei Violoncelli und

Generalbass (Cembalo mit Violone)

[from] L'estro armonico, op. III, hrsg.

von Walter Upmeyer. (Bärenreiter-

Ausgabe, 353) [Score; with realization of

the figured bass] © Bärenreiter-Verlag,

Kassel; 3Oct53; EF0-23042.

I. Title: L'estro armonico. [II. Upmeyer,
Walter]

Library of Congress

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SL

Upmeyer, Walter.

M1012

.V85

op.3

no.4

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.4) Concerto IV, e-moll; [by] Antonio Vivaldi, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op.III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 354) [Score: with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23041.

I. Title: L'estro armonico. [II. Upmeyer, Walter]

Library of Congress

Copyright Office

SL

Upmeyer, Walter.

M1012

.V85

op.3

no.7

.U7

VIVALDI, ANTONIO, 1680-(ca.)-1741.

(L'estro armonico no.7) Concerto VII,

D-Dur; [by] Antonio Vivaldi, für Solo-
Violine Violino I und II, Viola, Violoncello
und Generalbass (Cembalo mit Violone)

[from] L'estro armonico, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
355) [Score; with realization of the
figured bass] © Bärenreiter-Verlag,
Kassel; 3Oct53; EF0-23043.

I. Title: L'estro armonico. [II. Upmeyer,
Walter]

Library of Congress
Copyright Office

SL

Upmeyer, Walter.

M462

.S78

op.8

no.1

.U7

STAMITZ, KARL, 1746-1801.

(Quartet, clarinet, violin, viola and violoncello, op.8, no.1) Quartett D-dur; für Flöte (Oboe), Violine, Viola (Horn) und Violoncello, op.VIII/1 [by] Carl Stamitz, hrsg. von Walter Upmeyer. (Hortus musicus, 109) [Parts; includes alternative part for horn] © Bärenreiter-Verlag, Kassel; 25Mar54; EF0-26629.

[I. Upmeyer, Walter] (Series)

Library of Congress

SL

Upmeyer, Walter.

M2
.N25

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.5, no.1-4)
Vier Sonaten; op.5, 1-4 [by] Antonio
Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 162) [Score and
part, includes part for violoncello, with
realization of the figured bass] © Nagels
Verlag, Kassel; 27Jan54; EF0-25390.

[I. Upmeyer, Walter] (Series)

Library of Congress

xM219

xM312

Upmeyer, Walter, 1876-

M322

.R54

op.2

RICHTER, FRANZ XAVER, 1709-1789.

(Sonate da camera, harpsichord, flute & violoncello) Sechs Kammersonaten; op.2, für obligates Cembalo [or] Klavier, Flöte [or] Violine und Violoncello [by] Franz Xaver Richter, hrsg. von Walter Upmeyer. (Hortus musicus, 86) [Score and parts] © Bärenreiter-Verlag, Kassel; Heft 1, 12Oct51; EF0-12831.

[I. Upmeyer, Walter, 1876-]

Library of Congress
Copyright Office

xM312

Upmeyer, Walter.

M2
.N25
nr.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonatas, violins & continuo, R. op.5,
no.5-6) Zwei Sonaten; op.V/5-6 [by]
Antonio Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 171) [Score and
parts, including part for violoncello; with
realization of the figured bass for harpsi-
chord] © Nagels Verlag, Kassel;
14Apr54 (in notice: 1953); EF0-26631.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM312.4

xM412.4

UPNATOM; m H. Wingert © Hanwin Music
Corp. 24Sep54 EU372116

Library of Congress
Copyright Office

Upon a better understanding of geography
depends the world's peace.

NATIONAL GEOGRAPHIC SOCIETY. Upon
a better understanding of geo-
graphy depends the world's peace.

© 16Apr19, A526497. R8852,
30Dec46; National geographic
society (PWH) Washington, D. C.

Library of Congress
Copyright Office

g27

Upon a child.

M1621 LEA-MORGAN, JOHN.

.L

Upon a child; [words by] Robert Herrick,
[music by] John Lea-Morgan. [London,
J. Curwen, New York, G. Schirmer,
sole agents for U.S.A.] (Curwen edition,
2569) 2/6 © John Lea-Morgan (in notice:
J. Curwen & Sons, ltd.); 16Dec49;
EF0-981.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Upon a delaying lady.

See Emery, Walter. EF4569.

UPON A GAY MORNING; w Dena Tempest,
m Vernon Eville. © 18Nov25, E628728.
R102924, 25Nov52, Georgia Eville (W)

Upon a hill.


M2114 TOWNSLEY, LOIS.

.8 Upon a hill; song for Lent, by Lois Townsley.

.L5T © Harold Flammer, inc., New York;
21Apr49; EP37299.

I. Title.

Library of Congress
Copyright Office



M2078.L5

.T

Upon a hill.

Townsley, Lois.

Upon a hill, [for] SATB accompanied
... arranged by Wallingford Riegger.
[Words by] Miriam Le Fevre Crouse. [New
York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;
EP3872.

I. Crouse, Miriam Le Fevre, lyricist.
II. Riegger, Wallingford, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.4

M2078.L5

.T

Upon a hill.

Townsley, Lois.

Upon a hill; [for] SAB accompanied
... arranged by Wallingford Riegger.
[Words by] Miriam Le Fevre Crouse. [New
York] Harold Flammer, inc. 15¢

© arrangement, 12Apr46; publisher;
EP3873.

I. Crouse, Miriam Le Fevre, lyricist.
II. Riegger, Wallingford, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.3

UPON A MAGIC NIGHT © w & m Sidney
Miller 10May48 EU129453

Library of Congress
Copyright Office

UPON A MAID w Robert Herrick © m
Eric Harmsworth 16Apr48 EU129486

Library of Congress
Copyright Office

Upon a painted sea.

See Rassias, Charles Nicholas.

Upon a quiet conscience.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Upon a quiet conscience; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [Words by Francis Quarles] [For voice and piano] 60¢
NM: piano acc. & editing of vocal part.
© R. D. Row Music Co., Boston; 17Mar54;
EP78848.

I. Title. [II. Edmunds, John]

Library of Congress

Upon a shelf; m T. F. Dufford, with w.
© Thelma Fern Dufford, La Mesa,
Calif.; 10Feb47; EU62457.

Library of Congress
Copyright Office

UPON A STAR © w & m Ralph Warren
Gandler & ~~James~~ Lewis Hall
11oct47 EU98251

UPON HIS WORD WE'RE LEANING; w & m
Peter Philip Bilhorn. © 28Jun26;
E644072. George Bilhorn (NK);
13Jan54; R124140.

Upon its own resources.

DURISCH, LAWRENCE LOGAN.

Upon its own resources; conservation and state administration, by Lawrence L. Durisch and Hershal L. Macon. University, Ala., Coöperatively published by University of Alabama Press, University of Georgia Press, University of Mississippi, Bureau of Public Administration, University of South Carolina Press [and] University of Tennessee Press. 136 p.

(cont. on next card)

Library of Congress
Copyright Office

A60143

sma/r

NOV - 8 1951

DURISCH, LAWRENCE LOGAN.

. Upon its own resources... (Card 2)

illus. © Lawrence L. Durisch & Hershal
L. Macon; 14Aug51; A60143.

I. Macon, Hershal Luther, joint author.

· sma/r

Library of Congress
Copyright Office

UPON LOVE; w Robert Herrick, & m;
med. voices. © 23Oct20, E492750.
R34121, 22Apr48, F. Bennicke Hart
(A of m)

Library of Congress
Copyright Office

UPON MY HEART © w & m Ana Williams
4Apr49 EU162844

UPON MY HONOR LULU, I'M COMING BACK
TO HONOLULU; w & m Robert P. Wes-
ton & Bert Lee. © 8Mar20; E469837;
R17068; 5Apr47; Maud Harris (W of
R. P. Weston), Twickenham, Middlx.,
Eng. & Tom Longmire (E of B. Lee),
Prescot, Lancs, Eng.

Upon my knees I pray.

M2199

CARNES, JOSEF R

.C

Upon my knees I pray; sacred song, by Josef
R. Carnes. © Josef R. Carnes; 4Apr49;
EP36272.

I. Title.

Upon my lap.

M2023
.P4332
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Upon my lap; [from]
Ayres and dialogues, [by] Martin Peerson,
for soprano solo and chorus S.A.T.B.,
with keyboard or string acc. [words by
Richard Verstegan the Elder, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10282) [Piano-
vocal score] 4d. © on piano reduction &
editing; Schott & Co., ltd., London;
28May53; EF0-22448.

SL

Library of Congress
Copyright Office

(Continued on next card)

Upon my lap.

M2023
.P4332
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Upon my lap.
EF0-22448. (Card 2)

I. Title. II. Title: Private musicke.
[III. Morton, Dorothy Lilian, 1900-]

SL

Library of Congress
Copyright Office

Upon my lips a song.

M1621 SWITTEN, HENRY N

.S

Upon my lips a song, song for lyric
or colorature soprano, the music
by Henry N. Switten, the words by
Marlou Hyatt. © R. D. Row Music
Co., Boston; 24Dec48; EP32344.

I. Hyatt, Marlou, lyricist. II. Title.

Upon my word and honor.

Gibson, Arbie.

See

E unpub. 6476

Upon my word and honor.

see

Gibson, Arbie.

ge 5-14-46

UPON SURRENDER OF THIS CARD, THE BEARER
IS ENTITLED TO ONE FREE DRINK A BA-
NANA. SEE Drink A Banana, inc.

UPON THAT GOLDEN SHORE; w Samuel Hall
m Leo & Hector Richard © Samuel Hall
20Dec54 EU380484

Library of Congress
Copyright Office

Upon the cross.

M2113

LEATART, ARLINGTON LOUIS.

.L

Upon the cross; lyrics and music by
Arlington Louis Leatart, piano arrange-
ment by Dick E. Dixon. © Arlington
Louis Leatart, Bellflower, Calif.;
11Apr50; EP45527.

I. Title. [II. Dixon, Dick E.]

Library of Congress
Copyright Office

MAY 1 0 1950

UPON THE CROSS OF CALVARY; by Johnny
Thomas © Lois Pub. Co. 30Nov53
EP76136. Notice 4Jan54 v23 p283

Library of Congress
Copyright Office

UPON THE CROSS OF CALVARY; w, m & ©
Jessie Mae Martin 20Apr50 EU201121

MAY 18 1950

M2199

.T

Upon the Cross of Calvary.

THOMAS, JOHNNY.

Upon the Cross of Calvary; [by] Johnny
Thomas. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
23Nov53; EP76136.

I. Title.

Library of Congress
Copyright Office

AA 9090

Upon the Cross of Calvary He died.

see

DeWitt, Mamie G

L

AFP 4-17-46

UPON THE FIRST DAY OF THE WEEK; Easter
anthem, w Bishop Wordsworth & Bibli-
cal, & m. © 1Mar22, E532760.
R45232, 21Mar49, F. Leslie Calver (A
of m)

UPON THE HILL © w & m Berl Herman
Rotfeld 4May48 EU128008

UPON THE HILL-TOPS; w, m & © Elizabeth
Marshall Mauney 28Jul52 EU282486

Library of Congress
Copyright Office

UPON THE LONELY ISLAND w Douglas V.
Kane © m Lillian Brunett 30Jun49
EU172333

Library of Congress
Copyright Office

Upon the moon for you; w H. Cox, m .
Jimmie Crane. © Herbert Cox, San
Nicolas, Aruba, N. W. I.; 6Apr47;
EU70106.

M2146 Upon the mountain side.
BAY, ALBERT L

.B Upon the mountain side; and 'Till
my Saviour comes again; two ...
hymns by ... Albert L. Bay.
© Albert L. Bay, Mountain View,
Mo.; 23May47; EP14823-14824.

I. Title. II. Title: 'Till my
Saviour comes again.

Music Cat.

UPON THE MOUNTAIN'S DISTANT HEAD
w William Cullen Bryant © m Henry
William Birsh 21Apr49 EU164764

Library of Congress
Copyright Office



UPON THE OTHER SIDE; w, m & © Hilton
Velmon Smith 30Apr51 EU236955

Library of Congress
Copyright Office

MAY 14 1951

Upon the rock.

TOVEY, HERBERT GEORGE, 1888-

Upon the rock; [by] Herbert G. Tovey.

M2199

.T

(With his Mobilizing for Christ) [Close
score] © Herbert George Tovey; 1Jun51;
EP60111.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

UPON THE SILENT HILL; m Leo & Hector
Richard w & © Hilda Crow 24Oct50
EU219226

Library of Congress
Copyright Office

NOV 15 1950

Upon their shoulders.

OTA, SHELLEY AYAME NISHIMURA.

Upon their shoulders, a novel; with a
foreword by Miles E. Carey. New York,
Exposition Press. 262 p. © Shelley
Ayame Nishimura Ota; 30Aug51;
A58278.

SEP 20 1951

Library of Congress
Copyright Office

jmc/mg

UPON THESE LILIES from Quo vadis; m
Miklos Rozsa © Loew's inc'. 22Oct51
EU255717

NOV 30 1951

Library of Congress
Copyright Office

Upon this continent.

PLENN, ABEL.

Upon this continent; a new chronicle of
America. New York, Creative Age
Press. 245 p. © Abel Plenn; 4Apr49;
A31929.

ebc/r

Upon this night.

M2095
.P

PELOQUIN, CHARLES ALEXANDER, 1918-
Upon this night; a Christmas carol for
SATB voices, a cappella, words by Omer
Goulet [music by] C. Alexander Peloquin.
(McLaughlin & Reilly Co., edition,
no.2028) [With piano reduction] 20¢
© McLaughlin & Reilly Co., Boston;
24Sep54; EP83555.

I. Title. [II. Goulet, Omer J. B., Father,
1902-]

Library of Congress

xM2092.6

Upon this night.

M2075
.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Upon this night; for SSA voices and organ,
words by Omer Goulet [music by] C.
Alexander Peloquin. (McLaughlin &
Reilly Co. edition, no.2043) 16¢
© McLaughlin & Reilly Co., Boston;
21Oct54; EP84554.

I. Title. [II. Goulet, Omer J. B., Father,
1902-]

Library of Congress

xM2074.4

UPON THIS PRAYER; w, m & © Robert Lee
Williams 22Apr54 EU355366

Library of Congress
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UPON THIS ROCK. Canticle Films. Released by Preferred Pictures Corp., 1950. 90 min., ad., color, 16mm. Catholic version. Protestant version based on "The Pilgrimage Play" by Christine W. Stevenson released under the title, "The Pilgrimage Play."

Summary: Portrays the life of Jesus of Nazareth.

Credits: Associate producer, Guy V. Thayer, Jr.; director, Frank Strayer; film editor, Roy Luby. (in notice: Canticle Films)

© Preferred Pictures Corp.; 15Oct50;
LP1099.

SEP 4 1951

UPON THIS ROCK. [Editor: Chris B.
Hartshorn] Independence, Mo.,
Herald House, publishing division,
Reorganized Church of Jesus
Christ of Latter Day Saints.
231 p. © Herald Pub. House;
11May53; A92657.

UPON THIS ROCK; w, m & © Robert Edward
Stark 7Jun54 EU360469

Library of Congress
Copyright Office

Upon this rock.

M2003
.W77U7

WILSON, HARRY ROBERT, 1901-

Upon this rock; an oratorio based upon
episodes in the life of St. Peter, for soli,
chorus, and orchestra, by Harry Robert
Wilson. [Piano-vocal score] \$1.25
© G. Schirmer, inc., New York; 22Jan54;
EP78316.

I. Title.

Library of Congress

SL

UPON THIS TREE © w & m Walter Lee
Cook 18Jul47 EU85039

Uppdal, Kristofer, 1878-

SOMMERFELDT, ØISTEIN, 1919-

Gaukemann; [from To sange, by] Øistein
Sommerfeldt [words by] Kristofer Uppdal.
(With his Juninatt) © Norsk musikforlag
a/s, Oslo; 12Oct51; EF0-11457.

M1621
.S

I. Title. [II. Uppdal, Kristofer, 1878-]

Library of Congress
Copyright Office

MAR 6 1952

UPPER and under strip folders for machines of class 300W. SEE Singer Manufacturing Company. KK48437.

MAY - 1 1950

M1527 UPPER BERTH from Little giant; m
.F25L5 Edgar Fairchild © Universal Music
Corp. 5Jul46 EU40402

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Copyright Office

UPPER BLACK EDDY DRIVE; w & m Charles
Henry Kahler & John David Kahler Jr.
m & arr Robert Harvey Gilbert
© Charles Henry Kahler, John David
Kahler Jr. & Robert Harvey Gilbert
29Oct51 EU254424

NOV - 7 1951

Library of Congress
Copyright Office

THE UPPER CALIFORNIA w Arnold
Sundgaard & John Taylor, © m
Crawford Gates 24Sep47 EU94797

Library of Congress
Copyright Office

UPPER cascades. K 6448 see French,
George.

KK 9925

"Upper class!"

see

Interwoven stocking co.

zcr 1-21-47

KK 9926

"Upper class!" Prestige can only
be earned ...

see

Interwoven stocking co.

zcr 1-21-47

THE UPPER classes. DU25555. SEE
Reynolds, Bruce.

OCT 5 - 1950

THE UPPER CRUST, from Glory; w Joseph
McCarthy, & m. © 20Jan23, E553587.
R73150, 18Jan51, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

MAR 1 6 1951

Library of Congress
Copyright Office

UPPER crust. DU21517. SEE
Trego, Edna Sheldon.

The Upper Cumberland of pioneer times.

WIRT, ALVIN BRYAN.

The Upper Cumberland of pioneer
times. 82 l. © Alvin Bryan
Wirt; 22Mar54; A130631.

Library of Congress
Copyright Office

r/m

UPPER DARBY, Pa.

FRANKLIN SURVEY COMPANY.

*Map of Upper Darby [Pa.] & vicinity. map
27 x 42 cm. Approximate scale 1:36,000;
3,000 feet to 1 inch. © Lewis L. Amster-
dam, t.a. Franklin Survey Co., Philadel-
phia; 13Oct52; F13113.

1. UPPER DARBY, Pa.

UPPER DARBY, Pa. SEE

Yeager, G. Gordon.

Street plan of Upper Darby ... F5623.

UPPER DARBY TOWNSHIP, Pa. SEE

Yeager, G. Gordon.

Street plan of Upper Darby & Ha-
verford Townships ... F6465.

M25
.K

Upper Fifth Avenue.
KENT, ARTHUR.

Upper Fifth Avenue; by Arthur
Kent, for piano. © J. J.
Robbins & Sons, inc., New York;
16 Jun 47; EP15214.

I. Title.

M25
K

Upper Fifth Avenue.

KENT, ARTHUR

Upper Fifth Avenue; [by] Arthur


Kent. Rev. ed. © J. J. Robbins
& Sons, inc., New York; 100ct47;
on additional material; EP18234.
For piano solo.

I. Title.

UPPER GARDEN; w Issacher H. Gordon
m Don D. Robey © Peacock Recording
Co. 16Apr51 EU235489

MAY 14 1951

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Copyright Office



UPPER geyser basin ... K30195. SEE
Haynes Studios, inc. cYellowstone
National Park ...3

DEC 19 1951

UPPER LEHIGH COUNTY cPA.s DIRECTORY
OF RESIDENCES, STREETS, BUSINESS
PLACES, RURAL SECTIONS. 248 p.

Appl. authors: Roger Melvin Yorgey,
president and Harvey L. Achmoyer,
Jr., secretary. © Upper Lehigh
Lions Club; 21Sep53; A108653.

UPPER LEHIGH LIONS CLUB, SCHNECKSVILLE,
PA. SEE

Upper Lehigh County, Pa., di-
rectory.

THE UPPER level. SEE Greenberg, Samuel R.
The higher level. DU29707.

JAN 25 1952

The upper limits of slow movements and the lower limits of ballistic movements.

HUBBARD, ALFRED WILLIAM.

The upper limits of slow movements and the lower limits of ballistic movements.

[Thesis—University of Illinois] Ann

Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Positive. [University Microfilms] Publication no. 2216) © Alfred William Hubbard; 30Mar51; A56651.

md/r

AUG 24 1951

Library of Congress
Copyright Office

UPPER Main Line map.

FRANKLIN SURVEY COMPANY.

*Official map and guide of upper Main Line,
Philadelphia, Pennsylvania: Wayne, Paoli,
West Chester [and] Phoenixville. 32 p.
fold. col. map. 22 cm. Cover title.
Running title: Upper Main Line map.
Scale of map ca. 1:45,000. "Published
by Franklin Survey Company. Lewis L.
Amsterdam, publisher." Advertising
matter interspersed. © Franklin Survey
Co., Philadelphia; 1Oct51; F10562.

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(cont. on next card)

FRANKLIN SURVEY COMPANY.

*Official map and guide... (Card 2)

1. PHILADELPHIA (Suburbs)

I. AMSTERDAM, Lewis L.

II. Title: MAIN Line, Philadelphia.

III. Title: UPPER Main Line map.

UPPER MARLBORO, Md. SEE

Sanborn Map Company.

Upper Marlboro, Prince Georges
County ... F6782.

UPPER MISSOURI IN 1840. SEE Russell,
Charles Marion.

UPPER NEW YORK AND EASTERN CANADA TOUR:
WINTER RESORTS. SEE Sightseeing with the
Swayzes through Vacationland America,
no. 8.

Upper night. (R) SEE
Middleton, Scudder.

Upper Paleozoic of Peru.

NEWELL, NORMAN DENNIS.

Upper Paleozoic of Peru, by Norman D. Newell, B. John Chronic and Thomas G. Roberts. [New York?] 1949. 241 p. illus. © Norman D. Newell, B. John Chronic & Thomas G. Roberts; 9Aug49; A35457.

I. Chronic, Byron John.

II. Roberts, Thomas Glasdir.

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Copyright Office

mds/r

UPPER PURGATORY. SEE Bodin, Edward
Longstreet.

Upper respiratory infections: management
with penicillin Schenley. KK15045.
See Schenley laboratories, inc.

THE UPPER ROOM (Filmstrip) Concordia Pub.
House. 35 fr., color, 35 mm. Ansco
color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 1Mar54; JP3195.

THE UPPER ROOM. Family Films. 15 min.,
sd., b&w, 16 mm. (The living Bible)
Appl. authors: Sidney Christie
(pseud., Nelson Leigh); Edward Dew.
© Church Films, inc. a.k.a. Church
Films; 1Jul52; LP3597.

UPPER Room. Christian nurture in
the home. AA79598. SEE Selecman,
Charles Claude.

UPPER ROOM.

Children's prayers. A little book
of prayers and praise. AA156099.
SEE Kendall, Lucy Gray.

AUG - 2 1950

The Upper room, claimant. Discipline and
discovery. AA47013. see Day, Albert Edward.

vm 4-8-47

The Upper room. A dwelling place for
God. AA48272. See Hewitt, Arthur
Wentworth.

UPPER Room. Emergency rations.
AA119981. SEE Smith, Roy L.

AA 26318

Upper room, claimant.
The family altar.

see

Kendall, Lucy Gray, comp.

afp 12-3-46

UPPER Room. Great moments in the life
of Christ (according to Mark)

AA145103. SEE Laymon, Charles H.

APR - 4 1950

UPPER ROOM.

Home-grown religion. SEE
Ensley, Francis Gerald.

UPPER Room. How to conduct family
worship at the table. AAll6751.
SEE Black, Guy H.

AA 11025

Upper room, claimant.

How to find prayer more meaningful.

see

Harkness, Georgia

AFP 5-3-46

UPPER ROOM.

How to live all your life. SEE
MacLennan, David A.

P

UPPER ROOM.

The imitation of Christ. AA162025.

SEE Imitatio Christi. English.

OCT 5 - 1950.

AA 12058

Upper room, claimant.

Is prayer intelligent?

see

Buttrick, George Arthur

AFP 5-20-46

per.

2 | D | W | BW | M | BM | O

Title Upper room.

1912-1913-1914 3. Term

Claimant General board of evangelism of Methodist Church, 1912-1913

Remitter Upper room.

Yr.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1912	1	Apr.-Jun., 1946,	1-21, 1-24	3			20886
12	2	Jul-Sep '46	4-12	4-14-46			16172
12	3	Oct-Dec	7-25	8-2-46			30846
12	4	Jan-Mar '47	10-23	10-25-46			44687
13	1	Apr-June '47	1-23	1-30-47			55739
13	2	July-Sept. '47,	4-2	4-11-47			70104
13	3	Oct-Dec.	7-23	7-22-47			86484
13	4	Jan-Feb '48	10-2	10-3-47			98537
14	1	Mar-Apr	12-22	12-26-47			112025
14	2	May-Jun	2-25	3-3-48			122905
14	3	Jul-Aug	4-26	5-3-48			133592
14	4	Sep-Oct.	6-21	6-21-48			142384
14	5	Nov-Dec	8-27	9-7-48			152718
14	6	Jan-Feb '49	10-25	10-29-48			160357
15	1	Mar-Apr.	1-3	1-3-49			170560
15	2	May-June	2-23	2-23-49			173953

(Feb. 1944-3,000)

*Claimant of the Upper Room

Per.

3

D | W | BW | M | BM | Q

Title Upper RoomClaimant Upper Room, 1908 Grand Ave., Nashville 4, Tenn.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	3	Jul-Aug 49	4-26	5-2-49			CLB-189140
15	4	Sep-Oct 49	6-22	6-29-49			CLB-197088
15	5	Nov-Dec 49	9-6	9-9-49			CLB-208085
15	6	Jan-Feb 50	10-31	11-4-49			CLB-216301
16	1	Mar-Apr 50	12-30	1-6-50			CLB-225220
16	2	May-Jun 50	2-24	3-2-50			CLB-234526
16	3	Jul-Aug 50	4-28	5-5-50			CLB-244008
16	4	Sep-Oct 50	6-26	6-30-50			CLB-252161
16	5	Nov-Dec 50	8-25	8-31-50			CLB-260474
16	6	Jan-Feb 51	9-27	10-5-50			CLB-266483

Continued on new card

* Prior issues claim General Board of Evangelism of Methodist Church

D | W | BW | M | BM | Q

Title UPPER ROOMClaimant Upper Room, 1908 Grand Avenue, Nashville 4, Tenn.Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
17	1	Mar-Apr	12-29	1-8-51			B 279732
17	2	May-Jun	2-28	3-7-51			B 289499
17	3	Jul-Aug	5-4	5-9-51			B 300429
17	4	Sep-Oct	6-19	6-22-51			B 307055
17	5	Nov-Dec	8-21	8-24-51			B 316115
17	6	Jan-Feb '52	10-23	10-26-51			B 325438
18	1	Mar-Apr	12-27	1-7-52			B 334792
18	2	May-Jun	2-22	2-28-52			R 342337
18	3	Jul-Aug	4-18	4-22-52			B 352420
18	4	Sep-Oct	6-18	6-22-52			B 362543

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-5-

(TITLE) © The Upper Room.

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v. 19, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	

4, Sept.-Oct. © 26Jun53 ; B 422851

5, Nov.-Dec. © 21Aug53 ; B 430710

6, Jan.-Feb. v. 19, 1954, no. © 23Oct53 ;

B 441418.

v. 20, 1954, no.

1. Mar-Apr. © 25Dec53 ; B 449667

Nov. ©

Dec. ©

Cont'd on cd. -6-

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-6-

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Bimonthly



v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
2.	May-June.	© 16Feb54	B 458522
3.	July-Aug.	© 16Apr54	B 468512
4.	Sept.-Oct.	© 10Jun54	B 478612
		©	
		©	

Continued 7

The Upper room.

Schofield, Charles Edwin.

Laws of the spiritual life; a
devotional study of some of the basic
principles of personal religious living.
Nashville, The Upper room [1947]

87 p. 19cm.

© publisher; 14Feb47; AA45350.

afp 26Mar47

UPPER ROOM.

Making God real. AA225373. SEE

MacLennan, David A.

Upper room, claimant.

The marks of a Christian home.

see

Werner, Hazen G

AFP 5-21-46

AA 12059

Upper room, claimant.

The Master's guide to prayer.

see

Walker, Rollin H

AFP 5-20-46

UPPER ROOM.

Meditations from a prison cell.

SEE Stockwell, F. Olin.

Upper Room.

Meeting God through the Bible. SEE

Ferre, Nels F. S.

UPPER ROOM.

More power to you. SEE

Redhead, John Agrippa, Jr.

AA 12005

Upper room, claimant.
The mystery of pain.

see

Weatherhead, Leslie D

AFP 5-21-46

The Upper room. see Speer, Robert Elliott.
Overcoming discouragement. AA41547.

elg 3-28-47

UPPER ROOM.

Parents do teach children. AA190024.

SEE Staples, Edward D.

AUG 24 1951

Upper Room.

The pocket book of hope. SEE

Cushman, Ralph Spaulding, comp.

UPPER ROOM. SEE
Poetry time.

UPPER ROOM.

The practice of the presence of God.

AA162024. SEE Herman, Nicholas.

OCT 5 - 1950

UPPER Room. Pray for others.
AA 69286. SEE Laubach, Frank C.

UPPER ROOM.

Prayer time. AA227694. SEE

Staples, Edward D., comp.

UPPER ROOM.

Prayers from the Upper Room.

A84803. SEE Potts, J. Manning, ed.

Upper Room.

POTTS, JAMES MANNING, ed.

Prayers of the early church. 96 p.

© The Upper Room; 60ct53; A109599.

I. Upper Room.

Library of Congress

bj/v

UPPER ROOM.

Prayers of the Middle Ages. SEE

Potts, J. Manning, ed.

AA 22186

Upper room, claimant.

Readings in the Gospel of John.

see

Laymon, Charles M

vf 10-7-46

UPPER ROOM.

Selections from Augustine. AA162026.

SEE Augustinus, Aurelius, Saint,
Bp. of Hippo.

OCT 5 - 1950

UPPER ROOM.

Selections from The journal of
Francis Asbury. AA227718. SEE
Potts, J. Manning, ed.

UPPER ROOM.

Selections from The journal of George
Fox. AA199467. SEE Kepler, Thomas
S., ed.

JAN - 3 1964

UPPER ROOM.

Selections from the letters of John
Wesley. AA216340. SEE Potts, J.
Manning, ed.

UPPER ROOM.

Selections from The writings of
John Bunyan. AA199466. SEE
Kepler, Thomas S., ed.

JAN - 3 1952

UPPER ROOM.

Selections from the writings of
St. Francis of Assisi. AA226746.
SEE Batten, J. Minton, ed.

UPPER ROOM.

Selections from the writings of
Søren Kierkegaard. AA226697.

SEE Kierkegaard, Søren.

UPPER ROOM.

A serious call to a devout and
holy life. AA225372. SEE
Law, William.

The Upper room. The spiritual message
of Acts. AA45541. See Cassell, W.
Edward.

hyb 20Aug47

The Upper room.

Hickman, Frank S , 1886-

The spiritual message of First
Corinthians. Nashville, The Upper
room [1947]

48 p. 18cm. (The Upper room
Bible series)

© publisher; 5Jun47; AA54349.

afp 30Jul47

UPPER ROOM.

Strengthening the spiritual life
through family devotions. AA192325.
SEE Ferré, Nels F. S.

SEP 21 1951

UPPER ROOM.

Table graces from the Upper Room.

A84804. SEE Potts, J. Manning, ed.

UPPER ROOM.

Table-talk. AA162023. SEE Luther,
Martin.

OCT - 6 1964

UPPER ROOM.

The Upper Room book of Christmas
carols. 24 p., illus. © The
Upper Room, Nashville; 18Nov49;
AA135601.

UPPER ROOM. SEE

The Upper Room chapel. AA198830.

DEC 18 1951

UPPER ROOM.

The very thought of Thee. SEE

Steere, Douglas V., ed.

UPPER ROOM.

The way of life (the Sermon on the Mount) by Jesus of Nazareth.

16 p., illus. © The Upper Room, Nashville; 7Nov49; AA135600.

UPPER Room. What does prayer accom-
plish? AAl47470. SEE Blackwood,
Andrew Watterson.

APR 26 1950

UPPER ROOM.

When the family prays. SEE
Werner, Hazen G.

P



UPPER ROOM.

Worship time. SEE Staples,
Edward D., comp.

UPPER ROOM.

Ye shall receive power. AA192110.

SEE Cushman, Ralph Spaulding.

SEP 17 1951

UPPER ROOM. Your problem is you.

A71732. SEE Smith, Roy L.

THE UPPER room.. DU13428. SEE Corrigan,
Lloyd.

The upper room and the ascension of
the Lord Jesus Christ. AA33702. See
Thomas, Leota Johnson.

GG 28 Aug 47

THE UPPER ROOM CHAPEL; a devotional
shrine. J. Manning Potts, editor.
30 p., illus. © The Upper Room,
Nashville; 16Nov51; AA198830.

DEC 18 1951

AA 16554

The Upper-room conference and postal
evangelism.

see

Lloyd, Ernest L

cf 8-30-46

The upper room of God's house.

KNIGHT, PAUL S.

The upper room of God's house. 213 p.

© The Christopher Pub. House, Boston;
22Jan51; A51854.

I. Christopher Publishing House.

sh/r

Library of Congress
Copyright Office

FEB 27 1951

Upper room on Main Street.

WALKER, HAROLD BLAKE,

Upper room on Main Street. 191 p.

© Harper & Bros.; 17Feb54;

A126675.

I, Harper and Brothers.

per.

1 D W BW ☒ BM Q

 Title UPPER ROOM PULPIT. *Dates of Pub. Varied - Do not write in this space*
 General board of evangelism
 Claimant of the Methodist Church, Medical Arts Bldg., Nashville 3, Tenn.
 Remitter " J. Manning Holtz

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	Oct. '46	9-17	9-20-46			©CIB 38837
4	2	Nov.	10-11	10-19-46			©CIB 43796
4	3	Dec.	12-2	12-6-46	12-9-46	QDP	©CIB 55298
4	4	Jan. 1947	12-30	1-1-47			©CIB 55026
4	5	Feb.	1-28	2-3-47			©CIB 59884
4	6	Mar.	2-14	2-19-47			©CIB 62648
4	7	Apr.	3-17	3-19-47			©CIB 66553
4	8	May	4-11	4-20-47			©CIB 72924
4	9	June	5-20	5-23-47			©CIB 77880
4	10	July	6-17	6-17-47			©CIB 82157
4	11	August	7-17	7-20-47			©CIB 87037
4	12	Sept. 47	8-13	8-20-47			©CIB 91785
5	1	Oct.	9-16	9-19-47			©CIB 96270
5	2	Nov.	10-21	10-26-47			©CIB 102405
5	3	Dec.	11-21	11-26-47			©CIB 107263
5	4	Jan. '48	12-30	12-31-47			©CIB 112983

(Oct. 1945-3,000)

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Title Upper Room Pulpit

Claimant The Upper Room, 1908 Grand Ave., Nashville, 4 Tenn

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	10	Jul 49	7-11	7-14-49			©CIB 199944
6	11	Aug 49	8-9	8-12-49			©CIB 204478
6	12	Sep 49	8-30	9-6-49			©CIB 207348
6	9	Jun 49	6-1	6-6-49		C1 B	193779
7	1	Oct 49	9-28	10-3-49			©CIB 211815
7	2	Nov 49	10-24	10-28-49			©CIB 215356
7	3	Dec 49	12-1	12-7-49			©CIB 221801
7	4	Jan 50	12-30	1-11-50			©CIB 226347
7	5	Feb 50	2-3	2-9-50			©CIB 231186
7	6	Mar 50	3-2	3-6-50			©CIB 235009
7	7	Apr 50	3-31	4-5-50			©CIB 239333
7	8	May 50	4-27	5-1-50			©CIB 243266
7	9	Jun 50	5-24	5-29-50			©CIB 247429
7	10	Jul 50	6-16	6-22-50			©CIB 250967
7	11	Aug 50	7-28	7-3			©CIB 256411
Prior issues claim, General, of Evangelism of the Church							

(May 1948-8,000)

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Church

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	12	Sept 50	8-24	8-31-50			CIB 26n475
8	1	Oct '50	9-15	9-30-50			CIB 263960
8	2	Nov. 50	10-17	10-23-50			CIB 268974
8	3	Dec 50	11-2	11-6-50			CIB 271338
8	4	Jan '51	12-4	12-8-50			CIB 276280
Continued on new card 1-18-51				wrb			

Title Upper Room Pulpit.Claimant The Upper Room, 1908 Grand Ave., Nashville, Tenn. ✓Remitter J. Manning Potts, " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	5	Feb'51	1-12	1-17-51			B 281738
8	6	Mar'51	2-16	2-21-51			B 287537
8	7	Apr 51	3-16	3-19-51			B 291624
8	8	May 51	4-16	4-20-51			B 297071
8	9	Jun'51	5-15	5-18-51			B 301835
8	10	July'51	6-11	6-14-51			B 305532
8	11	Aug'51	7-6	7-12-51			B 309226
8	12	Sept'51	8-13	8-16-51			B 314743
9	1	Oct 51	9-11	9-14-51			B 319001
9	2	Nov'51	10-9	10-12-51			B 323156

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3	Dec '51	11-9	11-15-51			B 327928
9	4	Jan '52	12-12	12-17-51			B 332491
9	5	Feb 52	1-11	1-16-52			B 336498
9	6	Mar 52	2-15	2-20-52			B 342260
9	7	Apr '52	3-13	3-21-52			B 346435
9	8	May '52	4-14	4-17-52			B 351808
9	9	June '52	5-13	5-16-52			B 355692
9	10	July '52	6-5	6-9-52			B 359043
9	11	Aug '52	7-5	7-10-52			B 364621
9	12	Sept. '52	8-6	8-13-52			B 370123
10	1	Oct 52	9-8	9-11-52			B 374635
10	2	Nov 52	10-11	10-20-52			B 380098
10	3	Dec 52	11/12	11/15			B 385548
10	4	Jan 53	12/11	12/17/52			B 390910

Title UPPER ROOM PULPITClaimant The Upper Room, 1908 Grand Ave., Nashville 5, Tenn.Remitter J. Manning Potts

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	5	Feb 53	1/15	1/19/53			B 395214
10	6	Mar '53	2-13	2-18-53			B 399847
10	7	Apr '53	3-9	3-16-53			B 404195
10	8	May 53	4-13	4-15-53			B 409949
10	9	June '53	5-19	5-22-53			B 416526
10	10	Jul '53	6-19	6-24-53			B 421670

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THE UPPER ROOM PULPIT.

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M-2

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[1908 Grand Ave., Nashville 5, Tenn.]

v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
1	July	©	

11, Aug. © 24Jul53 ; B 426169

12, Sept. © 14Aug53 ; B 429985.

v. 11, 1953, no.

17, Oct. © 17Sep53 ; B 434800.

2, Nov. © 13Oct53 ; B 439372.

3, Dec. © 13Nov53 ; B 444152.

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THE UPPER ROOM PULPIT.

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v. 11., 1954, no.

No.	Issue	Pub. Date	Entry No.
4,	Jan.	© 18Dec53;	B 452705.
5,	Feb.	© 28Jan54;	B 454977.
6,	Mar.	© 26Feb54;	B 459615.
7,	Apr.	© 17Mar54;	B 465784.
8,	May.	© 16Apr54;	B 470157.
9,	June.	© 6May54;	B 472597.
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No.	Issue	Pub. Date	Entry No.	
11, Aug.	© 12Jul54	B 483832		
12, Sept.	© 6Aug54	B 487403		

☐ _____ v. 12, 1954, no.

1, Oct.	© 14Sep54	B 494175.		C
2, Nov.	© 21Oct54	B501129.		e
3, Dec.	© 24Nov54	B505977.		D

☐ _____ v. 12, 1955, no.

4, Jan.	© 22Dec54	B510586.		e
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The upper San Joaquin Valley, 1772-1870.

MAGRUDER, GENEVIEVE (KRATKA)

The upper San Joaquin Valley, 1772-1870.

[Thesis (M. A.) — University of Southern
California] [Bakersfield? Calif.]

Published through cooperation of Kern
County Historical Society and the County
of Kern through the County Chamber of
Commerce. 84 p. illus. © Genevieve
Kratka Magruder; 1Sep50; A47434.

OCT 16 1950

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Upper Sandusky telephone directory.

AA47335. see Ohio Bell telephone co.

UPPER SARANAC LAKE, N. Y.

DISTIN, WILLIAM GEORGE.

Map of Upper Saranac Lake [N. Y.] and surrounding area. Compiled from aerial photographs. Scale ca. 1:45,000. © William George Distin; 15Jun54; F17046.

1. Upper Saranac Lake, N. Y.

J 108

Upper Sardine Lake, Cal.

see

Mulford, L K , claimant.

UPPER section D. C. C. assembly.

IU3138. SEE Zucker, A.

UPPER strata furs. SEE Neiman-
Marcus Company. KK28092.

Uppgard, Reynold.

Managers of carnivals, coast to coast for 1946.
Here is a special feature. The Tracer around
the world. 1946.

© 1-18-46; Reynold Uppgard d.b.a. The Tracer,
Worcester, Mass.; AA 7080.

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Cooper 28Jan52 EU262625

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MAR 27 1952

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UPPITY eyelash curler. KK17465.
SEE Curvex Corp.

UPPITY - the golden eyelash curler.
SEE Curvex Corporation. KK37307.

UPPITY - the golden Speedlash curler.
KK24287. SEE Curvex Corp.

Uppling, Joseph.

ALOHA HAWAII; w & m Madeline A.

Paradis arr Joseph Uppling © on new
w Madeline A. Paradis 22Jun53
EU321189. Appl. states prev. reg.
as Samoa love, 6Feb52, EU264591.

Revised
27Jul53

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HAPPY ME; w & m Madeline A. Paradis
arr Joseph Uppling © on new matter
Madeline A. Paradis 19Feb52
EU265078. Appl. states prev. reg.
15Nov51, EU256144.

20 1952

Uppling, Joseph.

SAMOA LOVE; w & m Madeline A. Paradis
m arr Joseph Uppling © on arr m
Madeline A. Paradis 6Feb52 EU264591.
Appl. states prev. reg. 29Oct51,
EU254535.

MAR 10 1952

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A. Paradis arr Joseph Uppling ©
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A. Paradis arr Joseph Uppling © on
new matter; Madeline A. Paradis
19Feb52 EU265077. Appl. states
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MAR 20 1952

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Uppling, Joseph E.

DON'T CALL ME, I'LL CALL YOU; w & m

Madeline A. Paradis m Joseph E.

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Joseph E. Uppling 1Feb54 EU345959

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GOTTA MAKE MONEY; w & m Madeline A.

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Uppling, Joseph E.

I DON'T KNOW YOU; w & m Madeline A.
Paradis arr Joseph E. Uppling ©
Madeline A. Paradis 12Sep52
EU289045

Uppling, Joseph E.

IF YOU WANT TO LOVE ME; w Madeline
A. Paradis m Joseph E. Uppling
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E. Uppling 9Jun53 EU319414

Uppling, Joseph E.

MY HEART BEATS 78 R.P.M.; w & m

Madeline A. Paradis arr Joseph E.

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Madeline A. Paradis 30Nov53 EU341364.

Appl. states prev. reg. as: SINCE

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A. Paradis arr Joseph E. Uppling

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WORLD OF MAKE-BELIEVE; w, m & arr
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DUAL MUFFLER SETS & TAILPIPE ASSEM-
BLIES. SEE Southern California
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De uppriktigas klubb.

SANDGREN, GUSTAV EMIL.

De uppriktigas klubb. 199 p. © Albert
Bonniers förlag a.-b., Stockholm;
26Apr48; AF10339.

I. Bonniers (Albert) förlag a.-b.

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ALFVÉN, HUGO, 1872-

.A

*Uppsala rhapsodi; av Hugo Alfvén [instrum.
A. Malm. Op.24] [Piano-conductor
score (orchestra) and parts] Kr.7.50
© on arrangement; Abr. Lundquist,
musikförlag, Stockholm; 1Oct31;
EF16506.

I. Title. [II. Malm, Axel]

Library of Congress
Copyright Office

JUN 28 1951

Uppström, Erik.

TE' DANS MÄ' KARLSTATÖSERA; schottis;
pf. © 15Dec20, EF9536. R36538,
12Jul48, Erik Uppström (A)

M31

UPPSTRÖM, ERIK.

.U

Te' dans mäs Karlstatösera, schottis
[by] Erik Uppström. © A.-B. Nordiska
musikförlaget, Stockholm; 15Dec20;
EF9536. For piano or accordion
solo, with chord symbols.

*

M1580

.4

.S743

S6

bk.6

UPPSTROM, MORRY, 1913-

I'm going home; music by Morry Uppstrom,
lyrics by Morry Uppstrom & John Hill,
arrangement by D. Schuyler "Skid" Davis.
(In Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America. Songs for men. book
6, p.11-13) [Close score] © Society
for the Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc.; 12Jun53; EP73982.

Library of Congress

((Continued on next card))

*

M1580

UPPSTROM, MORRY, 1913-

.4

I'm going home. EP73982. (Card 2)

.S743

S6

bk.6

I. Title. [II. Hill, John, 1911-
III. Davis, D. Schuyler]

SL

Library of Congress

Upright, Blanche.

THE VALLEY OF CONTENT; w Blanche
Upright, m Albert Gumble. © 27Sep23,
E571894. R67710, 27Sep50, David
Upright (C) & Florence Gumble (W)

SEP 16 1950

Library of Congress
Copyright Office

Upright; w Roy [i. e. Leroy] Belzer,
m S. Loeb. © Leroy Belzer & Sam
Loeb, Chicago; 17May47; EU76357.

UPRIGHT AND GRAND; pf. © 1Sep23,
E570828. R67382, 21Sep50, Frank
Banta & Peter De Rose (A's)

OCT 16 1950

UPRIGHT AND GRAND; m Frank Banta & P.
De Rose; pf. © 1Sep23, E570828.
R66746, 5Sep50, Peter De Rose (A)

OCT 11 1950

Library of Congress
Copyright Office

UPRIGHT food freezer outperforms all
freezers tested. KK73608. SEE
Amana Refrigeration, inc.

UPRIGHT freezer service instructions
and parts catalog. Model VHF-1125.
AA224671. SEE Borg-Warner
Corporation. Norge Division.

AN UPRIGHT MAN. SEE Gadol, Eugene T. We or
they - for an egg. DU33758.

THE UPRIGHTEUS. D unq. 11177. See Karren, Henry.

UPRISING AT PAWHUSKA. SEE The adventures
of Kit Carson.

THE UPROAR ABOUT GENERAL MacARTHUR;
w Herbaline Bell Laster m Johnnie
Mack Laster arr Harry D. Owens ©
Johnnie Mack Laster & Mrs. Johnnie
Mack Laster 3Jul51 EU245159

AUG 17 1951

Library of Congress
Copyright Office

Uproar over firing of Juin comes
at critical moment for French
proponents of EDC. SEE Childs,
Marquis W.

The uprooted.

HANDLIN, OSCAR.

The uprooted; the epic story of the great migrations that made the American people. [1st ed.] Boston, Little, Brown. 310 p. (An Atlantic Monthly Press book)
© Oscar Handlin; 17Sep51; A58921.

g/rt - 5 1951

Library of Congress
Copyright Office

Uprooted.

D808
.W33

Warhaftig, Zorach, 1906—

... Uprooted; Jewish refugees and displaced persons after liberation, by Zorach Warhaftig. New York, Institute of Jewish affairs of the American Jewish congress and World Jewish congress, 1946.

vii, 219 p. 23 $\frac{1}{2}$ "^{cm}. (From war to peace. No. 5)

Edited by Jacob Freid. *cf.* Pref.

Bibliographical foot-notes.

1. World war, 1939-1945—Jews. 2. World war, 1939-1945—Refugees.
I. Freid, Jacob, ed. II. Title.

D808.W33

940.5315296

47-165

© 30Nov46; publisher; A7305.

UP-running river. DU30204. SEE Berming-
ham, William Edward.

MAR 20 1952

Uprooted. (R) SEE
Whitlock, Brand.

Ups an' down.

(I HAVE MY) UPS AN' DOWNS; w Buddy
Heyne m Maurice Shapiro © Bromaur
Music Corp. 28Jun51 EU242777

JUL 10 1951

Library of Congress
Copyright Office

Ups and dowens of a ole Calafornaen.

BANTA, HENRY COMES.

Ups and dowens of a ole Calafornaen,
a biographical sketch. [Foreword
by Earl Rowland] © San Joaquin
Pioneer and Historical Society;
1Apr54; A135162.

I. Rowland, Earl.

II. San Joaquin Pioneer and Historical
Society, Stockton, Calif.

Library of Congress
Copyright Office

r/lw

UPS AND DOWNS; for piano by Adam Carse.
© 23Mar27; E662590. Adam Carse (A);
17May54; R130454.

UPS AND DOWNS; pf. © 22Dec20, E498833.
R45719, 30Mar49, Pauline Fraser (A)

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UPS AND DOWNS; waltz, m Pauline Fraser,
arr.; orch. © 5May21, E507440.
R47378, 9May49, Walter Roland Collins
(A of arr.)

Ups and downs

*1

M1630 KINSEY, CURLY, 1912-

.2 Ups and downs; words and music by

.K Wally Fowler, J. Graydon Hall [and]
Curly Kinsey. © Wallace Fowler
Publications, Nashville; 15Nov47;
EP22022. Melody and chord symbols,
with words.

Ups and downs.

BERKOWITZ, ETHEL STRACHSTEIN.

Ups and downs; a first book about space, by
Ethel S. Berkley [pseud.] Illustrated by
Kathleen Elgin. New York, W. R. Scott.
1 v. (Young Scott books) © Ethel S.
Berkley; 15Aug51; A57839.

vp/r

Library of Congress
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SEP 11 1951

UPS AND DOWNS BLUES © w Don D. Robey
m Clarence Brown 21Jan48 EU113090

UPS AN' DOWNS DERBY. (Noveltoon) Paramount
Pictures Corp., 1950. 7 min., sd., color,
35mm.

Credits: Director, Seymour Kneitel;
story, Carl Meyer, Jack Mercer; animation,
Dave Tendlar, Tom Golden; music, Winston
Sharples.

© Paramount Pictures Corp.; 9 Jun 50;
LP141.

JUL - 5 1950

UPS AND DOWNS FROM REVUE. SEE
Titheradge, Dion.

Ups and downs of life.

See

De Pew, Clarence Edison , claimant.

AA 183

Ups and downs of life.

See

Depew, Clarence Edison

Ups and downs (of life); rules for game.

AA 184

Ups and downs (of life)-[general description]

See

DePew, Clarence Edison

Ups and downs (of life)-[general description]

car 2-4-46

AA 20536

The ups and downs of the cost of
living. [Electricity]

see

Public utilities reports, inc.

afp 8-27-46

AA 20537

The ups and downs of the cost of
living. [Gas]

see

Public utilities reports, inc.

afp 8-28-46

Ups and downs race course. SEE
Bouzon, Nicholas C.

UPS 'N' DOWNS arr Vernal C. Thomas
© m & arr R. Margaret Wiesendanger
15Sep49 EU178790

UPS 186-ACRE TOMATO CROP ... KK84742.

SEE Aluminum Company of America.

Irrigation news.

UP-SA-DAISY m Hal Chanslor © w Joe
W. Taffner 3May48 EU128048

Library of Congress
Copyright Office

Up-sa-Daisy-do; w & m T. W. Arthur.

© Thomas William Arthur, Nesquehoning,
Pa.; 7Mar47; EU47774.

UP-SAL-A-DEE; w Peter Strahm m Ran Lyle
Bishop © Peter Strahm & Ran Lyle
Bishop 30Oct50 EU219862

NOV 21 1950

Up-se dai-Se.

Richard, Leo.

See

UPSET by a cold cup of coffee. KK73095.
SEE Allstate Insurance Company.

Upshaw (Banks) and Co.

TAYLOR, MAURIE N.

**Amusons-nous, a playbook for French
students. 61 p. illus. © Banks
Upshaw and Co., Dallas; 1 Feb 49;
A31189.**

I. Upshaw (Banks) and Co.



Upshaw (Banks) and Co.

JONES, INA.

Arranging church flowers. 112 p. illus.

© Banks Upshaw & Co., Dallas; 9Jan50;
A42173.

I. Upshaw (Banks) and Co.

ebc/r

MAY - 2 1950

Library of Congress
Copyright Office

Upshaw (Banks) and Co.

ALLGOOD, RALPH H.

Bridge abridged. 69 p. illus. © Banks
Upshaw and Co., Dallas; 1Dec49; A39366.

L Upshaw (Banks) and Co.

Library of Congress
Copyright Office

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Upshaw (Banks) and Co.

MOFFITT, VIRGINIA MAY.

Broad skies of freedom. [Stories about
Texas] Illus. by Robert Candy. 309 p.
© Banks Upshaw and Co., Dallas;
15Aug49; A35241.

I. Upshaw (Banks) and Co.

vp/ r

Library of Congress
Copyright Office

Upshaw (Banks) and Company.

BRANDOW, BEVERLY.

Date data; illustrated by Jack
Turner. 234 p. © Banks Upshaw
& Co.; 24May54; A155356.

I. Upshaw (Banks) and Company.

Upshaw (Banks) and Company.

BAKER, PAULLINE.

Español para los hispanos. 100 p.

© Banks Upshaw and Co.; 21Oct53;

A119616.

I. Upshaw (Banks) and Company.

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Copyright Office

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Upshaw (Banks) and Co.

WOOD, ROBERTA QUICK.

The French club in high school. 96 p.

© Banks Upshaw & Co., Dallas; 13Aug48;
A31191.

I. Upshaw (Banks) and Co.

Upshaw (Banks) and Company.

TYSOR, HOMER JAMES.

The fundamental principles of driving. Illus. by Herc Ficklen.

353 p. © Banks Upshaw and Co.;
10Aug53; A102690.

I. Upshaw (Banks) and Company.

Library of Congress

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Upshaw (Banks) and Company.

MARES, DELIA S.

**Know your enemy. Foreword by William
J. Donovan. Dallas [1952] 94 p.
© Banks Upshaw and Co.; 24Oct52;
A71939.**

I. Upshaw (Banks) and Company.

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Copyright Office

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Upshaw (Banks) and Co.

VOGAN, GRACE DAWSON.

Let's talk Spanish. Book II. Drawings by
Colista Dowling. 125 p. © Banks Up-
shaw & Co., Dallas; 1Oct48; A31193.

I. Upshaw (Banks) and Co.

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gmc/mg

Upshaw (Banks) and Company.

GODDARD, RUTH.

Live and help live, by Ruth Goddard,
Edwin D. Martin [and] Lewis Spears.
306 p. © Banks Upshaw and Co.;
30Jul53; A102691.

- I. Martin, Edwin D., joint author.
- II. Spears, Lewis, joint author.
- III. Upshaw (Banks) and Company.

bj/d

Library of Congress

Upshaw (Banks) and Co.

HIDALGO, AURELIO.

Nuestras mujeres, por Aurelio Hidalgo.

Ed. with notes, questions, and vocabulary
by Louis G. Zelson. Illus. by G. G.

Ramos. 168 p. © Banks Upshaw and
Co., Dallas; 5Sep47; A31190.

I. Zelson, Louis Gabriel, ed.

II. Upshaw (Banks) and Co.

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Upshaw (Banks) and Co.

[STOKER, GEORGE PARKER]

Oil field medico, by Dr. George Parker
[pseud.] 139 p. illus. © Banks Upshaw
and Co., Dallas; 14May48; A31194.

I. Upshaw (Banks) and Co.

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lwg/mg

Upshaw (Banks) and Company.

MOFFITT, VIRGINIA MAY.

Remember the Alamo! Upon death of
the author, proof read and final
editing by Harry M. Moffitt. 21 p.
© Banks Upshaw & Co.; 10Mar53;
A103260.

I. Upshaw (Banks) and Company.

Library of Congress

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Upshaw (Banks) and Co.

NICOLL, JAMES S.

Rhythmical movements and exercises
for the development of posture,
flexibility and poise; music by H. J.
Hebbeln; drawings by Jane Whitlock.
47 p. © Banks Upshaw and Co.,
Dallas; 21Aug48; AA111682.

I. Upshaw (Banks) and Co.

Library of Congress
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sh/mb

Upshaw (Banks) and Co.

WEISINGER, NINA LEE, ed.

Selections from South American plays, selected and ed., with notes and vocabulary, by Nina Lee Weisinger. 184 p. © Banks Upshaw and Co., Dallas; 19Jul48; A31192.

I. Upshaw (Banks) and Co.

Misc. A

vls/r

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Upshaw (Banks) and Company.

RAMBOZ, INA W.

Spanish program materials: plays, skits, dialogues, poems, proverbs, games suitable for the Spanish club, assemblies, parties, puppet shows, radio programs, and the classroom. 171 p. © Banks Upshaw & Co.; 16Mar54; A155357.

I. Upshaw (Banks) and Company.

Upshaw (Banks) and Co.

ASKEW, JEWELL MCCONNELL.

Steps to good spelling. 2d [-8th] grade.

[By] Jewell Askew, Nelle McCorkle [and]

Harold Graves. 7 v. illus. © Banks

Upshaw and Co., Dallas; 6Nov50; A55710-

A55716.

I. McCorkle, Nelle Elizabeth, joint author.

II. Graves, Harold Hue, joint author.

III. Upshaw (Banks) and Co.

Library of Congress
Copyright Office

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JUN 25 1951

Upshaw (Banks) and Company.

STIGLER, WILLIAM ALONZO.

Steps to good spelling, ninth grade. Dallas
[1952] 80 p. © Banks Upshaw and Co.;
8Sep52; A71938.

I. Upshaw (Banks) and Company.

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Upshaw (Banks) and Company.

SHEFFY, LESTER FIELDS.

Texas, by Lester Fields Sheffy [and
others] Drawings by Ann Connor.

482 p. © Banks Upshaw & Co.;
20Aug54; A155358.

I. Upshaw (Banks) and Company.

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Upshaw (Banks) and Co.

MOFFITT, VIRGINIA MAY.

Texas, the golden land; illustrated by
Robert Candy. 222 p. © Banks Upshaw
and Co., Dallas; 6Nov50; A55717.

I. Upshaw (Banks) and Co.

Library of Congress
Copyright Office

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JUN 25 1951

Upshaw (Banks) & Co.

Stoker, Catharine Ulmer, 1895-

Under Mexican skies; illus. by
Theobald Holsopple. Dallas, ~~Banks~~
Upshaw [1947]

278 p. illus. 20 cm.

© Banks | Upshaw & Co.; 200ct47;
A19482.

Upshaw (Banks) and Company.

EWING, BELLE C.

When California was young. Drawings
by Lawrence Read. Dallas [1952]
239 p. illus. © Banks Upshaw and
Co.; 8Sep52; A71940.

I. Upshaw (Banks) and Company.

UPSHAW (Banks) and Company. A
workbook and study guide for
driver education and training.
AA111683. SEE Tysor, H. James.

Upshaw, Billy Duke.

IN THE MEANTIME; w & m Billy Duke
Upshaw & Red Callender © Commodore
Music Corp. 4May53 EU314951

Library of Congress
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Upshaw, Billy Duke.

SOLDIERS' BLUES; w & m Billy Duke
Upshaw & Red Callender © Commodore
Music Corp. 4May53 EU314950

UPSHAW, HAZEL COOKE.

My State: Texas. A rev. school ed., by
Hazel Cooke Upshaw and Margaret Teni-
son Cooke. Illus. by Frank Anthony
Stanush. [First pub. in 1939 under title:
The wonders of Texas] 291 p. © on
additions; The Naylor Co., San Antonio;
7Aug51; A59259.

- I. Cooke, Margaret Tenison, joint author.
- II. Naylor Co.

Library of Congress
Copyright Office

g/r

521 16 1951

UPSHAW, HELEN.

Day of the harvest. [1st ed.] Indianapolis,
Bobbs-Merrill [1953] 296 p. © Helen
Upshaw Starr; 31Mar53; A84841.

Library of Congress
Copyright Office

j/b

M1630

.2

.C

Upshaw, Jeanetta, 1926-
CARLISLE, JEAN.

I can't be with you, darling; words by
Jeannetta Upshaw, music by Jean Carlisle.
Hollywood, Calif., released by Cine-Mart
Music Pub. Co. © Jeanetta Upshaw;
10Apr52; EP62733.

I. Title. [II. Upshaw, Jeanetta, 1926-]



*

UPSHAW, JEANNETTA. SEE
Upshaw, Jeanetta, 1926-

EP62733

Library of Congress
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UPSHAW, LOIS.

Crow's-feet getting deeper!

Adv. (In The Daily Times
Herald, Dallas, Sept. 30,
1947, p. 10, sec. 1)

© Lois Upshaw and Frances
Bothwell, Dallas; 30Sep47;
B5-2681.

UPSHAW, Lois. Do you really boss your shopping? B5-3524. SEE Dallas Retail Merchants Association. Returned Goods Division.

UPSHAW, Lois. Ladies, let's make a
trade, to stop "returned-goods
trouble." B5-3526. SEE Dallas Re-
tail Merchants Association. Re-
turned Goods Division.

UPSHAW, LOIS.

Please, madame, look out for
number one. Adv. (In The
Daily Times Herald, Dallas,
Sept. 25, 1947, p. 8, sec. 3)

© Lois Upshaw and Frances
Bothwell, Dallas; 25Sep47;
B5-2684.

UPSHAW, LOIS.

She's a family quizzer. Adv.

(In The Daily Times Herald,
Dallas, Oct. 3, 1947, p. 21,
sec. 3) © Lois Upshaw and
Frances Bothwell, Dallas;
30Oct47; B5-2682.

UPSHAW, Lois. Something every mother
should tell her daughter. B5-3525.
SEE Dallas Retail Merchants Associa-
tion. Returned Goods Division.

UPSHAW, LOIS.

What are you doing to yourself?

Adv. (In The Daily Times
Herald, Dallas, Sept. 23,
1947, p. 6, sec. 2) © Lois
Upshaw and Frances Bothwell,
Dallas; 23Sep47; B5-2683.

Upshaw, Truett L.

IT'S SNOWING © w & m Truett L.

Upshaw 19Jan48 EU113816

Upshaw, Mrs. W J lyricist.
Tobin, Louis. You came aboard my
dream train.

See

Upshaw, Mrs. W. O.

AS LONG AS I LIVE I'LL ALWAYS LOVE YOU;
w Mrs. W. O. Upshaw m Ben Patton ©
Mrs. W. O. Upshaw & Ben Patton
18Jul51 EU244645

AUG 22 1951

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Upshaw, William D.

THERE'S A HAND ON MY HEART; w William
D. Upshaw, m George C. Stebbins.

© 29Mar22, E534724. R48634,
18May49, Elizabeth S. Puyans (NK of
G. C. Stebbins)

M1993 UPSHUR, CLAIRE HARSHA.

.U8C5 Circus day, nine action songs for
lower primary grades, words and
music by Claire Harsha Upshur. ©
Harold Flammer, inc., New York;
24Oct48; EP31115.

I. Title.

M1993
.U8F3

UPSHUR, CLAIRE HARSHA.

Farmer John's, eight action songs
for lower primary grades, words
and music by Claire Harsha Upshur.
© Harold Flammer, inc., New York;
25Oct48; EP31116.

I. Title.

Upshur, Stella Andrews, 1866-

Private lives of the lovelorn, by Stella A. Upshur. New
York, Stratford house, incorporated, 1946,

xiii p., 1 l., 142 p. front. (port.) 22^{cm}.

© 6-20-46; 2c 6-28-46; Norfolk, Va.;
A 4537.

1. Conduct of life. 2. Marriage. I. Title.

46-5547

Library of Congress

BJ1581.U6

[4]

177.6

UPSHUR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Camp, Upshur and adjacent counties, Tex.] from lat. N. $32^{\circ}45'00''$ to N. $33^{\circ}00'00''$, from long. W. $94^{\circ}45'00''$ to W. $95^{\circ}00'00''$. map 138 x 108 cm.

Scale ca. 1:24,000 or $1'' = 2,000'$.

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OCT - 5 1951

1. CAMP COUN-

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TY, Tex. 2. UPSHUR

COUNTY, Tex.

UPSHUR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Wood, Upshur and adjacent counties, Tex.] from lat. N. $32^{\circ}30'00''$ to N. $32^{\circ}45'00''$, from long. W. $95^{\circ}00'00''$ to W. $95^{\circ}15'00''$. map 138 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Feb51; F10320.

1. WOOD COUN-

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UPSHUR COUNTY, Tex.

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Regional survey map from ownership base [portion of Wood, Upshur and adjacent counties, Tex.] from lat. N. $32^{\circ}45'00''$ to N. $33^{\circ}00'00''$, from long. W. $95^{\circ}00'00''$ to W. $95^{\circ}15'00''$. map 139 x 108 cm.

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1. WOOD COUNTY, Tex. 2. UPSHUR COUNTY, Tex.

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*Upshur County, Texas; ownership map
with well data. Scale 1" = 3,000'.

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North half. © 10Sep53; F15715.

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1. Upshur County, Tex.

UPSHUR COUNTY, Tex.

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1. UPSHUR COUNTY, Tex.

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UPSHUR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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1. UPSHUR COUNTY, Tex.

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Upsia no. 30081. AA54179. see
Lessing, Robert Watson.

Upsia no. 30660. AA54172. see
Lessing, Robert Watson.

Upsia no. 69132. AA54180. see
Lessing, Robert Watson.

Upsia publishers. AA54172. see
Lessing, Robert Watson. Upsia no.
30660.

Upsia publishers. AA54179. see
Lessing, Robert Watson. Upsia no.
30081.

Upsia publishers. AA54180. see
Lessing, Robert Watson. Upsia no.
69132.

Upside down; w M. H. Shepherd,
m Ronald Buck. ©Mabel H[unter]
Shepherd, Oakland, Calif.;
9May47; EU74576.

UPSIDE DOWN, from Alice in Wonderland
w Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158355

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UPSIDE DOWN; from The love letter;
m Victor Jacobi, & w. © 14Oct21,
E546001. R39062, 15Oct48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

UPSIDE DOWN; w, m & © Lucille Laura
Baker 26May52 EU277285

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UPSIDE DOWN; w, m & © Douglas Page
Hutchinson 19Jun50 EU207335

JUL 2 0 1950

UPSIDE DOWN; w, m & © Kay Swift
27Jan53 EU301704

Library of Congress
Copyright Office

UPSIDE down ... and downright good. SEE
Cron Products Refining Company. KK32617.

Upside down and right side up with B. J., including The greatest mystery of history.

PALMER, BARTLETT JOSHUA.

Upside down and right side up with B. J., including The greatest mystery of history. 1036 p.

© Bartlett J. Palmer; 23Sep53;
A108053.

THE UPSIDE down clue. DU27110. SEE
Plainclothes Man (Television program)
No. 75.

APR - 6 1951

UP-SIDE DOWN, DOWN-SIDE UP; w & m
Ralph Care, Sol Marcus & Robert
Mellin © Robert Mellin, inc. 23Sep52
EU288822

Upside down in the magnolia tree.

BANCROFT, MARY.

Upside down in the magnolia tree; with
illus. by Paul Galdone. [1st ed.]

Boston, Little, Brown, 1952. 280 p.

© Mary Bancroft; 25Mar52; A65315.

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UPSIDE DOWN POLKA © m Elmer Alois
Scheid 28Sep48 EU144373

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UPSIDE DOWN POLKA m Harold Loeffel-
macher © Hill & Range Songs, inc.
18Apr49 EU165320

THE UPSIDE DOWN SONG w & m Lawrence
Loudon Morey © Morey-Pearce, inc.
28Jul48 EU139287

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Angus Campbell 7Aug50 EU211528

2 2 250

UPSIDE DOWN UMBRELLA; w, m & © Vincent
L. Grieco 25May50 EU205061

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JUN 1 2 1950

The upside downers. SEE Kotowicz,
Julieann.

Upside downsies.
1920 Schaub, John F

Upside downsies. [Pasadena, Calif.
c1946.

[3]. 26 p. illus. 21 x 29 1/2 cm

Photographs mounted on cloth.

Cover-title reads: "Upside Downsies
© 3-15-46; 2 c 3-28-46; John F. Schu
Pasadena, Calif.; A 1920.

car 4-8-46.

UPSIDEDOWN Isle. B5-1770. SEE
Winters, Leroy A.

UPSIE Doozy, the giraffe. DU20045. SEE
Cartoon Teletales (Television program)
Mar. 20, 1949.

UPSILON BETA SIGMA; w Michael John
Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 10Apr53 EU311462

Upson, Arthur, 1877-1908.

M1621 ELWELL, HERBERT, 1898-

.E Agamede's song [by] Herbert Elwell,
words by Arthur Upson. South
Hadley, Mass., Valley Music Press.
© Herbert Elwell; 1Sep48; EP30099.

I. Upson, Arthur, 1877-1908, lyricist.

II. Title.

Upson, Arthur.

AGAMEDE'S SONG; w Arthur Upson, m
Paul Ardayne [pseud. of Max Wald];
med. voice. © 2May22, E538233.
R60015, 27Mar50, Max Wald (A)

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APR 18 1950

Upson, Arthur.

HAIL MINNESOTA; w Arthur Upson, w & m
Truman Elwell Rickard. © on piano
arr., 23Oct26, E649246. R121378,
27Nov53, Arthur Upson & Truman Elwell
Rickard (A's)

Upson, Arthur.

OLD GARDENS; w Arthur Upson, & m.

© 2Jul21, E514902. R37000, 4Aug48,
Augustus O. Palm (A of m)

Upson, David S.

A BLUE-BIRD IS CALLIN' ME HOME; w
David S. Upson m Robert L. Ficks Jr.
© David S. Upson & Robert L. Ficks
Jr. 1Jun53 EU318393

Upson, Elizabeth, 1900-

M1621 SHERMAN, HELEN H 1910-
.S Wash-day and Rainy day; two songs for
medium voice with piano, by Helen
Sherman, [words anonymous and by
Elizabeth Upson] 50¢ © The Composers
Press, inc., New York; 26May50;
EP46877. :

I. Title: Wash-day. II. Title: Rainy day.
[III. Upson, Elizabeth, 1900-]

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Copyright Office

JUL - 3 1950

Upson, Estelle McInnes.

Story of our baby year by year.

Racine, Wis., Whitman publishing co.,
c1947.

1 v. col. illus. 26cm.

© publisher; 15May47; A13861.

vf 29Jul47

UPSON, LENT DAYTON.

Letters on public administration,
from a dean to his graduates.
Citizens Research Council of
Michigan. 178 p. © Mrs. Lent
D. Upson; 12Jan54; A124582.

I. Upson, Mrs. Lent Dayton.

Upton, Lent Dayton, 1886-

Letters on public administration, from a dean to his graduates. Detroit, National Training School for Public Service, 1947.

v. 95 p. 23 cm.

© Lent D. Upton, Detroit; 1Sep47; on revisions; A19777.

1. Municipal government.	2. Management.	1. Title.
JS145.U6 1947	352	48-567*

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M.B.D.

Upson, Mrs. Lent Dayton.

UPSON, LENT DAYTON.

Letters on public administration,
from a dean to his graduates.

Citizens Research Council of
Michigan. 178 p. © Mrs. Lent
D. Upson; 12Jan54; A124582.

I. Upson, Mrs. Lent Dayton.

UPSON, MARGUERITE T., Tucson, Ariz.
Brownie 99. Design. © 28May47;
GU 5485.

trm 11Jul47

G 3290

Hendricks, Lynn Wright, claimant.
No big injun.

see

Wheatley, Leonard A

UPSON, WILLIAM HAZLETT.

The buzz saw. (In Collier's, July
11, 1925) © 27Jun25, B661622.

R98093, 29Jul52, William Hazlett
Upson (A)

UPSON, WILLIAM HAZLETT.

Charlie, the gloom hound. (In
Saturday evening post, June 13,
1925) © 11Jun25, B660374.
R96305, 16Jun52, William Hazlett
Upton (A)

UPSON, WILLIAM HAZLETT.

Clare de lune. (In Smart set
magazine, Apr. 1924) © 12Mar24,
B611620. R75798, 13Mar51, William
Hazlett Upson (A)

APR 26 1951

UPSON, WILLIAM HAZLETT.

The Croix de Guerre. (In Collier's,
Feb. 28, 1925) © 13Feb25, B651255.

R90711, 14Feb52, William Hazlett

Upton (A)

MAR 3 1952

UPSON, WILLIAM HAZLETT.

Croix de Guerre. (In Collier's,
Feb. 28, 1925) © 13Feb25, B651255.
R91419, 29Feb52, William Hazlett
Upton (A)

MAR 17 1952

UPSON, WILLIAM HAZLETT.

Dirty work in the Argonne.

(In Saturday evening post,
Oct. 17, 1925) © 15Oct25,
B669470. R101108, 16Oct52,
William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

The elephant. (In the Saturday
evening post, Apr. 25, 1925)

© 23Apr25, B646410. R94347,

29Apr52, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

George Sherwood: Master salesman.

(In Collier's, Sept. 20, 1924)

© 8Sep24, B625084. R83679.

25Sep51, William Hazlett Upson (A)

OCT 15 1951

UPSON, WILLIAM HAZLETT.

Good old army! Good old war. (In
Saturday evening post, June 5,
1926) © 2Jun26, B701995. R112983,
3Jun53, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Good old Grandpa. (In the Saturday
evening post, Dec. 5, 1925)

© 3Dec25, B687427. R103772,

4Dec52, William Hazlett Upson

(A)

UPSON, WILLIAM HAZLETT.

Gratitude. (In Elks, July 1927)

© 1Jul27; B746806. William
Hazlett Upson (A); 15Jul54;
R133287.

UPSON, WILLIAM HAZLETT.

Hard luck in the army. (In Saturday
evening post, Jan. 29, 1927)

© 26Jan27; B731908. William Haz-
lett Upson (A); 10Mar54; R126853.

UPSON, WILLIAM HAZLETT.

"Hello, Mr. Henderson." [Stories
previously appeared in various magazines]
New York, Rinehart. 313 p. © William
Hazlett Upson; 20Sep49; on full-length
book version; A36557.

Library of Congress
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br/r

Upson, William Hazlett, 1891-

How to be rich, like me, by William Hazlett Upson. Boston,
Little, Brown and company, 1947.

4 p. l., [3]-209 p. 19 $\frac{1}{2}$ ".

"First edition."

Bibliography : p. [203]-209.

1. Title.

PS3541.P74H6 1947

817.5

47-1911

© 18Feb47 ; author, Middlebury, Vt. ; A10583.

UPSON, WILLIAM HAZLETT.

I got a swell job, I got a peach
of a girl. (In Saturday evening
post, Aug. 29, 1925) © 27Aug25,
B666078. R99387, 8Sep52, William
Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

I'm in a hurry. (In Collier's,
May 2, 1925) © 18Apr25, B656187.
R94343, 29Apr52, William Hazlett
Upton (A)

UPSON, WILLIAM HAZLETT.

John Brown's body. (In Collier's,

Nov. 14, 1925) © 31Oct25,

B670927. R101918, 3Nov52,

William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

John Rollison's gas mask. (In
Saturday evening post, Sept. 4,
1926) © 1Sep26, B708719.
R117643, 21Sep53, William
Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

A letter home. (In Collier's,
July 30, 1927) © 11Jul27;

B747818. William Hazlett Upson
(A); 15Jul54; R133288.

UPSON, WILLIAM HAZLETT.

Little Freddie. (In Saturday
evening post, Feb. 20, 1926)

© 18Feb26, B693536. R107761,
20Feb53, William Hazlett Upson
(A)

UPSON, WILLIAM HAZLETT.

Love and Alexander Botts, a comedy in one act introducing Alexander Botts.

Based on a Saturday evening post story.

With productions notes by Eric Volkert.

Dramatic Pub. Co. © William Hazlett

Upson; 16Oct53; DP1567.

UPSON, WILLIAM HAZLETT.

Methuselah. (In Collier's, June
5, 1926) © 21May26, B701327.

R113052, 9Jun53, William Hazlett
Upton (A)

UPSON, WILLIAM HAZLETT.

Middlebury parade, a play in two acts
with music. [Text and music on
separate leaves] © William Hazlett

Upton; 1c 6May49; on revisions;

DU19917. Prev. reg. "Try and get it";
27Dec48; DU17740.

UPSON, WILLIAM HAZLETT.

Night life in the great city. (In
Shrine magazine, May 1926)

© 29Apr26, B699098. R112266,
11May53, William Hazlett Upson
(A)

UPSON, WILLIAM HAZLETT.

No brains at all. (In Saturday
evening post, Nov. 12, 1927)

© 10Nov27; B756868. William
Hazlett Upson (A); 18Nov54;
R139632.

UPSON, WILLIAM HAZLETT.

No rest for Botts; Earthworms make the world go round. [All stories except Frank and honest prev. pub. in Saturday evening post] New York, Rinehart. 279 p. © on p. 188-209: Frank and honest; William Hazlett Upson; 11Sep51; A58735.

OCT - 2 1951

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UPSON, WILLIAM HAZLETT.

Noise. (In Everybody's, Sept. 1924)

© 4Aug24, B622554. R83132, 7Sep51,

William Hazlett Upson (A)

OCT - 2 1951

UPSON, WILLIAM HAZLETT.

November 11, 1918. (In Collier's,

Nov. 15, 1924) © 3Nov24,

B643271. R85886, 8Nov51, William

Hazlett Upson (A)

3 1951

UPSON, WILLIAM HAZLETT.

November 11, 1918. (In Collier's,
Nov. 15, 1924) © 3Nov24, B643271.
R86746, 23Nov51, William Hazlett
Upson (A)

DEC 20 1951

UPSON, WILLIAM HAZLETT.

Old guy with whiskers. (In Collier's
weekly, Jan. 26, 1924) © 22Jan24,
B607269. R73783, 1Feb51, William
Hazlett Upson (A)

APR 2 - 1951

UPSON, WILLIAM HAZLETT.

The old war horse. (In Saturday
evening post, Nov. 20, 1926)

© 17Nov26; B714631. William
Hazlett Upson (A); 14Jan54;
R124311.

UPSON, WILLIAM HAZLETT.

The piano movers. (In the Saturday
evening post, Oct. 2, 1926)

© 29sep26, B710866. R119222,
16Oct53, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

A red headed woman. (In Saturday
evening post, Mar. 19, 1927)

© 17Mar27; B736262. William
Hazlett Upson (A); 8Apr54;
R129459.

UPSON, William Hazlett. SEE
Soared. R70028.

DEC 11 1950

UPSON, WILLIAM HAZLETT.

Silent Steve. (In Saturday evening
post, June 19, 1926) © 16 Jun 26,
B703640. R113553, 17 Jun 53,
William Hazlett Upson (A)

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UPSON, WILLIAM HAZLETT.

Souvenirs. (In Saturday evening
post, Oct. 3, 1925) © 30Sep25.

B668446. R100412, 20Oct52,

William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

The sun at St. Mihiel. (In Saturday
evening post, May 2, 1925)

© 30Apr25, B657040. R94486,

1May52, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

The sun at St. Mihiel. (In the
Saturday evening post, May 2,
1925) © 30Apr25, B657040.

R94759, 7May52, William Hazlett
Upson (A)

UPSON, WILLIAM HAZLETT.

The tin limousine. (In Saturday
evening post, June 25, 1927)

© 23Jun27; B747063. William
Hazlett Upson (A); 1Jul54; R132644.

UPSON, WILLIAM HAZLETT.

Too old to matter. (In Woman's home
companion, Apr. 1927) © 22Feb27;

B734401. William Hazlett Upson
(A); 10Mar54; R126865.

UPSON, WILLIAM HAZLETT.

Truthful James. (In Everybody's
magazine, Feb. 1924) © 2Jan24,
B605752. R73782, 1Feb51, William
Hazlett Upson (A)

APR 2 - 1951

UPSON, WILLIAM HAZLETT.

Try and get it, a play in three acts with
music. [Text and music on separate
leaves] © William Hazlett Upson; 1c
27Dec48; DU17740.

UPSON, WILLIAM HAZLETT.

Two elegant mules. (In Saturday
evening post, May 8, 1926)

© 6May26, B699768. R111744,

7May53, William Hazlett

Upton (A)

UPSON COMPANY.

**Cracked ceilings gone forever. Upson
Kuver-Krak panels bring new beauty
to your home. (Wallboard panels)
Adv. from Better homes and gardens,
Sept. 1951, p. 151. © The Upson
Co.; 10Aug51; KK72721.**

UPSON COMPANY. ©

Get tremendous bracing strength,
save 4 ways, with Upson all weather
sheathing. (In American builder,
Mar. 1954, p. 161) Appl. author:
Zimmer, Keller & Calvert, inc. © 1Mar54; KK94620.

KK 2628

Upson-Walton co., claimant.

Best for heavy hoisting. Upson-Walton
6 x 19 filler wire cable. (Wire rope,
industrial and marine hardware) [New
York, Printed by McGraw-Hill pub. co.]

© 1946.

clipping.

Print.

Appl. author: Edward R. T. Reynolds.

© 3-10-46; 2c 3-28-46; Cleveland;

KK 2628.

5-25-46 rs

KK 4988

Upson-Walton co., claimant.

Best for flexibility - and long wear.
(Wire rope, industrial and marine hardware) [New York, Printed by Mill supplies]
cl946.
clipping.

Print.

Appl. author: Edward R. T. Reynolds.
© 6-10-46; 2 c 7-22-46; Cleveland;

KK 4988.

cf 8-6-46

KK 3607

Upson-Walton co., claimant.

Best where wear is hardest! Upson-Walton 6 x 19 seale wire rope. (Wire rope, industrial and marine hardware) [New York, Printed by McGraw-Hill pub. co.] © 1946.

clipping.

Print.

Appl. author: Edward R. T. Reynolds.

Ⓒ 5-2-46; 2c 5-27-46; Cleveland;

KK 3607.

6-13-46 rs

KK 6462

Upson-Walton co., claimant

For longest and best service - Upson-Walton
Layrite (preformed) rope. (Wire rope, in-
dustrial and marine hardware) [New York,
Printed by Mill supplies] cl946.
clipping.

Print.

Appl. author: Edward R. T. Reynolds.

© 9-10-46; 2 c 10-4-46; Cleveland;
KK 6462.

mge 11-19-46

KK 2973 .

Upson-Walton co., claimant.

For strength plus flexibility. (Wire rope,
industrial and marine hardware) [New York,
Printed by McGraw-Hill pub. co.] c1946.

Clipping.

Print.

Application author: Edward R. T. Reynolds.

(c) 4-1-46; 2 c 5-1-46; Cleveland; KK 2973.

AFP 5-29-46

KK 913

Upson-Walton company, claimant.

The newest wire rope mill in America.
(Wire. rope, industrial and marine
hardware) [New York, Printed by McGraw-
Hill pub. co.] © 1945.

clipping.

Print.

Appl. author: Edward R. T. Reynolds.

© 1-23-46; 2c 2-7-46; Cleveland;

KK 913.

4-10-46 rs

KK 5775

Upson-Walton co., claimant

Resists abrasion better - Upson-Walton Lang
lay rope. (Wire rope, industrial and marine
hardware) [New York, Printed by Mill
supplies] c1946.
clipping.

Print.

Appl. author: Edward R. T. Reynolds.

(c) 8-10-46; 2 c 8-30-46; Cleveland;
KK 5775.

mgc 11-8-46

KK 5304

Upson-Walton co., claimant

Resists abuse better ... Upson-Walton
IWRC wire rope. (Wire rope, industrial
and marine hardware) [New York,
Printed by Mill supplies] c1946.
clipping.

Print.

Appl. author: Edward R. T. Reynolds.

© 7-10-46; 2 c 8-4-46; Cleveland;

KK 5304.

mge 8-21-46

KK 1511

Upson-Walton co., claimant.

75 years young. (Wire rope, industrial and
marine hardware) [New York, Printed by McGraw-
Hill pub. co.] c1945.

clipping.

Print.

Application author: Edward R. T. Reynolds.

© 2-20-46; 2 c 3-6-46; Cleveland;

KK 1511.

vf 4-23-46

UPSON-WALTON CO., Cleveland.

Some ropes fool you. ©

10Sep47; KK17414.